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Trois Quintetti pour deux violons, deux alto et basse

Oeuvre 18

Livre [hs.: 1]

Wranitzky, Paul

Offenbach sur le Mein, 1792

Quintetto I

urn:nbn:de:bsz:31-45881

Allegro poco spiritoso VIOLA SECONDA

QUINETTO I

Handwritten musical score for Viola Seconda, Quintetto I, page 2. The score consists of 14 staves of music in G major and 3/4 time. It includes various musical notations such as dynamics (*f*, *p*, *sp*, *pp*), articulation (accents, slurs), and performance instructions like "Solo". The music is dense with sixteenth and thirty-second notes, and rests. The page number "450" is visible in the bottom right corner.

VIOLA SECONDA

Poco adagio
Con for dini

Musical score for Viola Seconda, Poco adagio section. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Poco adagio' and the performance instruction is 'Con for dini'. The music features a melodic line with various dynamics including piano (p), forte (f), and fortissimo (ff). There are also some trills and slurs. A first ending bracket is present at the end of the section.

Allegro
di molto

Musical score for Viola Seconda, Allegro di molto section. The score consists of ten staves. The tempo is marked 'Allegro di molto'. The music is characterized by rapid sixteenth-note passages. The key signature remains two flats. Dynamics range from piano (p) to forte (f). There are several first and second ending brackets. The section concludes with a final measure marked 'V.S.' (Vincenzo Scacchi) and a first ending bracket.

VIOLA SECONDA

The page contains two main musical sections. The first section, for Viola Seconda, spans 11 staves. It begins with a piano (*p*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics fluctuate between *p* and *f*, with a trill (*tr*) in the second staff. The second section, labeled "QUINTETTO II", spans 5 staves. It starts with a *Moderato* tempo and a *fp* dynamic. The music is characterized by rhythmic patterns and articulations marked with numbers 1, 2, and 3. Dynamics range from *p* to *fp*.