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## **Drey grosse Sinfonien**

33stes Werck [hs.: 1, 2, 3]stes Buch

[Hs.: 3]stes Buch

**Wranitzky, Paul**

**Offenbach a/m, 1798**

Violoncello

**urn:nbn:de:bsz:31-45900**

Violoncello

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2 WRANITZKY Op. 33.

BASSO È VIOLONCELLO

SINFONIA Lib III

Andante

Violonc Tutti Violonc

The musical score is written for Bassoon and Violoncello. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The first section is marked 'Andante' and features dynamics such as 'f', 'p', and 'pizzic'. The second section is marked 'Allegro assai' and includes 'tr' (trills) and 'col arco' (col arco) markings. The score concludes with a 'Violonc' marking and the number '1218'.



BASSO è VIOLONCELLO

*Tutti* *Violonc* *Tutti*  
*col arco* *pizzic*  
*f*  
*p* *f* *p* *f*  
*Allegretto*  
*Basso* *ff* *p*  
*f*  
*f* *p*  
*8* *f* *p* *Minore* *f* *Tutti*  
*Violonc* *Tutti* *f*  
*p* *ff* *p* *ff* *p*  
*ff* *p* *ff* *V.S.*  
12 18



BASSO è VIOLONCELLO

piu Allegro

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics *ff*.

Viol: Tutti Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics *ff* *p*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *p*.

Menuetto Allegretto Musical staff with notes and dynamics *f* *p*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *p* Trio Violone.

Musical staff with notes and dynamics *f* Tutti Violone.

Musical staff with notes and dynamics *f* Tutti *pizzic* *col arco*.

Musical staff with notes and dynamics *p* *f* M. D. C.

Allegro assai Musical staff with notes and dynamics *p* *f*.

Musical staff with notes and dynamics *f* Tutti *Violone*.

*p:* *f* *f* 218

BASSO è VIOLONCELLO

Violonc  
pizzic  
Tutti  
Violonc  
Tutti  
Violonc  
Tutti  
col arco  
pizzic  
Fine



