

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Trois Quintetti pour deux violons, deux alto et basse

Oeuvre 18

Livre [hs.: 1]

Wranitzky, Paul

Offenbach sur le Mein, 1792

Quintetto II

urn:nbn:de:bsz:31-45881

VIOLA SECONDA

The page contains two main musical sections. The first section is for the Viola Seconda, consisting of 11 staves of music. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamics fluctuate between *p* and *f*, with a trill (*tr*) appearing in the second staff. The second section is for the Quintetto II, consisting of 5 staves of music. It is marked *Moderato* and begins with a *fp* dynamic. The music includes complex rhythmic textures with accents and slurs, and dynamics range from *p* to *fp*.

VIOLA SECONDA

The musical score for Viola Seconda, page 5, is written in G major and 4/4 time. It consists of 12 staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), and *cresc* (crescendo). There are also articulation marks like accents and fingerings (1, 2, 3, 4) indicated throughout the piece. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and some triplet markings. The page number 450 is visible at the bottom right.

VIOLA SECONDA

Andante
Con moto

pizzic Colarco

Minore

Cresc

Magiore

Colarco

Rondo
Allegro

pizzic Colarco

Colarco

pizzic

Colarco

tr f Colarco

f Colarco

VIOLA SECONDA

7

f *p* *pp* *ppf* *pizzic* *Col arco* *pizzic* *Col arco* *f* *Col arco*
pizzic *f* *Col arco* *pp*
perdendosi *pp* *sf*
ff *Col arco* *ff* *f* *pizzic* *f* *Col arco*
p *f* *Col arco*
pizzic *f* *pizzic* *Col arco*
p *f* *pp* *f* *pp* *f*