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Trois Quintetti pour deux violons, deux alto et basse

Oeuvre 18

Livre [hs.: 1]

Wranitzky, Paul

Offenbach sur le Mein, 1792

Quintetto III

urn:nbn:de:bsz:31-45881

Allegro maestoso. VIOLONCELLO.

QUINTETTO
III.

4
p
Cresc f
pizzico
Col arco
3
5
p
f
p
f
1
2
Cresc p
Cresc p
f
1
2
4
p
f
p
f
fp
fp
fp
f
3
4
4
2
pizzico
Col arco p
2
1
1
2
p
450

Con Variazioni.

Andante
con moto affai.

Mennetto
un poco
Allegretto.

Trio

M. D. C. senza replica.

VIOLONCELLO.

Allegro non troppo.

Finale.

The musical score is written for a single instrument, the Violoncello. It begins with a 'Finale' section in 2/4 time. The tempo is marked 'Allegro non troppo'. The score is divided into 15 staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is marked with dynamics such as *p* (piano), *fz* (forzando), and *f* (forte). There are several first and second endings marked with '1' and '2'. The key signature changes to 4 Minor (two flats) in the 6th staff, marked '4 Minore'. The music continues with various dynamics and articulations. In the 11th staff, the key signature changes back to 4 Maggiore (one sharp), marked '4 Maggiore'. The score concludes with a final cadence. The page number '9' is in the top right corner, and the number '450' is at the bottom right.