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Trois Quatuors pour Deux Violons, Alte & Violoncelle

Schneider, Georg Abraham

Augsbourg, [ca. 1803]

Quartetto III

urn:nbn:de:bsz:31-44927

Violino Primo

Violino Primo score, measures 1-15. The music is in G major and features complex sixteenth-note patterns. Dynamic markings include *p*, *f*, and *pp*. The piece concludes with a double bar line at the end of the tenth staff.

Allegro

Quartetto III

Quartetto III score, measures 1-3. The music is in G major and features sixteenth-note passages. Dynamic markings include *p* and *f*. The piece concludes with a double bar line at the end of the third staff.

Violino Primo

The musical score is written for the first violin (Violino Primo) and spans 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by intricate patterns of sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *dolce* (softly). The score concludes with a double bar line and the number 371 written below the final staff.

Violino Primo

Andante
con Var.

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante' and the performance style is 'con Var.'. The score includes various dynamics such as *p* (piano), *sf* (sforzando), and *f* (forte). There are also performance instructions like *swo* (swooping) and *loco* (loco). The notation is highly detailed, with many slurs and accents. The page number '12' is in the top left, and '1371' is at the bottom center.

Violino Primo

Menuetto

Violino Primo

Finale
Allegro

Handwritten musical score for Violino Primo, Finale Allegro. The score consists of 14 staves of music in treble clef with a 2/4 time signature. The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes. There are dynamic markings such as 'p' (piano) and 'f' (forte) throughout. The page number '14' is written in the top left corner. At the bottom of the page, there is a handwritten number '371' and a small '5' below it.

Violino Primo

15

Handwritten musical score for Violino Primo, page 15. The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p', 'f', and 'b'. The music is written in a single system across the staves. The paper shows signs of age and wear, with a dark stain on the left edge.

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