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Drey grosse Sinfonien

33stes Werck [hs.: 1, 2, 3]stes Buch

[Hs.: 3]stes Buch

Wranitzky, Paul

Offenbach a/m, 1798

Klarine I (in B)

urn:nbn:de:bsz:31-45900

SINFONIA
Lib. III.

Andante *f* *f* Allegro *f* *f* *vivace*

Allegretto *f* *f* *in C* *f* *f* *Piu Allegro* *f* *f* *ff*

CLARINO PRIMO

The musical score is written for Clarino Primo and consists of several sections:

- Menuetto Allegretto:** The first section, in 3/4 time, begins with a treble clef and a key signature of one flat. It features a melody with various dynamics including *p* and *f*, and includes first and second endings.
- Trio:** The second section, in 3/4 time, starts with a treble clef and a key signature of one flat. It is marked *f* and includes first and second endings.
- Finale:** The final section, in 2/4 time, begins with a treble clef and a key signature of one flat. It is marked *Allegro assai* and includes first and second endings. The section concludes with the instruction *M. D. C.*

The score is densely annotated with fingerings (numbers 1-3) and dynamic markings (*p*, *f*, *pp*) to guide the performer.