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Grosse Sinfonie bei Gelegenheit zur Erhebung Franzens zum Deutschen Kaiser

Wranitzky, Paul

Offenbach a/m, 1792

Violoncello

urn:nbn:de:bsz:31-44944

Basso

Musical score for Bassoon (Basso) on page 3. The score consists of 15 staves of music. The first staff is the Bassoon part, starting with a 'Tutti' marking and a forte 'f' dynamic. The second staff is for Violoncelli, starting with a piano 'p' dynamic. The third staff is for Violone, starting with a forte 'f' dynamic. The fourth staff is for another Violone, starting with a piano 'p' dynamic. The fifth staff is for another Violone, starting with a forte 'f' dynamic. The sixth staff is for another Violone, starting with a piano 'p' dynamic. The seventh staff is for another Violone, starting with a forte 'f' dynamic. The eighth staff is for another Violone, starting with a piano 'p' dynamic. The ninth staff is for another Violone, starting with a forte 'f' dynamic. The tenth staff is for another Violone, starting with a piano 'p' dynamic. The eleventh staff is for another Violone, starting with a forte 'f' dynamic. The twelfth staff is for another Violone, starting with a piano 'p' dynamic. The thirteenth staff is for another Violone, starting with a forte 'f' dynamic. The fourteenth staff is for another Violone, starting with a piano 'p' dynamic. The fifteenth staff is for another Violone, starting with a forte 'f' dynamic. The score includes various dynamics such as 'p', 'f', 'ff', 'fz', and 'pizzic'. It also includes markings for 'Tutti', 'Violoncelli', 'Violone', 'Col arco', and 'pizzic'. There are also some numerical markings like '1', '2', and '4'.

4

BASSO.

Violoncelli
Andante con moto. *pizzic*
Violoni

Tutti *p* Colarco

Tutti *f*

p *f* *p* *f* *pizzic*

Colarco

hr *f* Staccato

p *f* *p* *f*

6 Staccato *f* *p*

f *p* *f*

hr *f* *p* Tutti

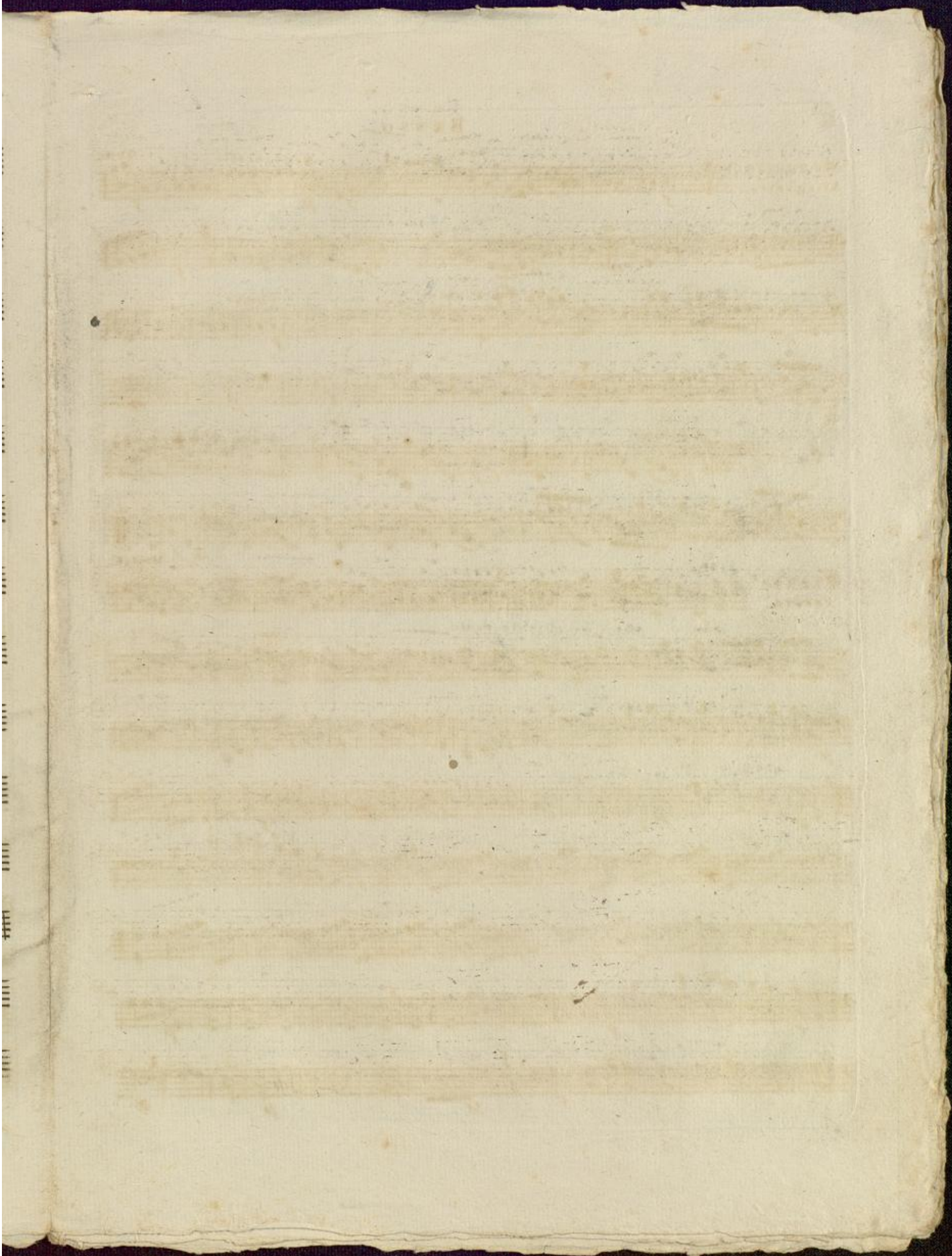
p Violonc *p*

f *p*

hr *f*

f *p* *f* *p* *2*

Violonc *f* *fp* *fp* *fp* *pp* Tutti



Menuetto 3/4
 Allegretta. 4 *f* *p* *f* **Violoncelli** **Tutti**

p *f* **1**

p **Violonc** **Tutti** *f*

f **3**

Trio. **Violonc** *p*

f **M.D.C.**

Finale **Presto.** 2/4 4 *f*

p **1** **Violonc**

f **2** **4**

f **3**

f **3** *p*

f **1** **ff** *p* **1**

f **1** **ff** *p* **1**

f **1** **ff** *p* **1**

BASSO.

7

Violoncelli
Tutti
f

Tutti
f p

Violonc
p Bassi

Violonc
p

Bassi
f p

Violonc
p Bassi

f Tutti

4

2

2

4

pizzic Col arco
f

4

ff

1

f

3

5 0 1

