

# **Badische Landesbibliothek Karlsruhe**

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## **Grosse Sinfonie bei Gelegenheit zur Erhebung Franzens zum Deutschen Kaiser**

**Wranitzky, Paul**

**Offenbach a/m, 1792**

Violine II

**urn:nbn:de:bsz:31-44944**

Andante maestoso.

SINFONIA.

The musical score consists of 15 staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante maestoso'. The score includes various dynamics such as *f*, *fp*, and *p*. There are first and second endings marked with '1' and '2'. The tempo changes to 'Allegro vivace' in the middle section. The score concludes with a double bar line and a final cadence.

V.S.



VIOLINO SECONDO.

Handwritten musical score for Violino Secondo, page 3. The score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *fz*, and *fp*. The music is written in a single system with multiple staves. The paper shows signs of age and wear.

Andante  
con moto.

The musical score for Violino Secondo, page 4, is written in treble clef with a 3/4 time signature. The tempo is marked "Andante con moto." The score consists of 14 staves of music. Dynamics include piano (p), forte (f), fortissimo (ff), sforzando (sfz), and pianissimo (pp). Articulation includes staccato. Hairpins are used throughout. The piece concludes with a fermata and a final double bar line. The page number "401" is visible in the bottom right corner.



VIOLINO SECONDO.

6

Menuetto  
Allegretto.

Trio.

Finale  
Presto.

VIOLINO SECONDO.

3 3 3 3 p  
f  
f  
f  
p  
f  
fp  
f  
p  
f  
f  
p  
f  
ff  
3



