

# **Badische Landesbibliothek Karlsruhe**

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## **Grosse Sinfonie bei Gelegenheit zur Erhebung Franzens zum Deutschen Kaiser**

**Wranitzky, Paul**

**Offenbach a/m, 1792**

Horn II (in C)

**urn:nbn:de:bsz:31-44944**

SINFONIA

Andante maestoso.

Allegro vivace.

Andante con moto.

in F. 32

V.S.

CORNO SECONDO.

First system of musical notation for the second horn part, featuring various dynamics such as *f*, *p*, *ff*, and *pp*, and articulation marks like accents and slurs. It includes fingerings (1, 2, 3, 4) and a *Soli* marking.

Menuetto in C.  
Allegretto.

Second system of musical notation for the Minuet in C, starting with a treble clef and a 3/4 time signature. It includes dynamics like *f* and *ff*, and a *Soli* marking. The section concludes with the instruction "Trio tace M. D. C.".

Finale  
Presto.

Third system of musical notation for the Finale, starting with a treble clef and a 2/4 time signature. This section is highly rhythmic and includes numerous dynamics (*f*, *p*, *ff*, *pp*) and articulation marks. It features many fingerings and includes a *Soli* marking. The page ends with the number 501.