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Trois Quatuors pour Deux Violons, Alte & Violoncelle

Schneider, Georg Abraham

Augsbourg, [ca. 1803]

Quartetto III

urn:nbn:de:bsz:31-44927

10

Violino Primo*Quartetto III**Allegro*

101

Violino Primo

"



371

Violino Primo

Andante
con Var.

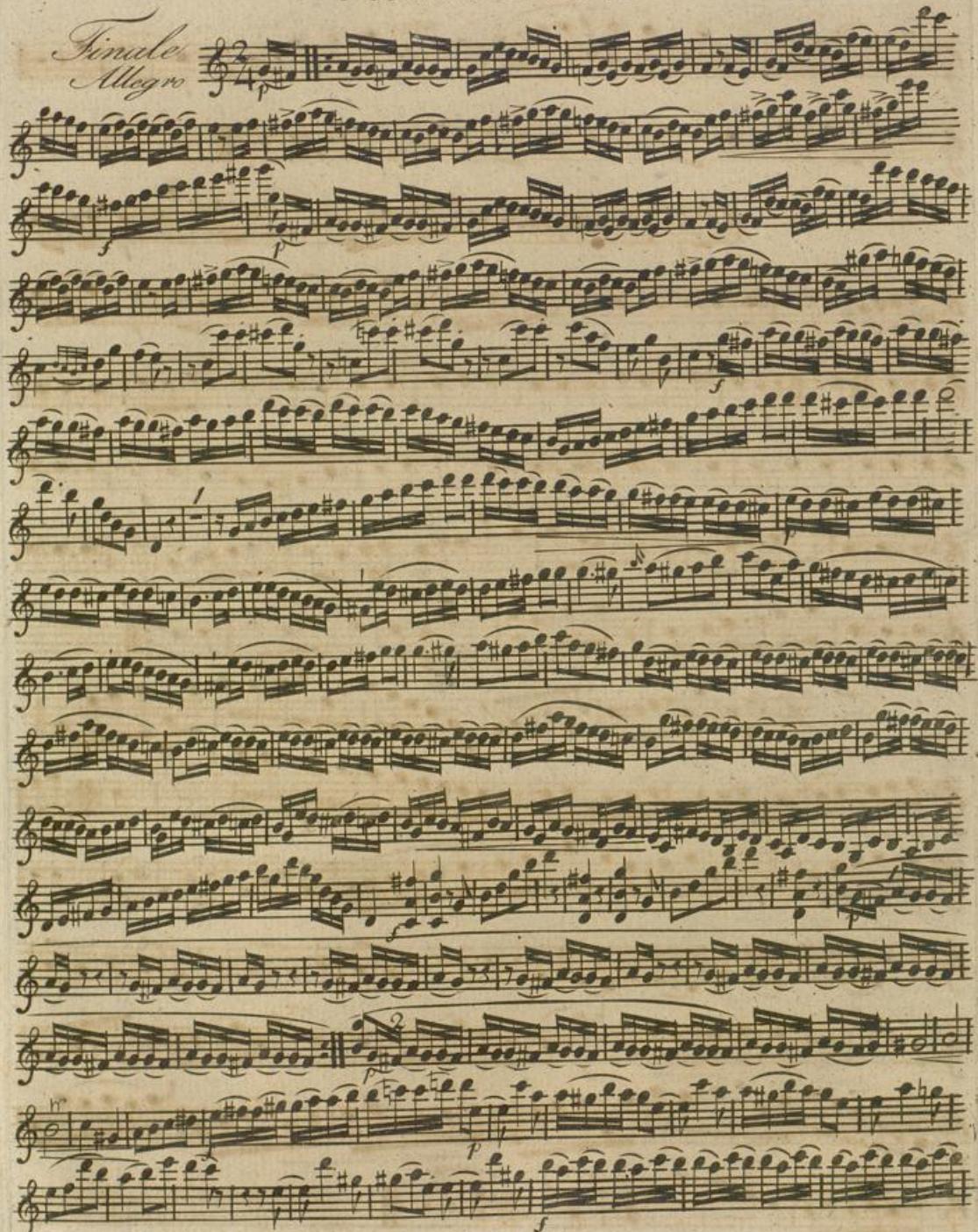
1371

Violino Primo

13

The musical score consists of three staves of handwritten music for violin. The first movement, 'Violino Primo', begins with a treble clef, common time, and a key signature of one sharp. It features six measures of rhythmic patterns followed by a dynamic instruction 'pp'. The second movement, 'Menuetto', starts with a treble clef, common time, and a key signature of one sharp. It includes two endings, labeled '1' and '2', each ending with a dynamic 'p'. The third movement, 'Trio', begins with a treble clef, common time, and a key signature of one sharp. It contains ten measures of music. The score concludes with a repeat sign and the instruction 'Men. Da Capo'.

14

*Violino Primo**Finale**Allegro*

371

Violino Primo

15

