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Trois Quatuors pour Deux Violons, Alte & Violoncelle

Schneider, Georg Abraham

Augsbourg, [ca. 1803]

Quartetto II

urn:nbn:de:bsz:31-44927

6

Violoncello

Quartetto II *Allegro*

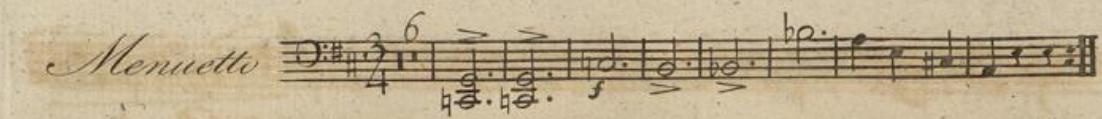
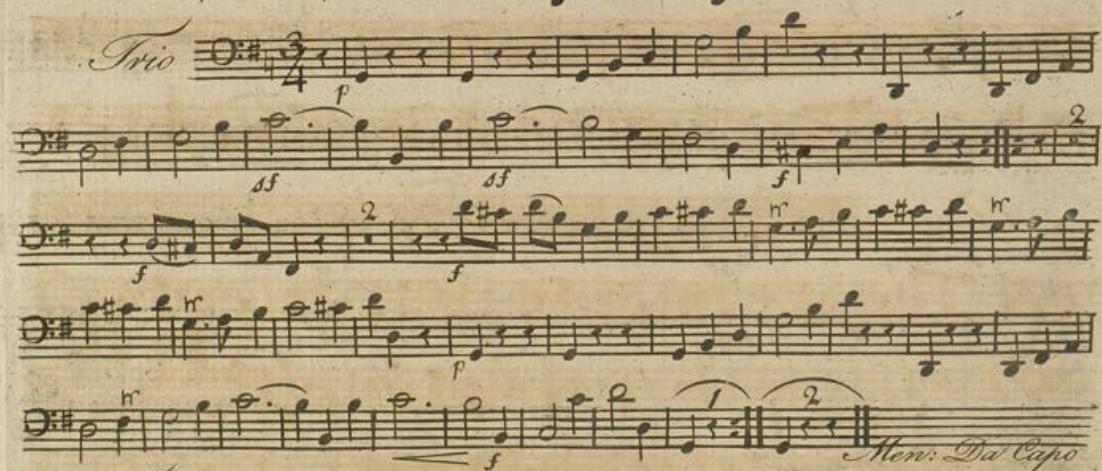
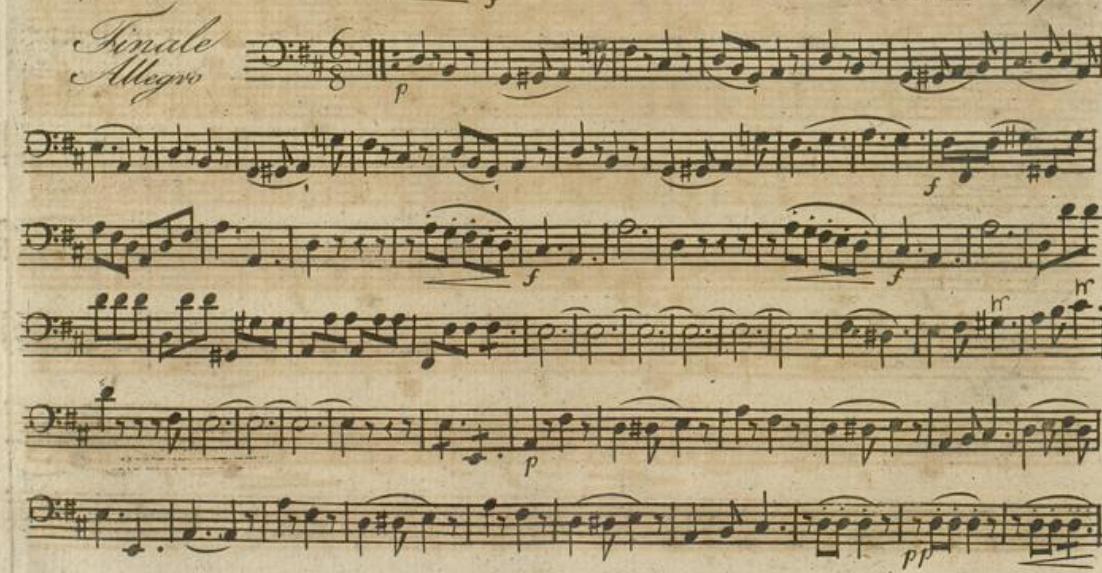
The image shows a page from a handwritten musical score. At the top left is the number '6'. To its right, the word 'Violoncello' is written in cursive. Below this, the title 'Quartetto II' is followed by the tempo marking 'Allegro'. The music is written on ten staves, each with a treble clef and a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes. The score is divided into measures by vertical bar lines. The handwriting is in black ink on aged, yellowish paper.

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Violoncello

A handwritten musical score for Cello (Violoncello) in D major. The score consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp, and common time. It features six staves of music with various note heads, stems, and rests. The second system begins with an 'Adagio' instruction, a treble clef, a key signature of one sharp, and a tempo marking of $\frac{3}{4}$. It also consists of six staves of music with dynamic markings such as *p*, *mf*, and *f*. The manuscript is written in black ink on aged, yellowish paper.

*Violoncello**Menuetto**Trio**Men: Da Capo**Finale**Allegro*

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Violoncello

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A handwritten musical score for Cello (Violoncello) in D major. The score consists of 14 staves of music, each with a key signature of one sharp (D major). The time signature varies throughout the piece, indicated by '2', '3', and '6'. The music features various note heads, stems, and bar lines. Measure numbers 1 through 14 are present above the staves. Dynamic markings include *ff*, *ss*, *p*, *f*, *pp*, and *sf*. The score is enclosed in a rectangular border.

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