

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Trois Quatuors pour Deux Violons, Alte & Violoncelle

Schneider, Georg Abraham

Augsbourg, [ca. 1803]

Quartetto I

urn:nbn:de:bsz:31-44927

Alto

Allegro
Quartetto I

The musical score consists of 15 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro'. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). There are also markings for accents (*acc.*) and slurs. The notation includes various rests and phrasing slurs. The piece concludes with a double bar line and repeat dots.

Alto

Adagio

Allo

The first section consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a melodic line with dynamic markings of *f* and *p*. The second staff features a rhythmic accompaniment with sixteenth-note patterns, also marked with *f* and *p*. The third and fourth staves continue the melodic and accompanimental lines, with the fourth staff including a *trillo* marking. The fifth staff concludes the section with a double bar line.

The *Menuetto* section is written in 3/4 time and consists of five staves. It begins with a treble clef and a key signature of two flats. The first staff has a dynamic marking of *f*. The second and third staves contain first and second endings, indicated by '1' and '2' above the notes. The fourth and fifth staves continue the piece, with dynamic markings of *p* and *f*. The section ends with a double bar line.

The *Trio* section is in 3/4 time and consists of three staves. It begins with a treble clef and a key signature of two flats. The first staff has a dynamic marking of *p*. The second and third staves continue the piece, with dynamic markings of *p* and *f*. The section ends with a double bar line.

The *Mon: Da Capo* section consists of a single staff of music. It begins with a treble clef and a key signature of two flats. The staff contains a melodic line with dynamic markings of *p* and *f*, ending with a double bar line.

The *Finale Allegro* section consists of a single staff of music. It begins with a treble clef and a key signature of two flats. The staff contains a melodic line with a dynamic marking of *p*, ending with a double bar line.

Alto