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Grosse Sinfonie bei Gelegenheit zur Erhebung Franzens zum Deutschen Kaiser

Wranitzky, Paul

Offenbach a/m, 1792

Oboe I

urn:nbn:de:bsz:31-44944

Oboe 1^{re}



Andante maestoso.

SINFONIA

Allegro vivace.

ff f p fz f p f p f fz Solo

OBOE PRIMO.

Musical score for Oboe Primo, measures 1-31. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *f* (forte). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings: *fz* (forzando), *f*, and *p* (piano). Measure numbers 3, 7, 9, and 11 are indicated. The piece concludes with a double bar line and repeat dots.

Andante con moto. $\frac{3}{4}$

Musical score for Oboe Primo, measures 32-50. The tempo is marked *Andante con moto.* and the time signature is $\frac{3}{4}$. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings: *f*, *p*, *fz*, and *pp*. Measure numbers 32, 34, 36, 38, 40, 42, 44, 46, 48, and 50 are indicated. The piece concludes with a double bar line and repeat dots.

Solo

Soli

Menuetto Allegretto.

Trio. Solo M. D. C.

Finale Presto.