

# **Badische Landesbibliothek Karlsruhe**

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## **Grosse Sinfonie bei Gelegenheit zur Erhebung Franzens zum Deutschen Kaiser**

**Wranitzky, Paul**

**Offenbach a/m, 1792**

Violine I

**urn:nbn:de:bsz:31-44944**

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Grosse Sinfonie  
bei Gelegenheit der Erhebung

FRANZENS

zum

DEUTSCHEN KAISER

verfertigt und

Ihro Kaiserlich-Königlichen Apostolischen Majestät,

allerunterthänigst gewidmet

von

Paul Wranitzky

Fonsetzer und Orchesterdirector

im K. K. National Hoftheater.

Offenbach <sup>am</sup> bei J. André und sonstigen Musikverlegern.

Nr. 501.

10<sup>tes</sup> Werk.

Preis 2. 20 kr.

Andante maestoso

SINFONIA

Allegro vivace

Cresc

14

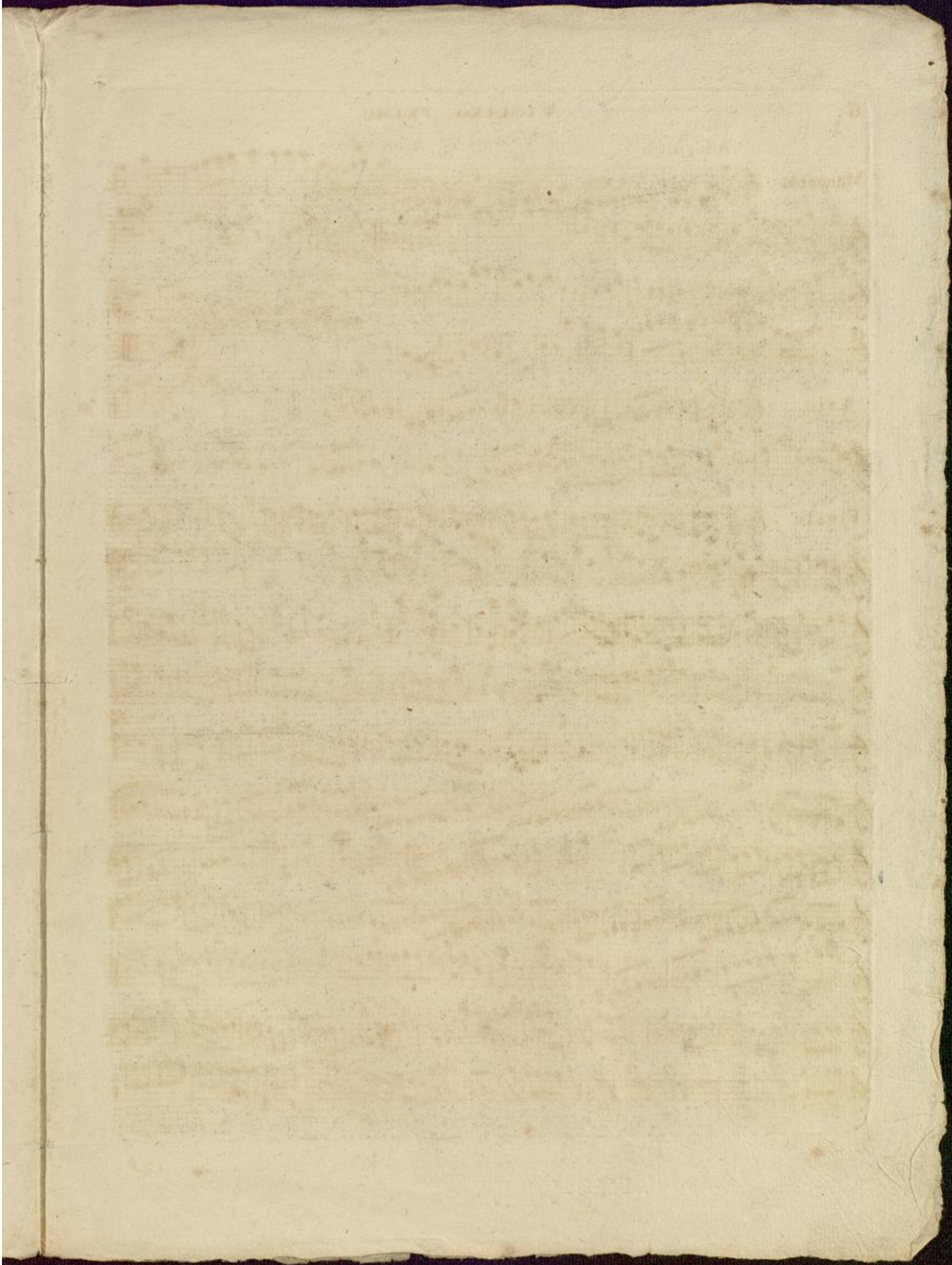
VIOLINO PRIMO

The musical score is written on 15 staves. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamic markings are placed throughout the score, including *f*, *ff*, *p*, and *sf*. The notation is dense, with many beamed notes and complex phrasing. The paper is aged and shows some staining and wear, particularly at the bottom edge.

VIOLINO PRIMO

Andante  
con moto

The musical score for Violino Primo on page 4 is written in G major (one sharp) and 2/4 time. It begins with the tempo marking "Andante con moto". The score is organized into 15 staves. The first staff is the main melodic line, starting with a piano (*p*) dynamic. The second and third staves provide harmonic support, with the second staff featuring a forte (*f*) dynamic. The fourth staff continues the melodic line with trills (*tr*) and a piano (*p*) dynamic. The fifth staff introduces a trill (*tr*) and a fortissimo (*ff*) dynamic. The sixth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a fortissimo (*sfz*) dynamic. The twelfth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a forte (*f*) dynamic. The fifteenth staff has a fortissimo (*sfz*) dynamic. The score includes various articulations such as trills (*tr*) and trills with grace notes (*xtr*), and fingerings (1, 2, 3) are indicated throughout.



Allegretto

Menuetto

Trio

Presto

Finale

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 7. The score consists of 14 staves of music in G major, featuring various dynamics (p, f, ff, mf) and articulations (accents, slurs). The piece concludes with a double bar line and repeat dots.



