

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Drey grosse Sinfonien

33stes Werck [hs.: 1, 2, 3]stes Buch

[Hs.: 3]stes Buch

Wranitzky, Paul

Offenbach a/m, 1798

Kontrabass [handschriftlich]

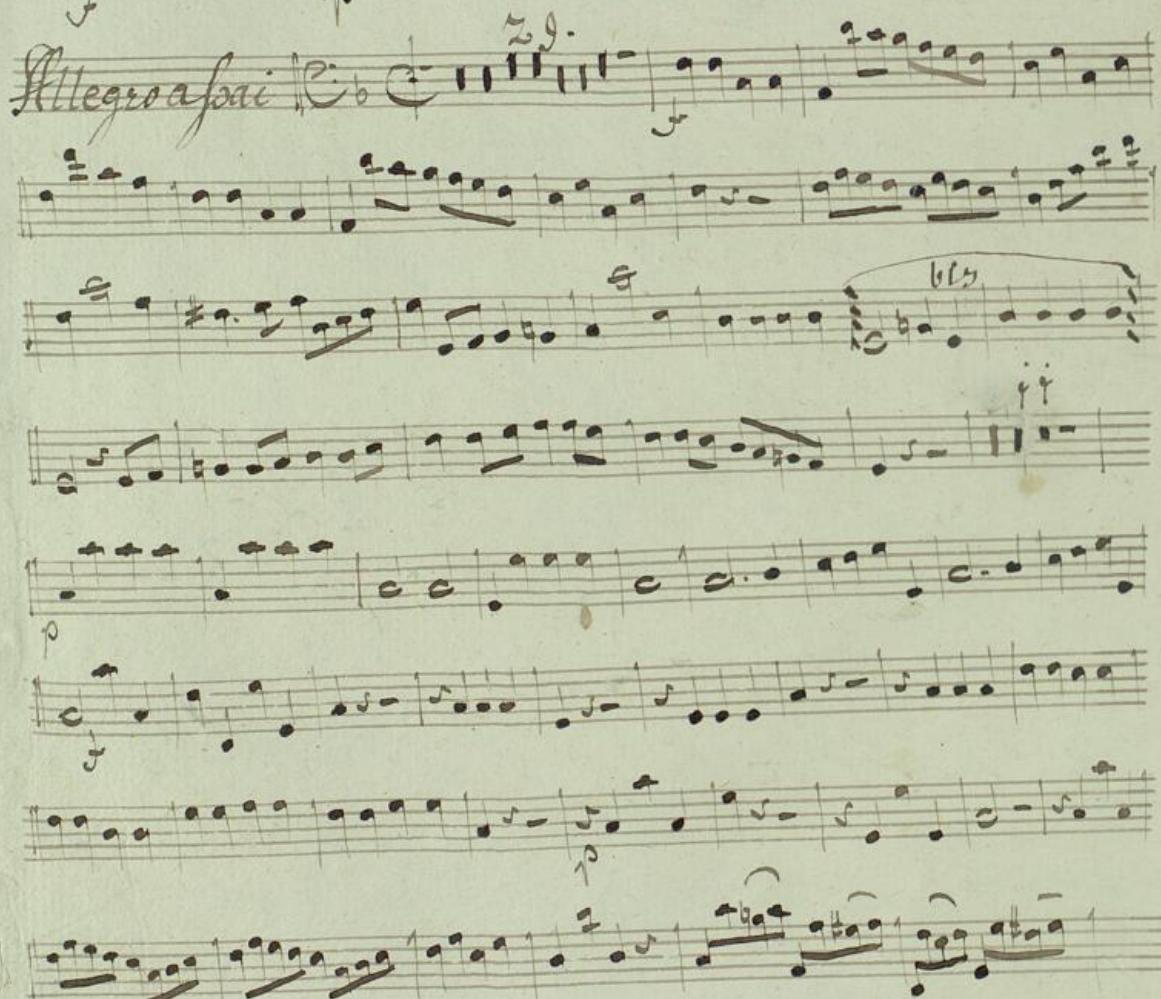
urn:nbn:de:bsz:31-45900

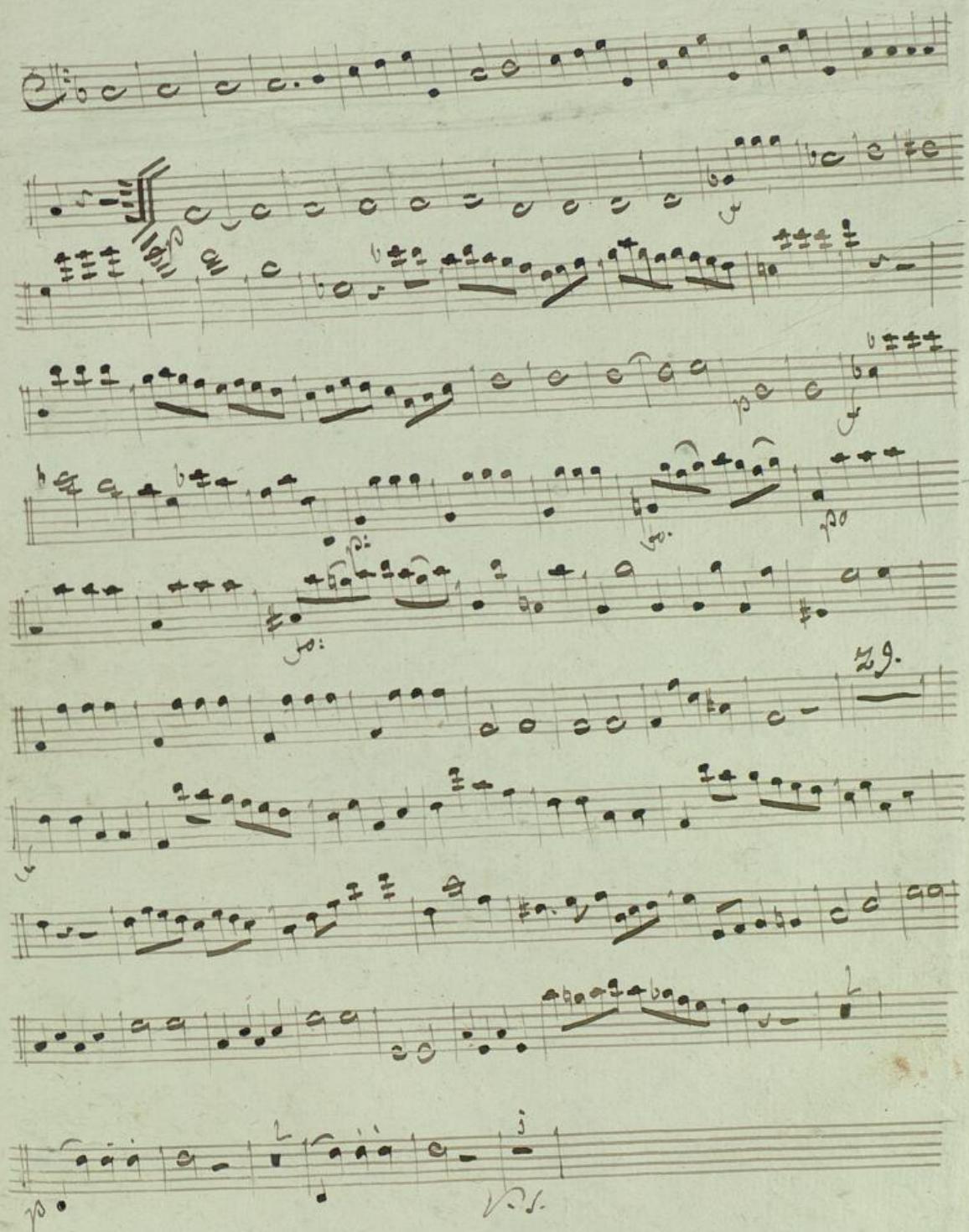
Contra Bassoon



Bass.

Lib: 3^{te} andante





A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a common time signature, and a dynamic marking of p . It contains six measures of music. The bottom staff begins with a bass clef, a common time signature, and a dynamic marking of f . It contains eight measures of music. The music is written in a cursive style with various note heads and stems. The paper is aged and shows some staining.

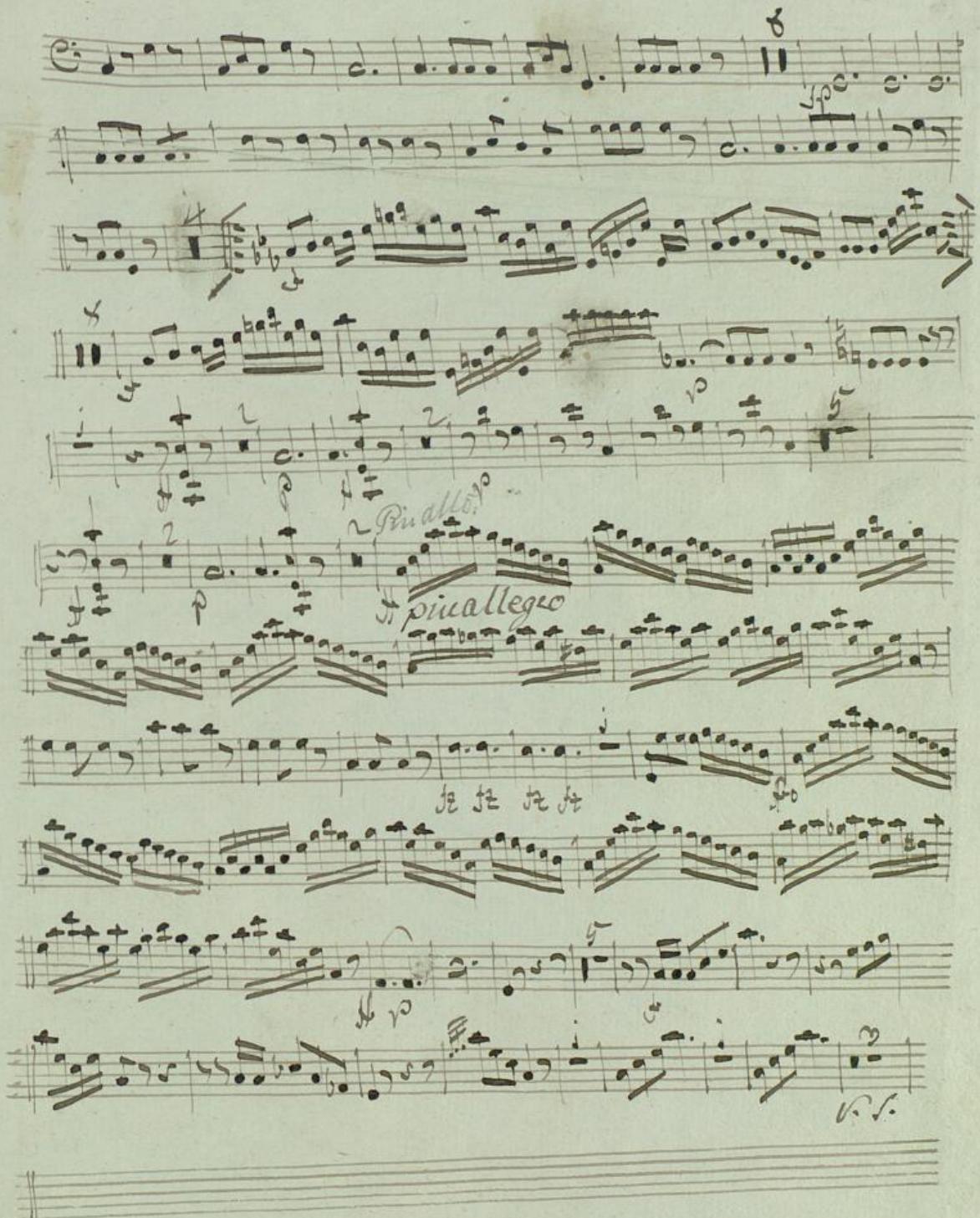
p

Cotarco

f

Allegretto





A handwritten musical score on three staves. The top staff consists of two systems of music, each ending with a repeat sign and a 2 above it. The middle staff contains one system of music. The bottom staff has two systems of music, with the first ending labeled "Trio" and "pizz." and the second ending labeled "col arco". The score includes dynamic markings such as p , f , and $pizz.$, and tempo markings like "Menuetto" and "Allegretto".

Menuetto

Allegretto

Trio pizz.

col arco

Mon. 2d. C.

Allego.

assai

8

11

16

20.

16.

cito.

This is a handwritten musical score on two staves. The top staff begins with the instruction "Allego." followed by "assai". It contains several dynamic markings, including "8" and "11", and a tempo marking "20.". The bottom staff begins with "16." and ends with "cito.". The music consists of various note heads, stems, and bar lines, typical of a handwritten musical manuscript.



