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**Trois Quatuors pour Deux Violons, Alte & Violoncelle**

**Schneider, Georg Abraham**

**Augsbourg, [ca. 1803]**

Viola

**urn:nbn:de:bsz:31-44927**

Alto

Alto

Allegro  
Quartetto I

Handwritten musical score for Alto, Quartetto I. The score consists of 15 staves of music. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *sfz* (sforzissimo). There are also performance markings such as *tr* (trill) and *acc* (accents). The notation includes treble clefs, eighth and sixteenth notes, rests, and slurs. The page number '2' is in the top left corner, and the instrument part 'Alto' is written in a large, elegant script at the top right. The title 'Quartetto I' is written in a similar script below the tempo marking.

Alto

Musical score for Alto, measures 1-14. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *sp* (sforzando), and *tr* (trill). The piece concludes with a double bar line.

Adagio

Musical score for Alto, measures 15-20. The score is written in a single system with five staves. The key signature remains two flats, and the time signature is 3/4. The tempo is marked *Adagio*. The music is characterized by a slower, more melodic style with prominent rests and sustained notes. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line.

Allo

The first section consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains various rhythmic patterns and dynamic markings such as *f* and *p*. The second staff features a dense texture with many sixteenth notes. The third and fourth staves continue the melodic and harmonic development. The fifth staff concludes the section with a double bar line.

The *Menuetto* section is marked in 3/4 time and consists of five staves. It begins with a treble clef and a key signature of two flats. The first staff includes first and second endings, indicated by '1' and '2' above the notes. The music is characterized by rhythmic patterns and dynamic markings like *f* and *p*. The section ends with a double bar line.

The *Trio* section is marked in 3/4 time and consists of three staves. It begins with a treble clef and a key signature of two flats. The music features a consistent rhythmic pattern and dynamic markings like *p* and *f*. The section concludes with a double bar line.

The *Mon: Da Capo* section consists of a single staff of music. It begins with a treble clef and a key signature of two flats. The music features a rhythmic pattern and dynamic markings like *p* and *f*. It concludes with a double bar line.

The *Finale Allegro* section consists of a single staff of music. It begins with a treble clef and a key signature of two flats. The music features a rhythmic pattern and dynamic markings like *p*. It concludes with a double bar line.

Alto

Handwritten musical score for Alto, page 5. The score consists of 15 staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' (forte) and 'p' (piano). The music is written in a cursive hand typical of 18th-century manuscripts. The key signature has one flat, and the time signature is 3/4. The score concludes with a double bar line and a fermata. The page number '5' is written in the top right corner, and '371' is written at the bottom center.

Alto

Allegro  
Quartetto II

The musical score consists of 14 staves of handwritten notation. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). There are also first and second endings indicated by '1' and '2' above notes. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Alto

The first section of the musical score consists of six staves. The music is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). There are also some articulation marks like accents and slurs. The section concludes with a double bar line.

Adagio

The second section of the musical score, titled "Adagio", consists of ten staves. It begins with a new key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Adagio". The notation features a mix of quarter, eighth, and sixteenth notes, with some triplet markings. Dynamic markings include *p*, *mf* (mezzo-forte), and *f*. There are also some articulation marks like accents and slurs. The section concludes with a double bar line.



Alto

Menuetto

Musical score for the Minuet section, featuring four staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music includes dynamic markings such as *f* and *p*, and concludes with first and second endings.

Trio

Musical score for the Trio section, featuring five staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music includes dynamic markings such as *p* and *f*, and concludes with first and second endings.

Men: Da Capo

Finale  
Allegro

Musical score for the Finale section, featuring six staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music includes dynamic markings such as *p* and *f*, and concludes with a *pp* marking.

Alto

9

Handwritten musical score for Alto, page 9. The score consists of 13 staves of music in G major, 3/4 time. It features various dynamics including *sf*, *p*, *f*, and *pp*, and includes a five-fingered fingering (5) on the eighth staff. The notation includes treble clefs, a key signature of one sharp (F#), and a variety of rhythmic values and articulations.

371

Alto

Quartetto III

*Allegro*

The musical score is written for an Alto voice part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamics are indicated by 'p' (piano) and 'f' (forte). Articulation is shown with slurs and accents. The piece concludes with a double bar line and a repeat sign.

Alto

Andante  
con Var.

A handwritten musical score for the Alto part of a piece. The score is written on 14 staves. It begins with the tempo and mood markings "Andante con Var." and includes dynamic markings such as *p*, *f*, *pp*, and *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signatures changes throughout the piece, including one to a key with three flats. The score concludes with the number "371" written below the final staff.

Alto

Menuetto

Trio

Finale  
Allegro

Alto

Handwritten musical score for Alto, page 13. The score consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' (forte), 'p' (piano), and 'sf' (sforzando). The music is written in a single system with a common time signature. The paper shows signs of age and wear, particularly along the right edge.

[Faint, illegible text or markings on a lined page]