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Trois Quatuors pour Deux Violons, Alte & Violoncelle

Schneider, Georg Abraham

Augsbourg, [ca. 1803]

Quartetto II

urn:nbn:de:bsz:31-44927

Violino Primo

Allegro
Quartetto II

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The piece is titled **Quartetto II**. The notation includes a variety of rhythmic values, such as sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). There are also markings for *loco* and *n* (ritardando). The score concludes with a double bar line and a repeat sign. The page number '6' is located in the upper left corner.

Violino Primo

7

The image shows a page of handwritten musical notation for the first violin part. The title "Violino Primo" is written in cursive at the top. The page is numbered "7" in the upper right corner. The music is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *dolce*. There are also technical markings like triplets (indicated by a "3" over a group of notes) and slurs. The paper is aged and shows some wear, particularly along the right edge.

Violino Primo

Adagio

Adagio

Menuetto

Menuetto

Trio

Trio

Violino Primo

Finale
Allegro

Mem. Da Capo

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Violino Primo

Violino Primo score, measures 1-15. The music is written in G major and features complex sixteenth-note patterns. Dynamic markings include *p*, *f*, and *pp*. The piece concludes with a double bar line at the end of the tenth staff.

Allegro
Quartetto III

Quartetto III score, measures 1-3. The music is marked *Allegro* and begins with a dynamic marking of *p*. It features sixteenth-note passages and concludes with a double bar line at the end of the third staff.