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**Trois Quatuors pour Deux Violons, Alte & Violoncelle**

**Schneider, Georg Abraham**

**Augsbourg, [ca. 1803]**

Quartetto I

**urn:nbn:de:bsz:31-44927**

# Violoncello

## Quartetto

*Allegro*

The musical score is written for a cello and consists of 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro*. The piece is titled *Quartetto*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), *ms* (mezzo-forte), and *mf* (mezzo-forte) are indicated throughout. Articulations like *tr* (trills) and *acc* (accents) are used. The score concludes with a double bar line and a fermata.

Violoncello

Handwritten musical score for Violoncello, page 3. The score consists of 14 staves of music in a single system. The key signature is one flat (B-flat) and the time signature is 4/4. The music features various dynamics including piano (p), forte (f), mezzo-forte (mf), and fortissimo (ff), as well as accents and slurs. The notation includes eighth and sixteenth notes, rests, and repeat signs. The page number '3' is in the top right corner.

# Violoncello

*Adagio*

The Adagio section consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Adagio'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando) are used throughout. The section concludes with a double bar line.

*Menuetto*

The Menuetto section consists of four staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Menuetto'. The music is characterized by rhythmic patterns and includes first and second endings, indicated by '1' and '2' above the notes. Dynamic markings like *f* and *p* are present. The section ends with a double bar line.

*Trio*

The Trio section consists of three staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Trio'. The music features a steady rhythmic pattern with dynamic markings such as *p* and *f*. The section concludes with a double bar line.

Violoncello

*Finale*  
*Allegro*

*Menuetto Da Capo*

The musical score consists of 15 staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff is marked 'Finale Allegro' and has a 2/4 time signature. The piece is titled 'Menuetto Da Capo'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also first and second endings indicated by '1' and '2' above notes. The score concludes with a double bar line and a fermata.