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Trois Quatuors pour Deux Violons, Alte & Violoncelle

Schneider, Georg Abraham

Augsbourg, [ca. 1803]

Violine II

urn:nbn:de:bsz:31-44927

Violino Secondo

Violino Secondo

Quartetto I

Allegro

The musical score is written for the second violin part of a quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score contains 16 staves of music. The first staff has a '2' above it, indicating a second ending. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *sp* (sforzando), and *sf* (sforzando) are used throughout. The piece ends with a double bar line and a page number '391' centered below the final staff.

Violino Secondo

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a variety of dynamics including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are several first and second endings marked with '1' and '2'. The notation includes a mix of eighth and sixteenth notes, often beamed together, and some rests.

Adagio

The second section, marked *Adagio*, begins with a treble clef, the same key signature of two flats, and a 3/4 time signature. It consists of five staves of music. The dynamics are primarily *p* (piano) and *f* (forte). The tempo is slower than the first section, and the notation is characterized by longer note values and a more spacious feel.

Violino Secondo

Violino Secondo score, first section. It consists of six staves of music in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano).

Menuetto

Menuetto section. It consists of four staves of music in a key signature of two flats and a 3/4 time signature. The music is characterized by a light, dance-like quality with frequent eighth and sixteenth notes. Dynamic markings include *p* and *f*. First and second endings are indicated with '1' and '2' above the notes.

Trio

Trio section. It consists of three staves of music in a key signature of two flats and a 3/4 time signature. The music features a more complex rhythmic structure with many sixteenth and thirty-second notes. Dynamic markings include *p* and *f*. First and second endings are indicated with '1' and '2' above the notes.

Finale Allegro

Finale Allegro section. It consists of two staves of music in a key signature of two flats and a 2/4 time signature. The music is fast and rhythmic, primarily consisting of eighth and sixteenth notes. Dynamic markings include *f* and *p*. The section concludes with a double bar line and the instruction *Meni Da Capo*.

Violino Secondo

The image shows a page of handwritten musical notation for the second violin part. The score is written on 15 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and quarter-note figures. Dynamics are indicated by 'p' (piano) and 'f' (forte) markings. There are also first and second endings marked with '1' and '2'. The notation includes slurs, accents, and other performance instructions. The paper is aged and shows some staining at the bottom.

Violino Secondo

Allegro

Quartetto II

The musical score is written for the second violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The piece is titled 'Quartetto II'. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). There are also trill ornaments and accents throughout the piece. The score concludes with a double bar line and a repeat sign.

Violino Secondo

The first system of the musical score consists of six staves. The top staff is a single melodic line. The second and fourth staves are pairs of staves, likely representing a string quartet or a double bass and cello part. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Dynamics include *f*, *p*, and *mf*. A second ending bracket is visible in the fifth staff.

Adagio

The second system, marked *Adagio*, consists of ten staves. It begins with a 3/4 time signature and a key signature of two sharps. The music features complex textures with many triplets, indicated by '3' above the notes. Dynamics include *p*, *mf*, *f*, and *sf*. The bottom of the page contains the number '161'.

Violino Secondo

Menuetto

Trio

Finale Allegro

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Violino Secondo

9

Handwritten musical score for Violino Secondo, page 9. The score consists of 14 staves of music in G major. The notation includes various dynamics such as *p*, *f*, *pp*, and *r* (trill). Technical markings include fingering numbers (e.g., 5) and slurs. The page number '9' is written in the top right corner. The manuscript shows signs of age, including some staining and a slightly irregular edge.

Violino Secondo

Quartetto III

Allegro

The musical score is written for the second violin part of a quartet. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score is characterized by intricate sixteenth-note passages and dynamic markings such as *p* (piano), *f* (forte), and *rit.* (ritardando). A trill is indicated by 'tr' above a note in the fourth staff. A triplet of eighth notes is marked with a '3' above it in the eleventh staff. The notation includes various accidentals (sharps, flats, naturals) and phrasing slurs. The page concludes with a double bar line and a final dynamic marking of *p*.

Violino Secondo

11

*Andante
con Var.*

p sf f mf pp

r be.

391

Violino Secondo

Menuetto

Musical notation for the Menuetto section, consisting of four staves of music in 3/4 time. The notation includes various dynamics such as *f*, *p*, and *sf*, and first and second endings.

Trio

Musical notation for the Trio section, consisting of four staves of music in 3/4 time. The notation includes dynamics like *p* and *sf*, and first and second endings. It concludes with the instruction *Men: Da Capo*.

Finale Allegro

Musical notation for the Finale section, consisting of five staves of music in 2/4 time. The notation includes dynamics like *p*, *sf*, and *mf*, and first and second endings.

Violino Secondo

Handwritten musical score for Violino Secondo, page 13. The score consists of 12 staves of music. The notation includes various notes, rests, and dynamic markings such as 'f', 'p', 'mf', and 'r'. There are also some fingerings indicated by numbers 1, 2, and 5. The music is written in a single system across the page.

[Faint, illegible text, likely bleed-through from the reverse side of the page]