

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Trois Quatuors pour Deux Violons, Alte & Violoncelle**

**Schneider, Georg Abraham**

**Augsbourg, [ca. 1803]**

Quartetto II

**urn:nbn:de:bsz:31-44927**

Alto

Allegro  
Quartetto II

Handwritten musical score for the Alto part of a Quartetto II, marked Allegro. The score is written on 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including piano (p), sforzando (sf), and forte (f). There are first and second endings indicated by '1' and '2' above the notes. The page number '371' is written at the bottom center.

Alto

The first section of the musical score consists of six staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for the Alto voice. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff returns to piano (*p*). The fifth staff includes a second ending marked with a '2' and a repeat sign. The sixth staff concludes with a forte (*f*) dynamic.

Adagio

The second section of the musical score, titled 'Adagio', consists of ten staves. The key signature remains one sharp (F#) and the time signature is 3/4. The music is written for the Alto voice. The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff returns to piano (*p*). The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff concludes with a piano (*p*) dynamic.

Alto

Menuetto

Musical score for Menuetto, Alto part. It consists of four staves of music in 3/4 time, key of D major. The first staff begins with a treble clef and a 3/4 time signature. Dynamics include *f* (forte) and *p* (piano). The piece concludes with first and second endings.

Trio

Musical score for Trio, Alto part. It consists of five staves of music in 3/4 time, key of D major. The first staff begins with a treble clef and a 3/4 time signature. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The piece concludes with first and second endings.

Men: Da Capo

Finale  
Allegro

Musical score for Finale, Alto part. It consists of six staves of music in 6/8 time, key of D major. The first staff begins with a treble clef and a 6/8 time signature. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The piece concludes with a double bar line.

Alto

9

Handwritten musical score for Alto, page 9. The score consists of 13 staves of music in G major, 3/4 time. It features various dynamics including sf, p, f, and pp, and includes a five-fingered fingering mark on the eighth staff.

371