

# **Badische Landesbibliothek Karlsruhe**

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## **Drey grosse Sinfonien**

33stes Werck [hs.: 1, 2, 3]stes Buch

[Hs.: 3]stes Buch

**Wranitzky, Paul**

**Offenbach a/m, 1798**

Klarinette II (in C)

**urn:nbn:de:bsz:31-45900**

SINFONIA  
Lib. III.

Andante

Allegro vivace

14

21

6

3

6

2

2

3

21

3

2

3

1

1

1



CLARINETTO SECONDO

Allegretto *f*

32 Minore *f*

42 *f*

52 *f*

62 *f*

72 *f*

82 *f*

92 *f*

Menuetto Allegretto *f*

112 *f*

122 *f*

Trio *p*

142 *f*

152 *f*

Allegro assai *p*

172 *f*

M. D. C.

CLARINETTO SECONDO

Musical score for Clarinet II, page 3. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat. The music features various dynamics including *sf*, *f*, *p*, and *pp*, and includes performance markings such as "Solo" and "T.". The score concludes with the word "Fine" at the end of the final staff.

SONNE ALLELUIA

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is titled "SONNE ALLELUIA" at the top center. It contains 15 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The paper shows signs of age, including foxing and some staining, particularly in the middle section. The left edge of the page is slightly irregular, suggesting it was part of a bound volume.

