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Trois Quintetti pour deux violons, deux alto et basse

Oeuvre 18

Livre [hs.: 1]

Wranitzky, Paul

Offenbach sur le Mein, 1792

Quintetto I

urn:nbn:de:bsz:31-45881

Allegro un poco spiritoso. VIOLONCELLO.

QUINTETTO I.

The musical score consists of 16 staves of music. The notation includes various note values, rests, and dynamic markings such as *sf*, *p*, *f*, *sfz*, *fz*, *pp*, and *ppp*. There are also markings for *Cresc* and *Con sordini*. The piece features several first and second endings, indicated by the numbers 1 and 2. The tempo is marked *Allegro un poco spiritoso* and the performance style is *Poco adagio*. The music concludes with a double bar line and repeat signs.

VIOLONCELLO

1

f

f

p

1

2

f

f

f

p

Allegro di molto.

pizzico

f Col arco

p

f

p

2

Cresc

f

3

f

pizzico

p Col arco

f

p

f

1

p

f

1

pp

2

459