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Grosse Sinfonie bei Gelegenheit zur Erhebung Franzens zum Deutschen Kaiser

Wranitzky, Paul

Offenbach a/m, 1792

Horn I (in C)

urn:nbn:de:bsz:31-44944

Andante maestoso.

SINFONIA

Allegro vivace.

Andante con moto.

in F. 32

V.S.

The musical score is written for the first horn (Corno Primo) and consists of three distinct sections:

- Menuetto Allegretto:** This section begins with a treble clef and a 3/4 time signature. It is marked in C major (in C) and includes dynamic markings such as *f*, *fp*, and *p*. It features several triplet markings (3) and a *Solo* section starting at measure 9. The section concludes with a double bar line and the instruction *Trio tace M. D. C.*
- Finale Presto:** This section begins with a treble clef and a 2/4 time signature. It is marked *Presto* and includes dynamic markings like *f*, *fp*, and *p*. The score is heavily annotated with fingering numbers (1, 2, 3, 4, 7) and contains numerous triplet markings (3). It ends with a double bar line and a final triplet marking (3).