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Drey grosse Sinfonien

33stes Werck [hs.: 1, 2, 3]stes Buch

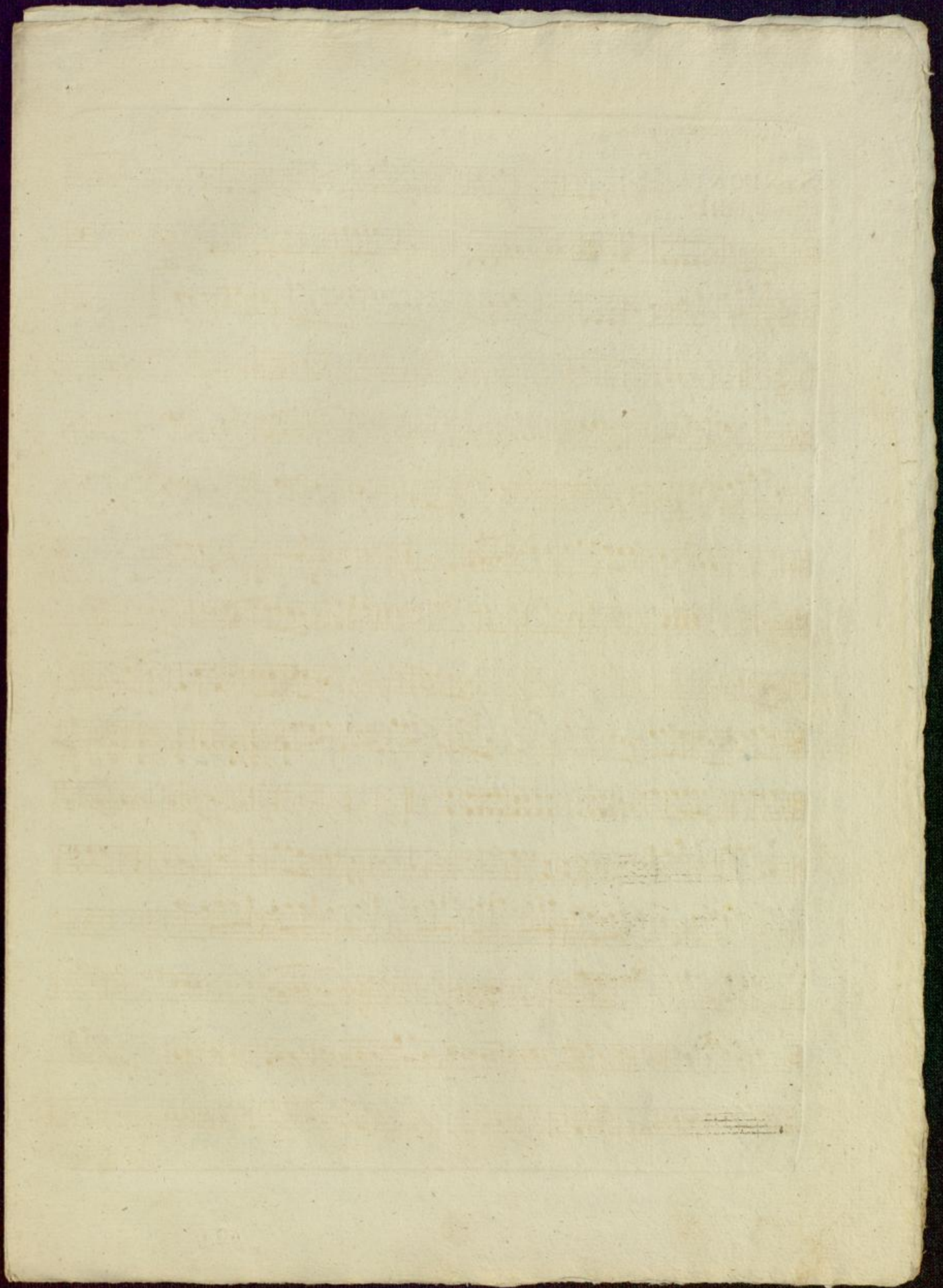
[Hs.: 3]stes Buch

Wranitzky, Paul

Offenbach a/m, 1798

Viola

urn:nbn:de:bsz:31-45900



SINFONIA
Lib.III.

Andante

VIOLE

3.

Musical score for Violin, measures 1-10. The score is written on ten staves. It begins with a dynamic marking of *f* (forte). The first staff contains a melodic line with a fermata over the final note. The second staff features a harmonic accompaniment with a *pizz* (pizzicato) marking. The third staff includes a *Col arco* (col arco) marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking.

Allegretto

Musical score for Violin, measures 11-20. The tempo is marked *Allegretto*. The score is written on ten staves. It begins with a dynamic marking of *p* (piano). The first staff contains a melodic line with a fermata over the final note. The second staff has a *f* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking.

Minore

Magiore

V.S.

+

VIOLE

piu All^o

Violin part, first section. The score consists of eight staves of music. It begins with a dynamic marking of *p* (piano) and includes several passages marked *ff* (fortissimo). The music is characterized by rapid sixteenth-note passages and slurs. The section concludes with a double bar line.

Menuetto Allegretto

Violin part, Menuetto section. The score consists of three staves of music in 3/4 time. It begins with a dynamic marking of *f* (forte) and includes a passage marked *p* (piano). The music is a light, dance-like minuet.

Trio

Violin part, Trio section. The score consists of two staves of music in 3/4 time. It begins with a dynamic marking of *p* (piano) and includes a passage marked *pizz* (pizzicato). The music is a simple, rhythmic accompaniment.

Continuation of the Trio section. The score consists of two staves of music. It includes dynamic markings of *Col arco* (with bow) and *pizz* (pizzicato). The section ends with a double bar line and the number 32.

M.D.C.

VIOLE

Allegro
asfai

The musical score consists of 16 measures across 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *pizz* and *Col arco* are present. Measure numbers 10, 12, and 16 are clearly marked. The piece concludes with the word "Fine" at the end of the 16th measure.



