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Drey grosse Sinfonien

33stes Werck [hs.: 1, 2, 3]stes Buch

[Hs.: 3]stes Buch

Wranitzky, Paul

Offenbach a/m, 1798

Klarine I (in B)

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SINFONIA
Lib. III.

Andante *f* *2* *31* Allegro *29* vivace *f*

Allegretto *in C* *f* *3* *10* *32* *1* *8*

Piu Allegro *f* *7* *2* *1* *1* *1* *6*

CLARINO PRIMO

The musical score is written for Clarino Primo and consists of several sections:

- Menuetto Allegretto:** The first section, in 3/4 time, starting with a treble clef. It includes dynamics like *p* and *f*, and fingerings such as 1, 2, 3, 8, and 6.
- Trio:** The second section, in 3/4 time, marked with a treble clef and a forte (*f*) dynamic. It features a key signature change to one flat and includes fingerings like 32, 24, and 4.
- Finale:** The final section, in 2/4 time, marked with a treble clef and a forte (*f*) dynamic. It includes a key signature change to one flat and a tempo marking of *Allegro assai*. It contains various dynamics like *p*, *f*, and *pp*, and numerous fingerings.

The score concludes with the initials "M. D. C." and a final double bar line.