

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Drey grosse Sinfonien

33stes Werck [hs.: 1, 2, 3]stes Buch

[Hs.: 3]stes Buch

Wranitzky, Paul

Offenbach a/m, 1798

Fagott I + II

urn:nbn:de:bsz:31-45900

SINFONIA Lib. III.

Andante

Allegro vivace

Solo

Tutti

FAGOTTI.

Allegretto Solo

Minore Solo

Tutti Solo

piu Allegro

Detailed description: This is a page of a musical score for Bassoon (Fagotti). The score is written in bass clef with a 6/8 time signature. It begins with the tempo marking 'Allegretto' and a 'Solo' instruction. The music consists of several staves of notes, including eighth and sixteenth notes, with various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). There are also performance instructions like 'Solo', 'Tutti', and 'piu Allegro'. The score includes repeat signs and first/second endings. The page number '1218' is located at the bottom right.



FAGOTTI

Menuetto
Allegretto

First system of musical notation for the Menuetto section. It consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The lower staff begins with a bass clef, the same key signature, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking of *p* (piano) is present at the beginning of the lower staff.

Trio

First system of musical notation for the Trio section. It consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The lower staff begins with a bass clef, the same key signature, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes. A dynamic marking of *p* is present at the beginning of the lower staff. The word "Solo" is written above the upper staff.

Solo

Second system of musical notation for the Trio section. It consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The lower staff begins with a bass clef, the same key signature, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes. A dynamic marking of *p* is present at the beginning of the lower staff. The word "Solo" is written above the upper staff.

M. D. C.

Allegro
a sfai

First system of musical notation for the Allegro section. It consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The lower staff begins with a bass clef, the same key signature, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes. A dynamic marking of *p* is present at the beginning of the lower staff.

Tutti

Solo

Tutti

V.S.

FAGOTTI

The musical score consists of 12 staves of music. The notation includes various dynamics such as *f*, *p*, *ffz*, *pp*, and *sfz*. The piece concludes with a double bar line and the word "Fine".

