

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Trois Quatuors pour Deux Violons, Alte & Violoncelle

Schneider, Georg Abraham

Augsbourg, [ca. 1803]

Quartetto I

urn:nbn:de:bsz:31-44927

Violino Secondo

Quartetto I

Allegro

The musical score is written in C major and 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score consists of 16 staves. The first staff contains the title and tempo markings, followed by a series of notes and rests. The second staff begins with a dynamic marking of *p* (piano) and a first ending bracket. The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *p* (piano). The fifth staff has a dynamic marking of *f* (forte). The sixth staff has a dynamic marking of *p* (piano). The seventh staff has a dynamic marking of *f* (forte). The eighth staff has a dynamic marking of *p* (piano). The ninth staff has a dynamic marking of *f* (forte). The tenth staff has a dynamic marking of *p* (piano). The eleventh staff has a dynamic marking of *f* (forte). The twelfth staff has a dynamic marking of *p* (piano). The thirteenth staff has a dynamic marking of *f* (forte). The fourteenth staff has a dynamic marking of *p* (piano). The fifteenth staff has a dynamic marking of *f* (forte). The sixteenth staff has a dynamic marking of *p* (piano). The score concludes with a double bar line and a final cadence.

Violino Secondo

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo) are used throughout. There are also markings for *tr* (trill) and *2* (second ending). The notation includes slurs, ties, and various articulation marks.

Adagio

The second section, marked *Adagio*, begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It consists of five staves of music. The tempo is slower than the first section. Dynamic markings include *p* (piano), *f* (forte), and *sp* (sforzando). The notation features slurs, ties, and various rhythmic values, including eighth and sixteenth notes. There are also markings for *3/4* and *3/8* time signatures.

Violino Secondo

The musical score is written for the second violin part. It begins with a series of six staves of music, featuring various rhythmic patterns and dynamics such as *f* (forte) and *p* (piano). The first section is labeled *Menuetto* and is in 3/4 time, consisting of four staves with first and second endings. This is followed by the *Trio* section, also in 3/4 time, spanning three staves. The *Finale Allegro* section is in 2/4 time and consists of two staves. The score concludes with a *Meni. Da Capo* instruction. The page number 371 is visible at the bottom center.

Violino Secondo

Handwritten musical score for Violino Secondo, page 5. The score consists of 15 staves of music in G minor, 3/4 time. It features various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as p (piano) and f (forte). The notation includes slurs, accents, and first/second endings. The page number '5' is written in the top right corner, and '1371' is written at the bottom center.