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Drey grosse Sinfonien

33stes Werck [hs.: 1, 2, 3]stes Buch

[Hs.: 3]stes Buch

Wranitzky, Paul

Offenbach a/m, 1798

urn:nbn:de:bsz:31-45900

Druck 2869

Drey grosse Sinfonien
verfertigt
und dem Freyherrn

PETER von BRAUN

K. K. Truchseß, Rath, Hof Banquier
und Vice Director der K. K. Hof Theater
unterthanig zugeeignet.

von

Paul Wranitzky

33tes Werk, 3stes Buch

N^o 1192. 1217. 1218.

Preis 5. —

Offenbach in bey Johann Andre'.

2 WRANITZKY Op.33.

VIOLINO PRIMO

SINFONIA
Lib. III.

Andante

Handwritten musical score for Violino Primo, Op. 33 by Wranitzky. The score is written on ten staves. It begins with a 4/4 time signature and a key signature of one flat. The tempo is marked 'Andante'. The first staff has dynamics markings of *f*, *p*, *f*, and *p*. The second staff has a *p* marking. The third staff has a *p* marking and a tempo change to 'Allegro Vivace' in 2/4 time. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking and a triplet of eighth notes. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The score ends with a double bar line and a repeat sign. The page number '16' is written at the bottom center, and '1 21 8' is written at the bottom right.

VIOLINO PRIMO

3

The musical score is written on 14 staves. The notation includes a variety of note values, rests, and articulation marks. Dynamic markings are placed throughout the piece, including *p*, *f*, and *fz*. There are also some red ink annotations, such as a *p:* and an *X* over a note. The paper shows signs of age, with some staining and wear at the edges.



Allegretto

Col arco

Minore

Maggiore

piu Allegro

1218

VIOLINO PRIMO

Menuetto Allegretto

Trio

Allegro assai

Handwritten musical score for Violino Primo, page 6. The score consists of 12 staves of music in a single system. The notation includes various dynamics such as *p*, *f*, *fz*, and *fp*, and features complex rhythmic patterns with many sixteenth and thirty-second notes. The piece concludes with a "Fine" marking at the end of the twelfth staff.



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PETER von BRAUN

K. K. Truchseß, Präth, Hof Banquier
und Vice Director der K. K. Hof Theater
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35tes Werk, 1tes Buch

N^o 1192/1217. 1218.

Preis K. —

Offenbach ^{am} bey Johann Andre.

SINFONIA
Lib III.

Andante



VIOLINO SECONDO

Allegretto

pizz

col arco

Minore

V.S.

127

f *p* *ff* *piu Allegro* *ff*

p *Allegretto* *f* *p* *f*

Menuetto

p *col arco* *pizzic* *col arco* *pizzic* *f*

Trio

M. D. C.

p *f* *tr* *f*

fz *p*

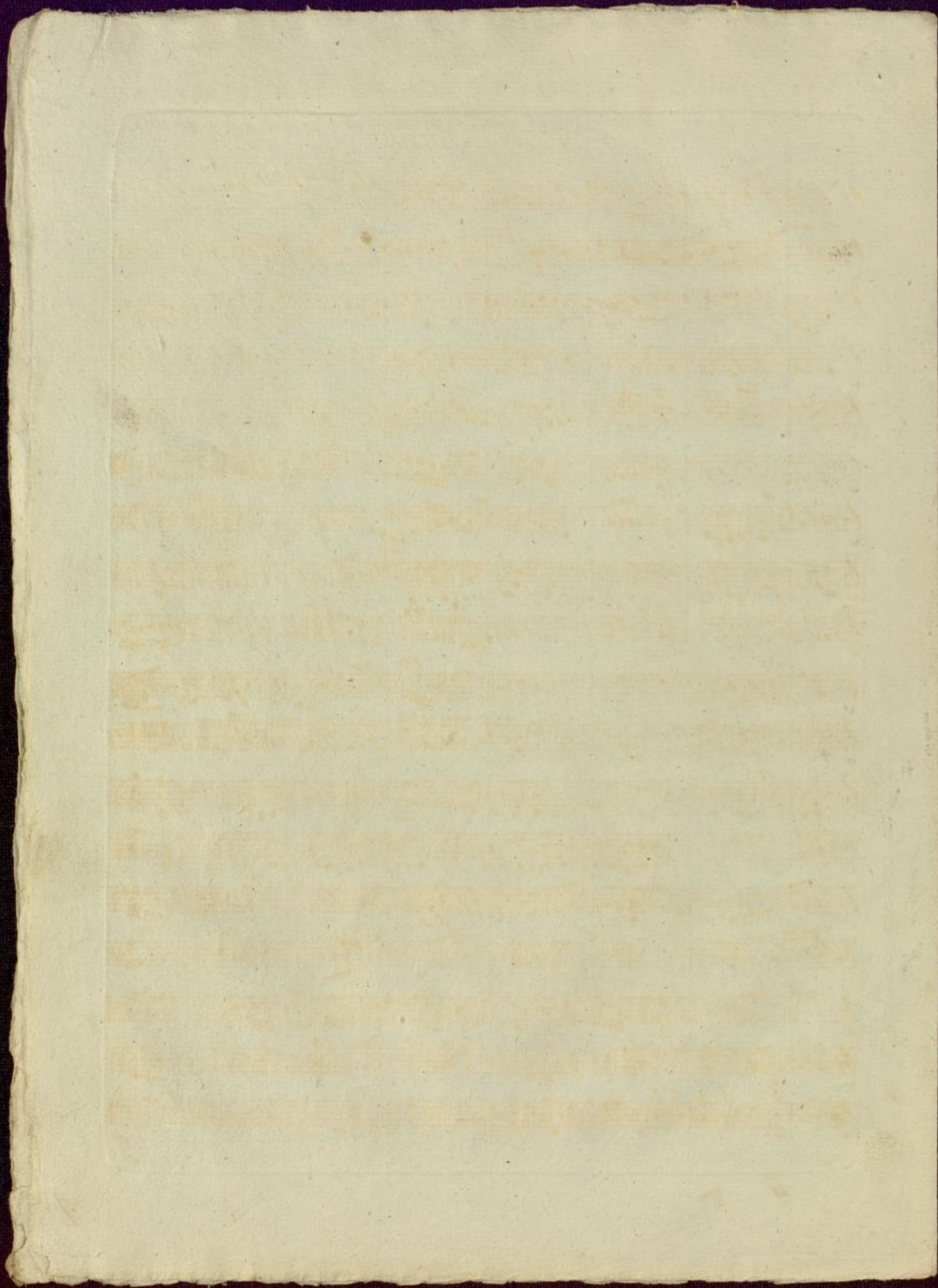
f

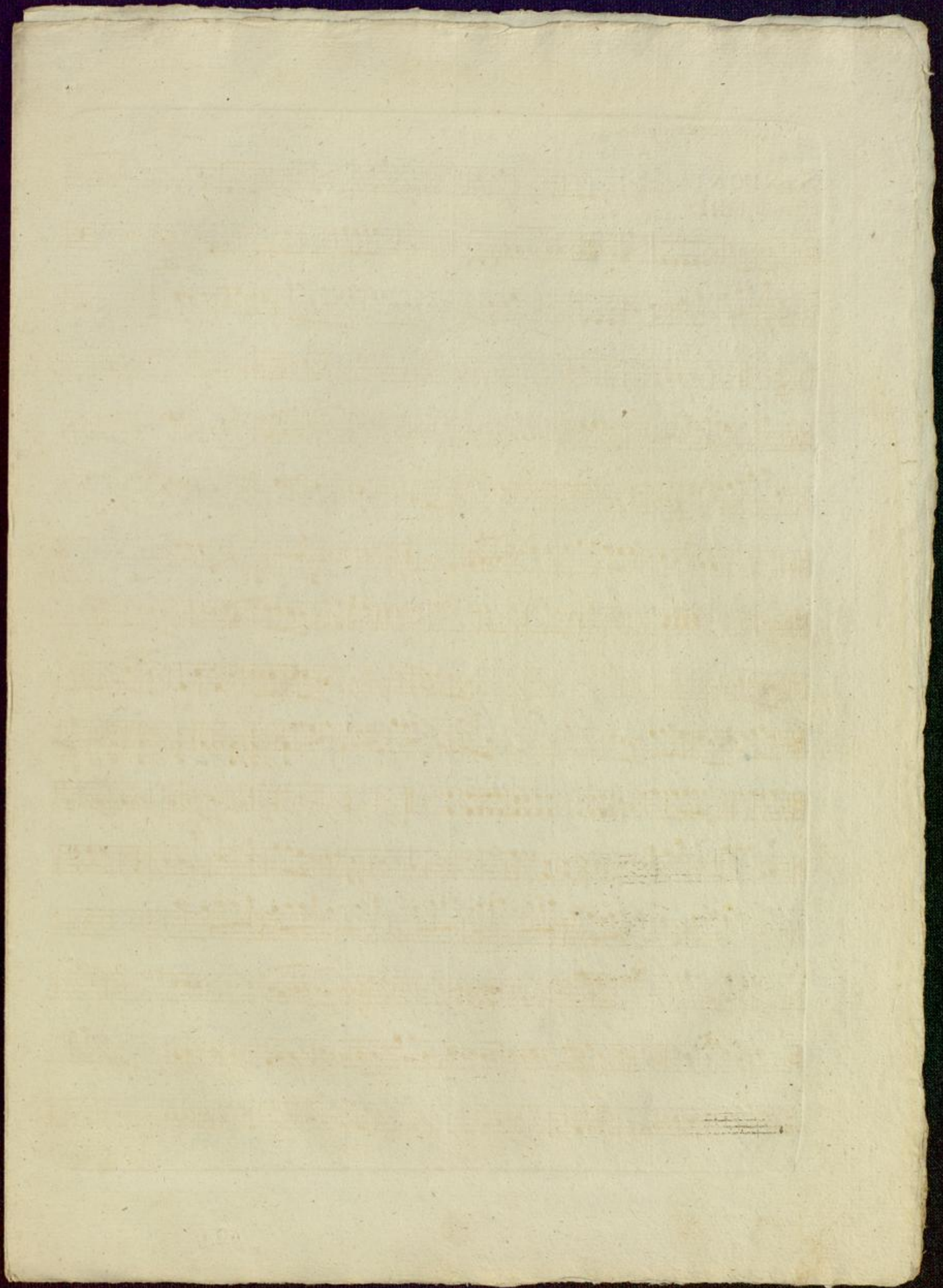
Allegro assai

p:

VIOLINO SECONDO

Handwritten musical score for Violino Secondo, page 5. The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *fp*. There are also some performance instructions like *tr* and *c*. The page number 5 is in the top right corner.





SINFONIA
Lib.III.

Andante

VIOLE

First section of the musical score, measures 1 through 12. It consists of five staves. The first staff begins with a forte (*f*) dynamic and a fermata. The second staff contains a piano (*p*) dynamic. The third staff includes a *pizz* (pizzicato) instruction and a *Col arco* instruction. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Second section of the musical score, measures 13 through 18. It consists of three staves. The first staff is marked *Allegretto* in 6/8 time and begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The music is characterized by a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves.

Third section of the musical score, measures 19 through 24. It consists of four staves. The first staff has a piano (*p*) dynamic. The second staff is marked *Minore* (minor) and has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff is marked *Magiore* (major) and has a forte (*f*) dynamic. The music transitions between major and minor modes and includes various dynamics like *ff* (fortissimo).

+

VIOLE

piu All^o

Violin part, first section. The music is written on a single staff with a treble clef. It begins with a dynamic marking of *p* (piano) and includes several passages marked *ff* (fortissimo). The tempo is indicated as *piu All^o* (piu Allegro). The piece concludes with a double bar line.

Menuetto Allegretto

Violin part, Menuetto section. The music is written on a single staff with a treble clef. It begins with a dynamic marking of *f* (forte) and includes passages marked *p* (piano) and *f* (forte). The tempo is indicated as *Allegretto*. The piece concludes with a double bar line.

Trio

Violin part, Trio section. The music is written on a single staff with a treble clef. It begins with a dynamic marking of *p* (piano) and includes passages marked *pizz* (pizzicato). The tempo is indicated as *Allegretto*. The piece concludes with a double bar line.

Continuation of the Trio section. The music is written on a single staff with a treble clef. It includes passages marked *Col arco* (Col arco) and *pizz* (pizzicato). The piece concludes with a double bar line.

Continuation of the Trio section. The music is written on a single staff with a treble clef. It includes passages marked *Col arco* (Col arco) and *pizz* (pizzicato). The piece concludes with a double bar line.

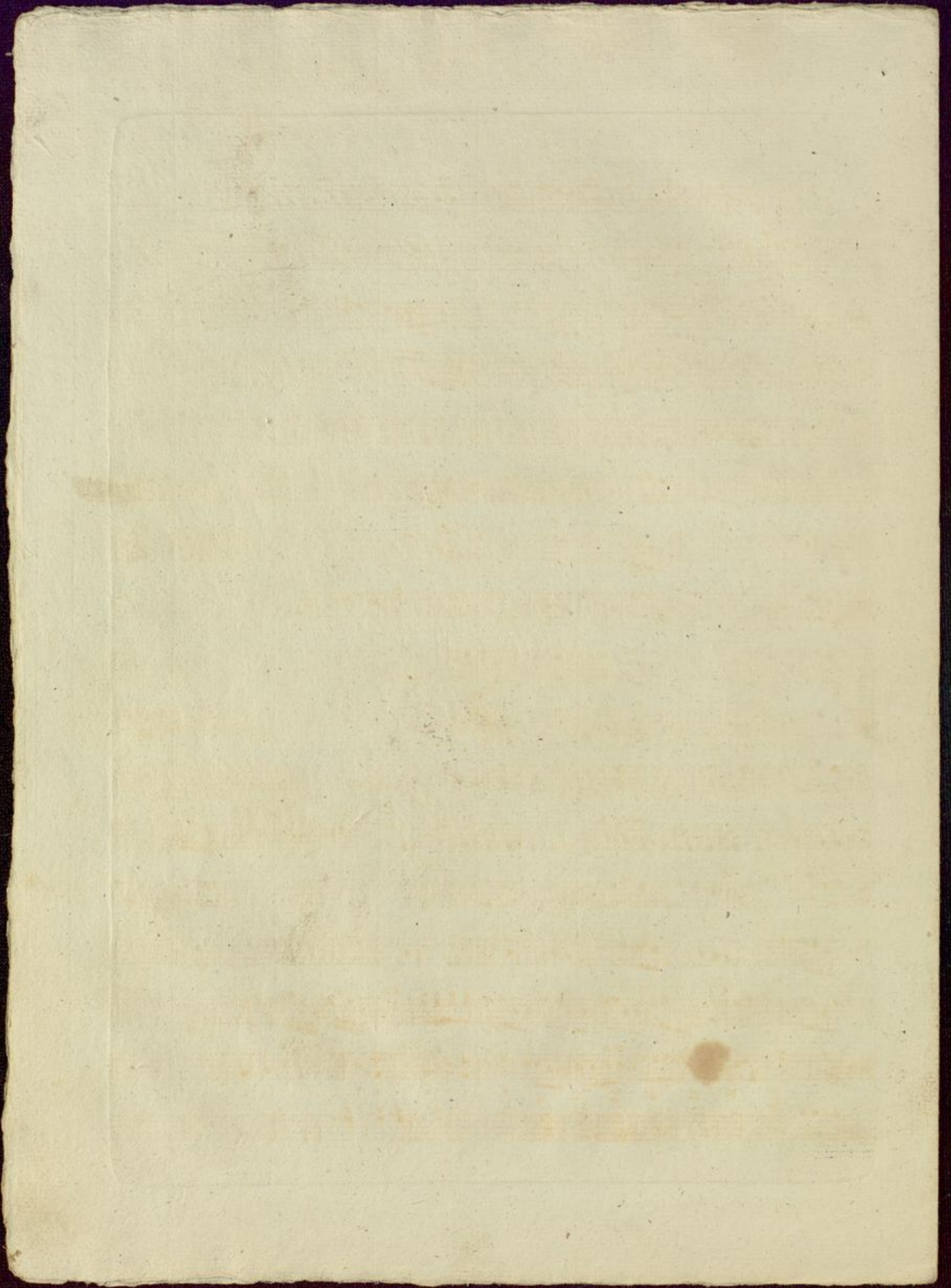
M.D.C.

VIOLE

Allegro
asfai

The musical score consists of 16 measures across 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *pizz* and *Col arco* are present. Measure numbers 10, 12, and 16 are indicated. The piece concludes with the word "Fine".





Violoncello

2 WRANITZKY Op. 33.

BASSO È VIOLONCELLO

SINFONIA
Lib III

Andante

Violonc Tutti Violonc

First staff of music with dynamic markings *f*, *p*, *f*, *p*, *pizzic*.

Second staff of music with dynamic markings *f*, *p*, *f*, *p*, *f* Tutti.

Allegro assai

Third staff of music with dynamic markings *p*, *p* Violonc.

Fourth staff of music with dynamic markings *f*.

Fifth staff of music with dynamic markings *f*.

Sixth staff of music with dynamic markings *f*.

Seventh staff of music with dynamic markings *p*, *f*.

Eighth staff of music with dynamic markings *p*, *f*.

Ninth staff of music with dynamic markings *p*, *f*.

Tenth staff of music with dynamic markings *p*, *f*.

Eleventh staff of music with dynamic markings *p*, *f*.

Twelfth staff of music with dynamic markings *f*, *p*, *f*, *p*, *f*.

Thirteenth staff of music with dynamic markings *p*, *f*.

Fourteenth staff of music with dynamic markings *p*, *f*.

Fifteenth staff of music with dynamic markings *f*.

Sixteenth staff of music with dynamic markings *p*.

BASSO è VIOLONCELLO

Tutti *Violonc* *Tutti*
col arco *pizzic*
f
p *f* *p* *f*
Allegretto
Basso *ff* *p*
f
f *p*
8 *f* *p* *Minore* *f* *Tutti*
Violonc *Tutti* *f*
p *ff* *p* *ff* *p*
ff *p* *ff* *V.S.*
12 18



BASSO è VIOLONCELLO

piu Allegro

ff

Viol:

Tutti

ff ff ff ff

ff p

f

3

p

Menuetto Allegretto

f p

f

4

Trio Violone

pizzic

Tutti

Violone

Tutti

pizzic

Tutti

col arco

24

p

f

M. D. C.

Allegro assai

p

Tutti

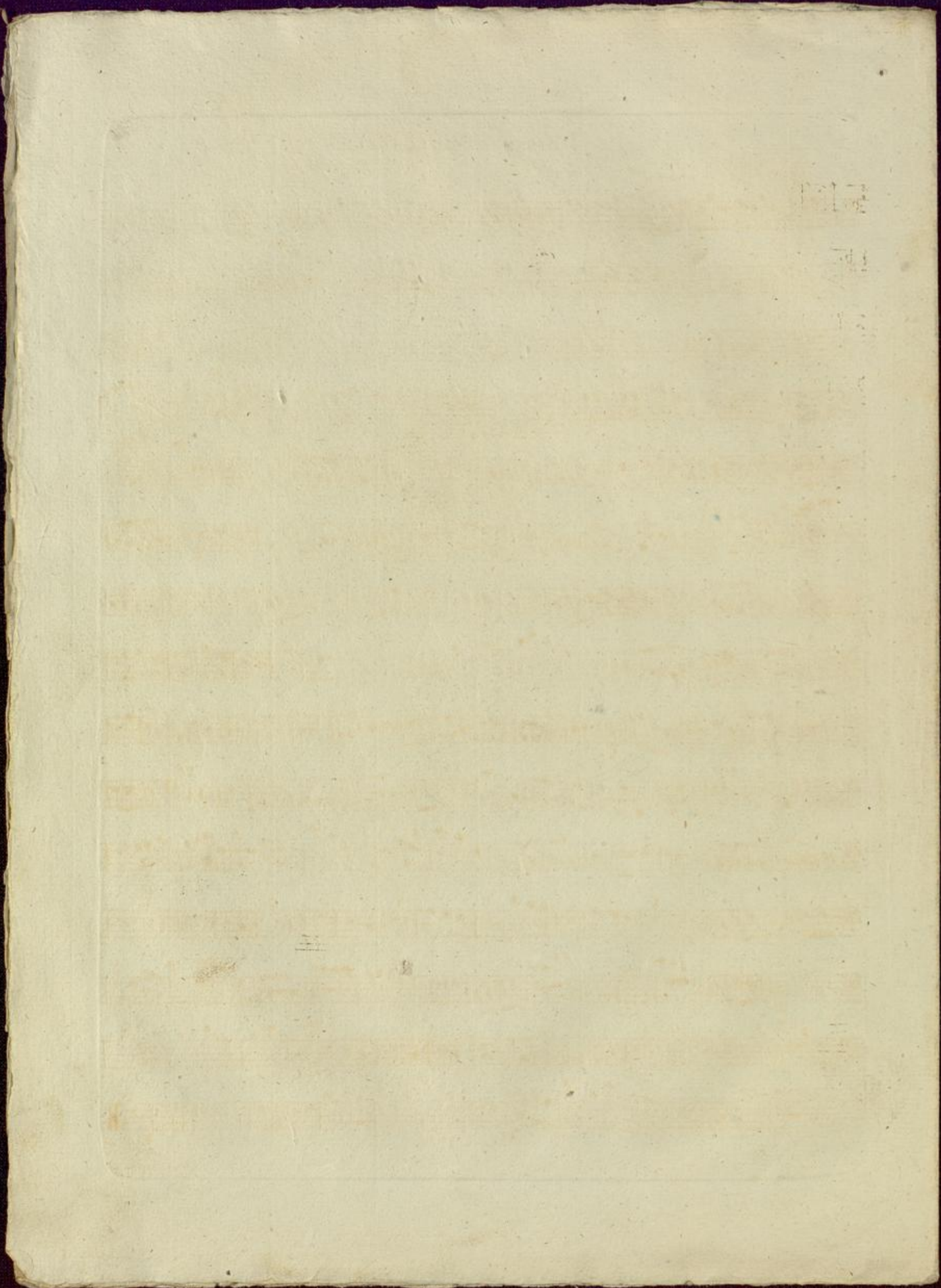
Violone

p: *[Handwritten signature]* f 218

BASSO è VIOLONCELLO

Violonc
pizzic
Tutti
Violonc
Tutti
16 Violonc
Tutti
16
col arco
pizzic
Fine





Contra Baspo

Basso.

Lib: 3^{te}
Sinfonia

and^{te}

Handwritten musical notation for the first movement of the third symphony, marked 'andante'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests. A 'pizz.' (pizzicato) marking is present in the first staff. The second staff continues the melody with similar rhythmic patterns. A 'col. ca. fo.' (col legno) marking is visible in the second staff.

Allegro assai

Handwritten musical notation for the second movement of the third symphony, marked 'Allegro assai'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is more rhythmic and energetic than the first movement, featuring many sixteenth and thirty-second notes. A 'p' (piano) marking is present in the first staff. The second staff continues the fast-paced melody. A 'ff' (fortissimo) marking is visible in the second staff.

Handwritten musical score on aged paper, featuring ten staves of notation. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp*, *ppp*, and *ff*. The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including foxing and irregular edges. The notation is dense, with many beamed notes and slurs. Some staves have additional markings like *29.* and *2.* near the end of the piece.



pizz.
Colarco

Allegretto

A handwritten musical score on aged, yellowed paper with ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The sixth staff contains the handwritten instruction *Piu allegro* written above the staff, and the seventh staff contains *piu allegro* written below the staff. There are also some handwritten numbers like '2' and '3' above notes, and a 'p' (piano) marking. The paper shows signs of age, including a vertical crease on the left side and some staining at the bottom.

Handwritten musical notation on two staves, featuring various note values and rests.

Handwritten musical notation on a single staff, starting with a piano (*p*) dynamic marking.

Menuetto
Allegretto

Handwritten musical notation for a Minuet in Allegretto tempo, starting with a piano (*p*) dynamic marking.

Handwritten musical notation on a single staff, continuing the Minuet.

Handwritten musical notation on a single staff, continuing the Minuet.

Handwritten musical notation on a single staff, continuing the Minuet.

Trio

Handwritten musical notation for the Trio section, starting with a piano (*p*) dynamic marking and a pizzicato (*pizz.*) instruction.

Handwritten musical notation for the Trio section, including a *col arco* instruction.

Handwritten musical notation for the Trio section, including a piano (*p*) dynamic marking and a measure number 24.

Handwritten musical notation for the Trio section, ending with a *Men: D.* instruction.

*Allo.
afai*

8

p

f

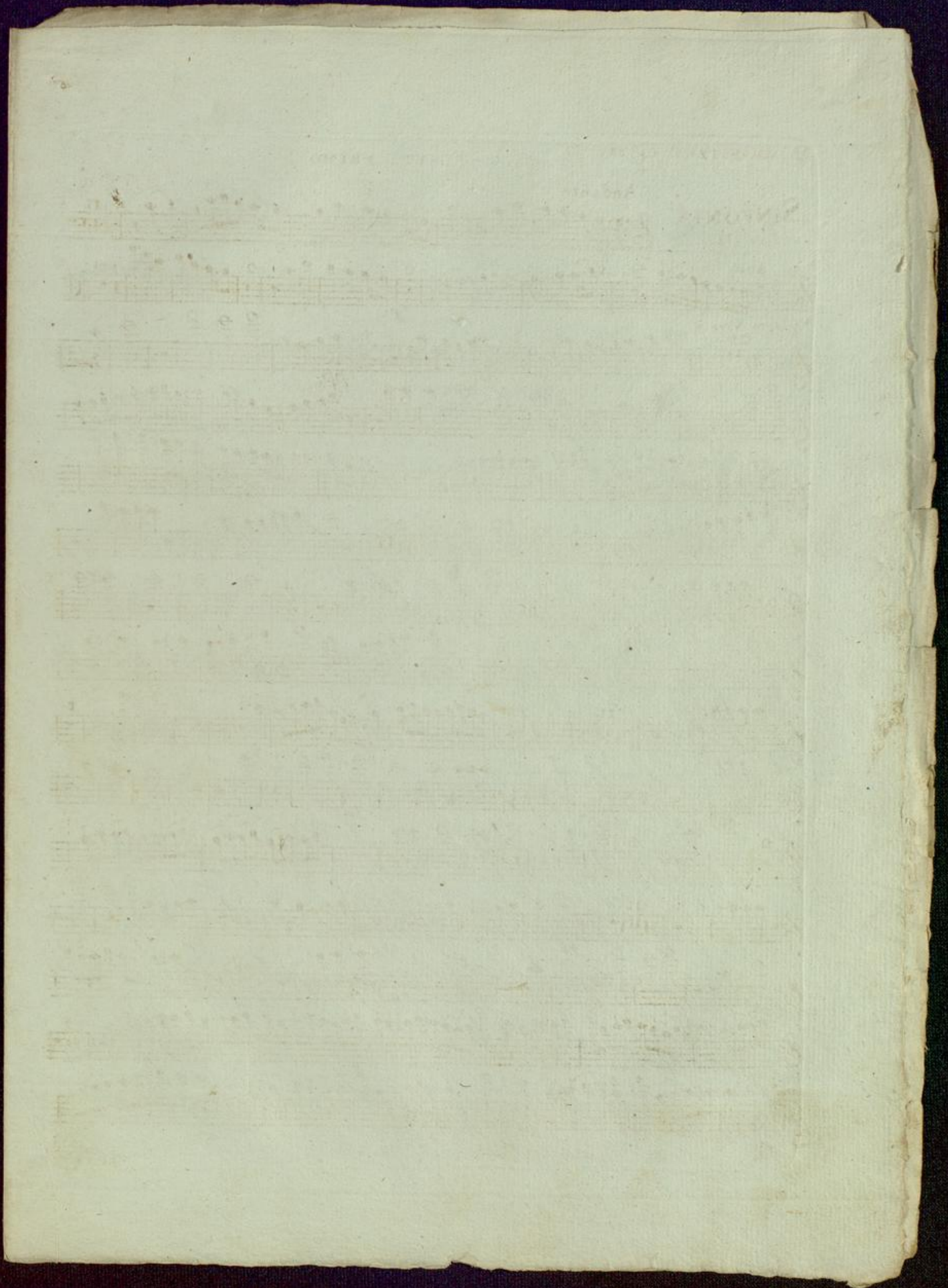
2.

20.

16.

cito.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. Notable markings include "26." above a measure on the third staff, "f6." above a measure on the fourth staff, and "colasso" written above a measure on the seventh staff. The paper shows signs of age, including foxing and staining, particularly on the left side and bottom. The bottom of the page features three empty staves.



SINFONIA
Lib III

Andante

Solo

Allegro Vivace

Solo

1218

This page of a handwritten musical score is for the Flauto Primo part. It contains 12 staves of music. The first system (staves 1-4) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a melody on the first staff and accompaniment on the others. The second system (staves 5-8) is marked "Allegretto" and starts at measure 16 with the instruction "Tutti". It features a prominent melodic line with many sixteenth notes and includes dynamic markings such as "f Minore" and "Solo". The third system (staves 9-12) continues the piece, marked "piu Allegro" and starting at measure 32. This section contains more complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings like "ff". The score concludes with a final measure marked "ff" and "V.S.". Measure numbers are indicated at the beginning of the second and third systems.



FLAUTO PRIMO

The first section consists of four staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff contains a series of eighth and sixteenth notes, with some slurs and accents. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the section with a double bar line and a fermata.

Menuetto Allegretto

The Menuetto Allegretto section consists of four staves. It begins with a treble clef and a key signature of one sharp. The time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. The section ends with a double bar line and a fermata.

Trio

The Trio section consists of four staves. It begins with a treble clef and a key signature of one sharp. The time signature is 3/4. The section is marked with 'Tutti' and 'Solo' dynamics. The first staff has a '31' marking above it. The second staff has a 'Solo' marking above it. The third staff has a '7' marking above it. The section ends with a double bar line and the initials 'M.D.C.'.

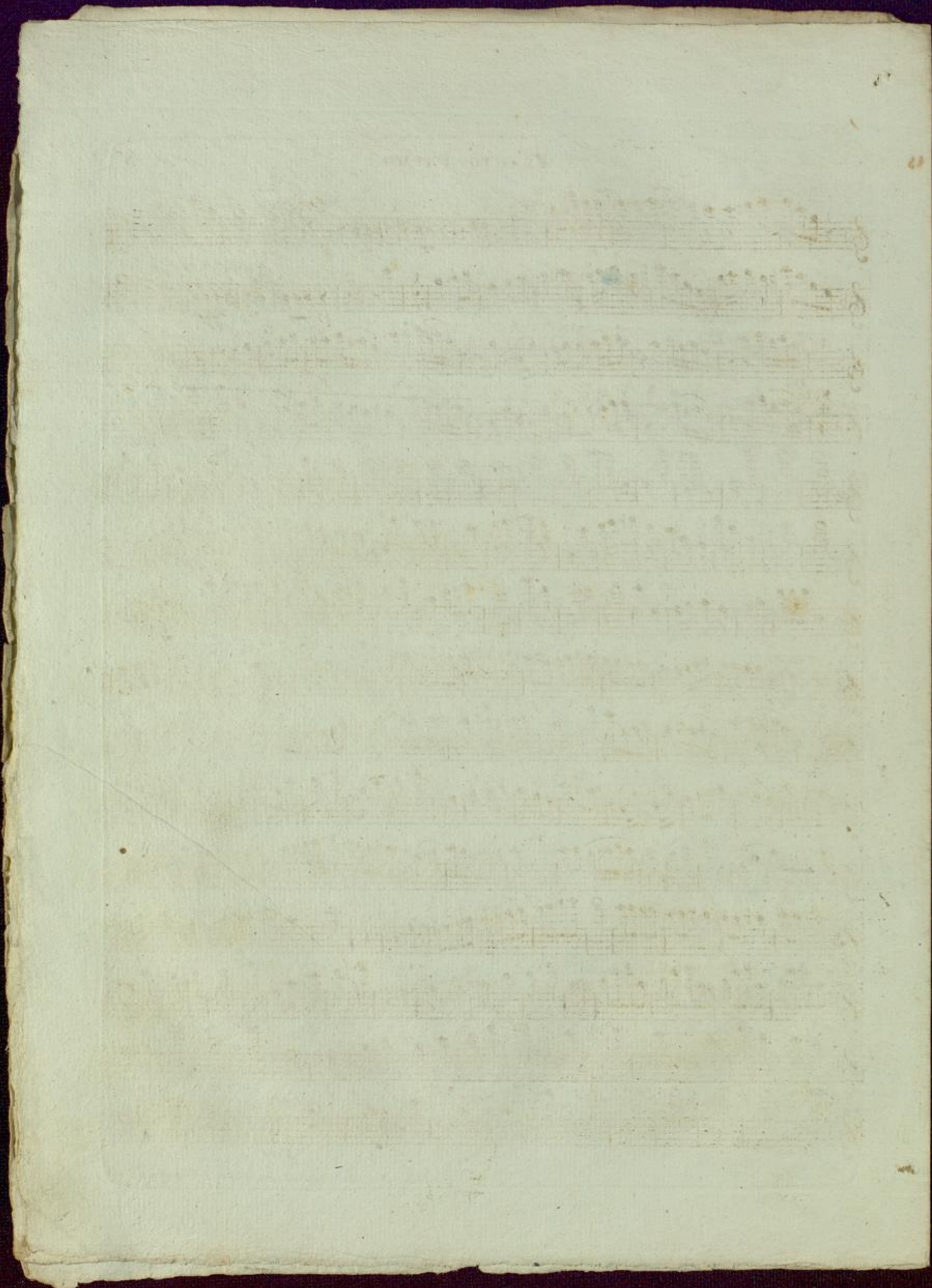
Allegro assai

The Allegro assai section consists of three staves. It begins with a treble clef and a key signature of one sharp. The time signature is 2/4. The music is marked with 'Tutti' and 'fp' (fortissimo) dynamics. The first staff has '8' and '16' markings above it. The second staff has a '3' marking above it. The third staff has '4', '2', '2', and '7' markings above it. The section ends with a double bar line and a fermata.

FLAUTO PRIMO

Musical score for Flauto Primo, page 5. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat. The music is written in a single system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'Solo' on the 4th and 7th staves, and dynamic markings like 'f', 'p', 'fz', and 'tr'. The piece concludes with a double bar line and the word 'Fine' written below the final staff.





SINFONIA
Lib III

Andante

Allegro Vivace

5 21 20 2

f

fz Solo pp f

16 f

4 f

15 f

21 Solo fz pp f

3 Solo Tutti

2 f

4 f

1 f

f

FLAUTO SECONDO

Allegretto *f* *Tutti*

32 *Minore* *f* 8

f 2 3 *Solo* *f* 4

Tutti *ff* *ff* *Solo* *piu Allegro* 3

Mennetto Allegretto *f* 8

f 2

p *f*

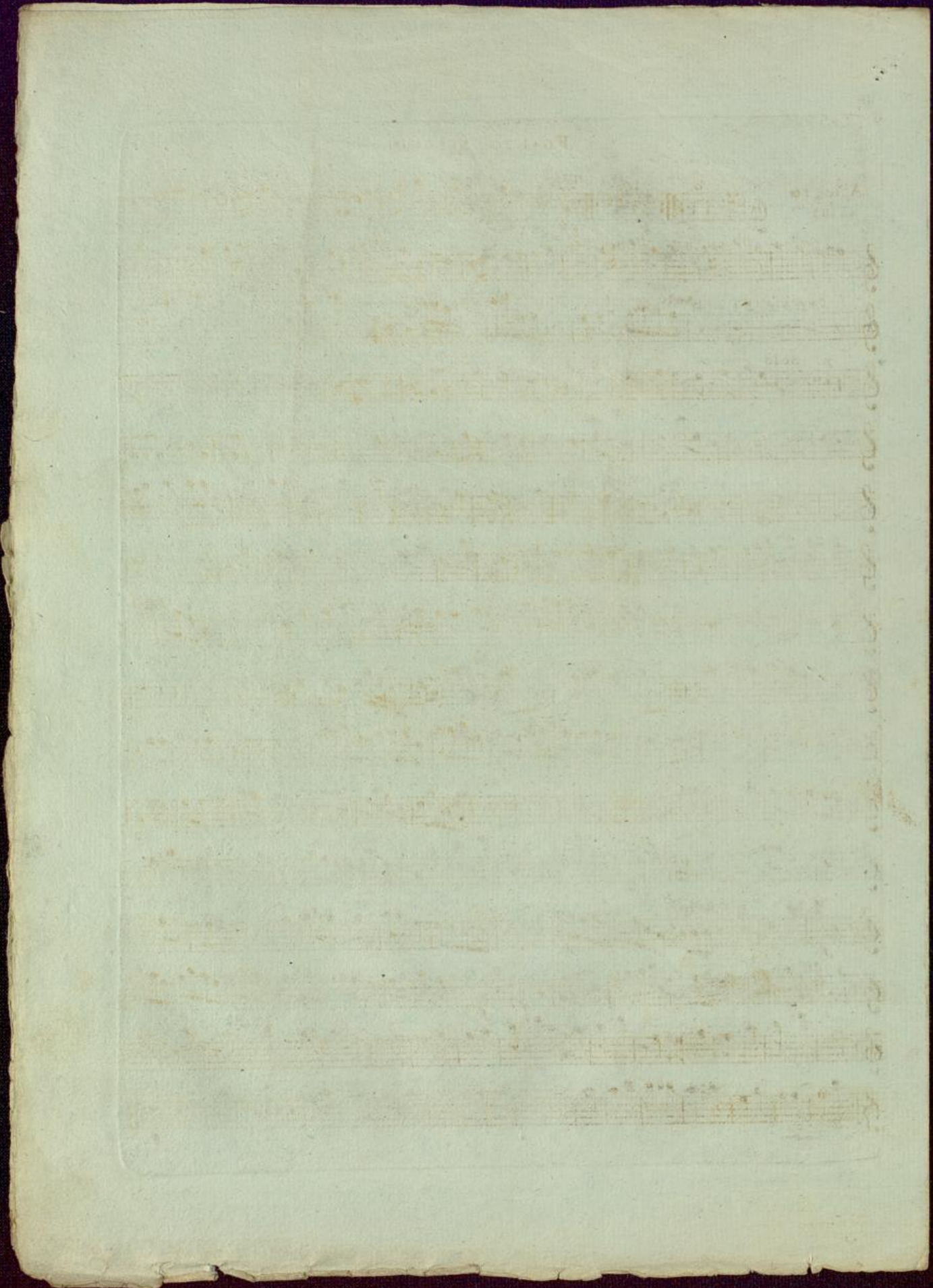
Trio *f* 32

Solo 8

f 7

M. D. C.





SINFONIA. *Andante* *Solo*
Lib. III.

Allegro Vivace

Solo

Tutti

Allegretto

Solo

Tutti

V.S.



OBOE PRIMO

The musical score is written for Oboe Primo and consists of two main sections. The first section begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with various ornaments and a rhythmic accompaniment. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Performance markings include *Minore*, *Piu Allu/gro*, and *Tutti*. The second section, titled "Menuetto Allegretto", is in 3/4 time and features a more rhythmic melody. It includes markings for *Solo*, *Tutti*, and *Trio*. The score concludes with a double bar line and the initials "M.D.C." and the number "1218".

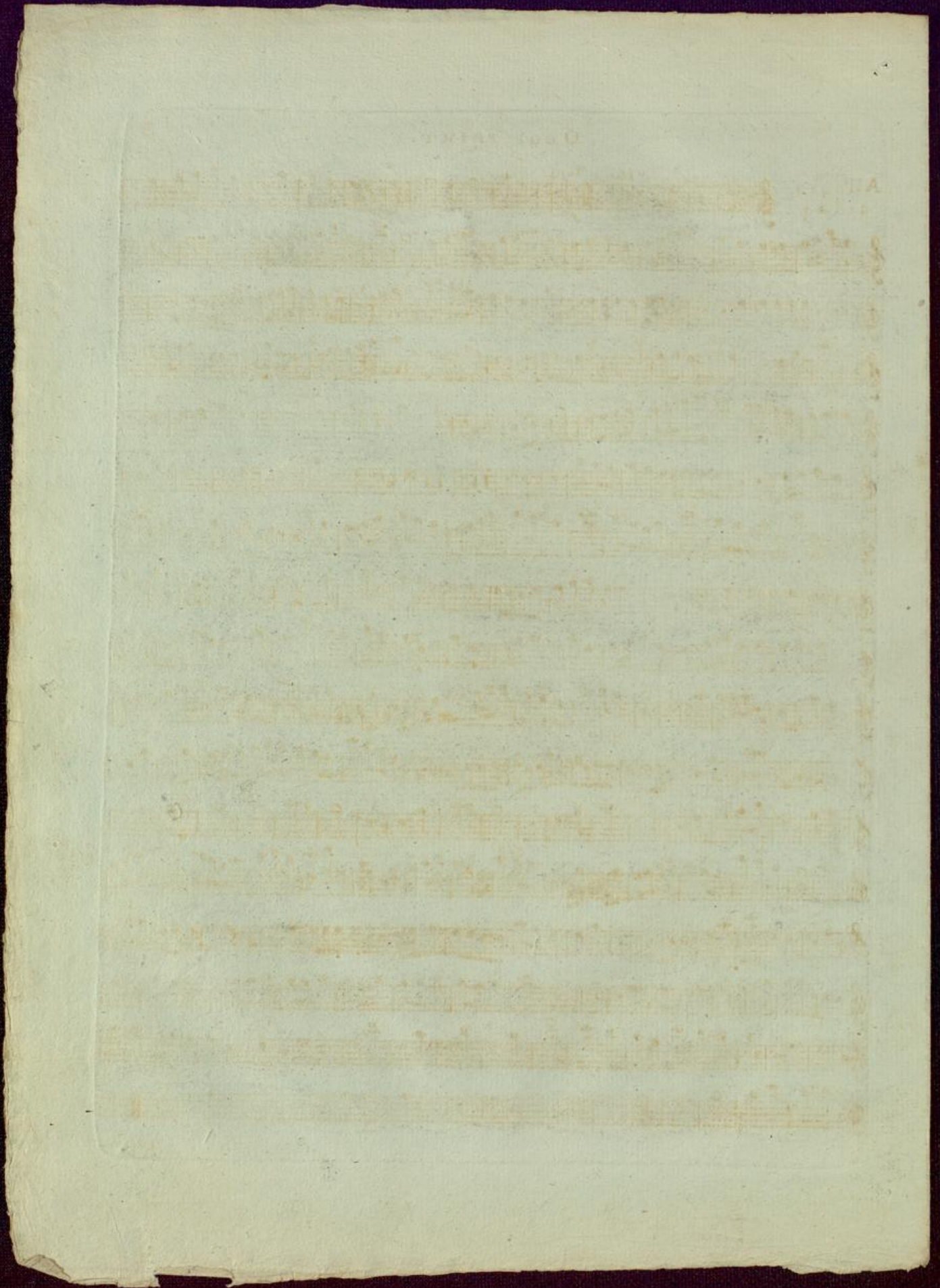
O B O E P R I M O

Allegro
asfai

3 16 Tutti
Solo
Tutti
Solo
Tutti
Solo
Solo
Solo
Solo
Solo
Solo
Solo

12 18





SINFONIA
Lib. III.

Andante

Solo

20

19 f_z p pp f

4 Solo 16 f

4 f 3

6 3 2

2 1 2 2

3 19 Solo f_z 1

f_z p pp f

1 2 3 4 5 6 7 8 10

2 3 f

p

f

OBOE SECONDO

Allegretto *Tutti* 16

32 *Minore*

Piu Allegro 3

Tutti

Mennetto *Tutti* 11 + Solo

Allegretto

Trio 24 Solo

7 Solo

7 *Tutti* M.D.C.



OBDE SECONDO

Allegro
a sfai

8 16
f

3 3 Solo 1 2 2
ff

Solo

2 Tutti
ff

23
f

1 Solo

Tutti

Solo
p *pp*

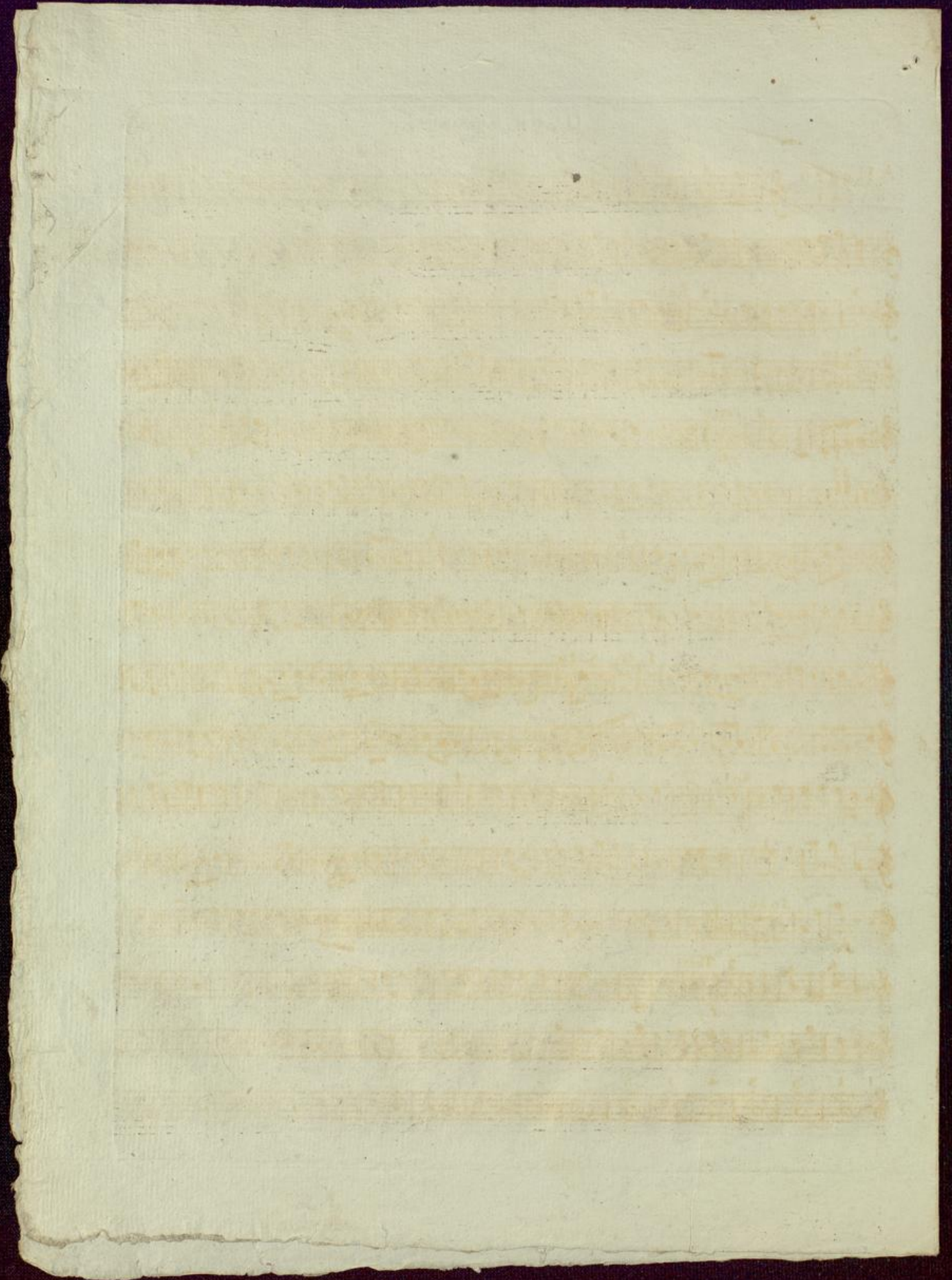
Tutti
fz

Solo
p

Tutti Solo
fz

2 Tutti
f

1 2 3 4 5 6 7 8
Fine



SINFONIA
Lib. III.

Andante 2 31 Allegro 29 vivace

Allegretto in C 3 10

32 1 8

7 2 2

1 1 1

1 6

CLARINO PRIMO

The musical score is written for Clarino Primo and consists of several sections:

- Menuetto Allegretto:** The first section, in 3/4 time, starting with a treble clef. It includes dynamics like *p* and *f*, and fingerings such as 1, 2, 3, and 8.
- Trio:** The second section, in 3/4 time, marked with a treble clef and a forte (*f*) dynamic. It features a key signature change to one flat and includes a repeat sign with first and second endings. Fingerings 1, 2, and 12 are indicated.
- Finale:** The final section, in 2/4 time, marked with a treble clef and a forte (*f*) dynamic. It includes a key signature change to one flat and a repeat sign. Fingerings 1, 2, 3, 4, 6, 7, 8, 11, and 1 are shown.

Other markings include *M.D.C.* (Molto Dolce) and *pp* (pianissimo) dynamics.

SINFONIA Lib. III. *Andante* *f* *Allegro vivace*

CLARINO SECONDO

Mennetto
Allegretto

Trio

M.D.C.

Allegro
assai

The musical score is written for Clarinet II and consists of 12 staves. It is divided into three main sections: 1. Mennetto Allegretto (measures 1-32), 2. Trio (measures 32-44), and 3. Allegro assai (measures 44-121). The score includes various musical notations such as dynamics (f, p, pp), articulation (accents), and fingerings (1, 2, 3). The Trio section features a prominent sixteenth-note pattern. The Allegro assai section is characterized by rapid sixteenth-note passages. The piece concludes with a final cadence in measure 121.

SINFONIA
Lib III.

Andante

Allegro vivace

3 Solo Tutti 2 3

CLARINETTO PRIMO

Allegretto *Solo* *p* *f* *p* *Solo*

f Tutti *Solo*

Solo

3 Minore

2 Maggiore *f*

1 2 Piu Allegro 3 *f* 10 *p* *f*

1 2 3 4 5 6 *f* *fp* *fp*

Menuetto Allegretto *f* *Solo* *f*

Solo 2

Solo Trio *p* 31 Tutti *f*

Solo

M. D. C.



CLARINETTO PRIMO

3

**Allegro
asfai**

Tutti **Solo** **Tutti** **Solo** **Tutti** **Solo** **Tutti** **Solo** **Tutti** **Solo** **Tutti** **Solo** **Tutti**

ff **f** **ff** **f** **ff** **f** **ff** **f** **ff** **f** **ff** **f** **ff**

1 **2** **3** **4** **1** **2** **3** **4** **1** **2** **3** **4** **1** **2** **3** **4**

1 **2** **3** **4** **1** **2** **3** **4** **1** **2** **3** **4** **1** **2** **3** **4**

1 **2** **3** **4** **1** **2** **3** **4** **1** **2** **3** **4** **1** **2** **3** **4**

1 **2** **3** **4** **1** **2** **3** **4** **1** **2** **3** **4** **1** **2** **3** **4**

1 **2** **3** **4** **1** **2** **3** **4** **1** **2** **3** **4** **1** **2** **3** **4**

1 **2** **3** **4** **1** **2** **3** **4** **1** **2** **3** **4** **1** **2** **3** **4**

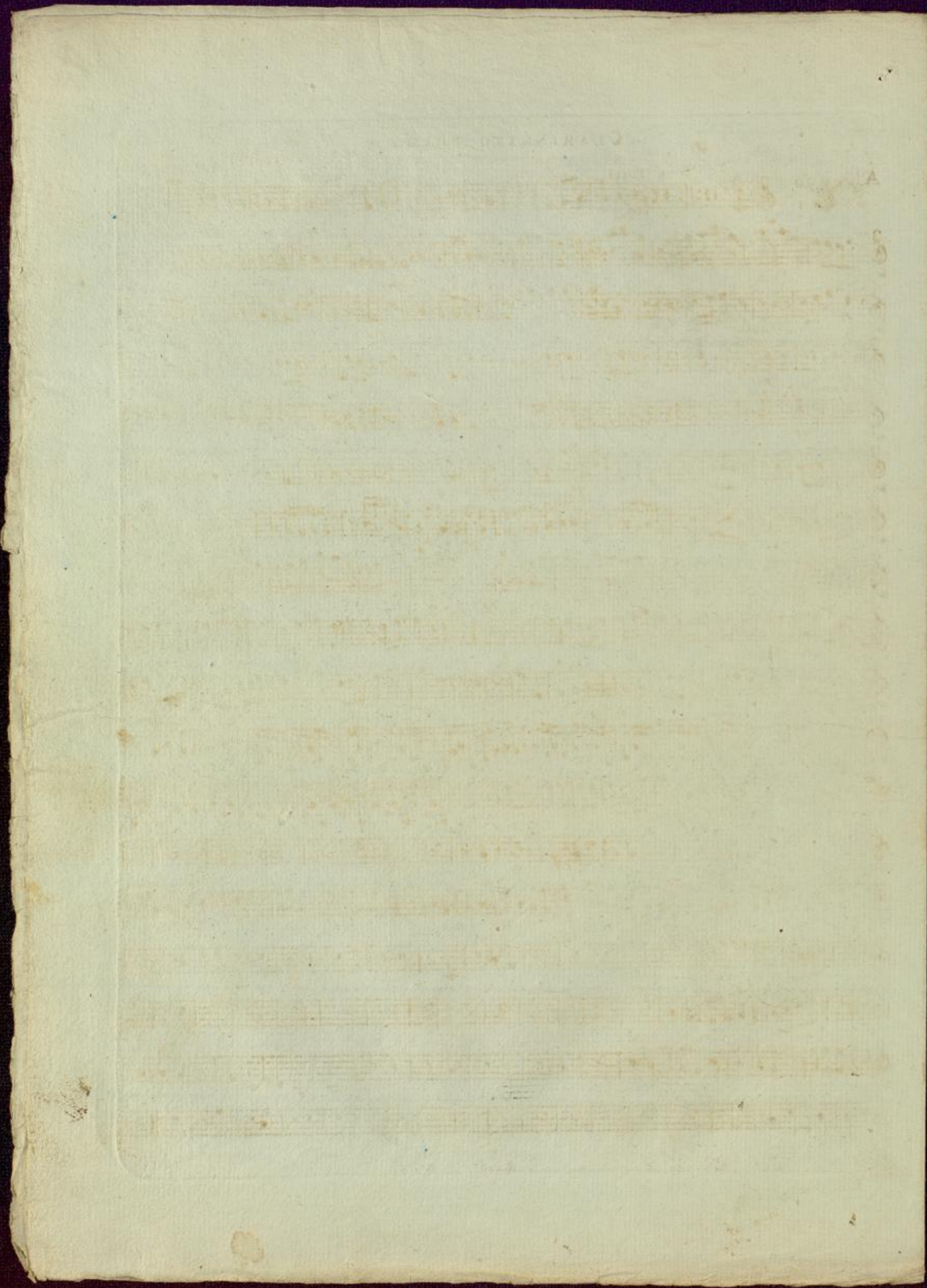
1 **2** **3** **4** **1** **2** **3** **4** **1** **2** **3** **4** **1** **2** **3** **4**

1 **2** **3** **4** **1** **2** **3** **4** **1** **2** **3** **4** **1** **2** **3** **4**

1 **2** **3** **4** **1** **2** **3** **4** **1** **2** **3** **4** **1** **2** **3** **4**

1 **2** **3** **4** **1** **2** **3** **4** **1** **2** **3** **4** **1** **2** **3** **4**

1 **2** **3** **4** **1** **2** **3** **4** **1** **2** **3** **4** **1** **2** **3** **4**



SINFONIA
Lib. III.

The musical score is written on 14 staves. The first staff is marked 'Andante' and 'f'. The second staff is marked 'Allegro vivace' and 'fz'. The score includes various musical notations such as notes, rests, and articulation marks. The tempo changes from 'Andante' to 'Allegro vivace' between the second and third staves. The dynamics range from 'p' (piano) to 'fz' (forzando). The score is written in C major and 4/4 time.



CLARINETTO SECONDO

Allegretto ¹⁶
f

³² Minore
f

p *f* *p* *f* *p* *f* piu Allegro ¹⁰

⁶
ff *f* *fp* ¹

Menuetto Allegretto
f ³

Trio ³²
p *f*

Allegro assai ⁸ ³
p *f*

M. D. C.

CLARINETTO SECONDO

Musical score for Clarinet II, page 3. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat. The music features various dynamics including *sf*, *f*, *p*, and *pp*, and includes performance markings such as "Solo" and "T.". The score concludes with the word "Fine" at the bottom right of the final staff.

SONNETTE ALFONSO



SINFONIA
Lib. III.

Andante

Allegro vivace

Solo

Tutti

FAGOTTI

Allegretto Solo

Minore Solo

Tutti Solo

piu Allegro

The musical score is written for Bassoon (Fagotti) and consists of 14 staves. It begins with the tempo marking 'Allegretto' and a 'Solo' instruction. The first staff has a dynamic marking of 'p' (piano) and a fermata with the number '8' above it. The second staff has a dynamic marking of 'f' (forte) and another fermata with '8' above it. The third staff is marked 'Minore' and 'Solo', with dynamics 'p' and 'f'. The fourth staff has a dynamic marking of 'f'. The fifth staff has a dynamic marking of 'f' and a 'Solo' instruction. The sixth staff has a dynamic marking of 'f' and a 'Tutti' instruction. The seventh staff has a dynamic marking of 'f' and a 'Solo' instruction. The eighth staff has a dynamic marking of 'fz' (forzando) and a 'Solo' instruction. The ninth staff has a dynamic marking of 'fz' and a 'Tutti' instruction. The tenth staff has a dynamic marking of 'f' and a 'Solo' instruction. The eleventh staff has a dynamic marking of 'ff' (fortissimo) and a 'Solo' instruction. The twelfth staff has a dynamic marking of 'ff'. The thirteenth staff has a dynamic marking of 'f'. The fourteenth staff has a dynamic marking of 'p' and a fermata with the number '1' above it. The score includes various musical notations such as slurs, ties, and dynamic markings.

FAGOTTI

Menuetto
Allegretto

First system of musical notation for the Menuetto section, featuring a treble clef and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

Trio

First system of musical notation for the Trio section, featuring a treble clef and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. The word "Solo" is written above the staff.

Solo

Second system of musical notation for the Trio section, featuring a treble clef and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. The word "Solo" is written above the staff.

M. D. C.

Allegro
a sfai

First system of musical notation for the Allegro section, featuring a treble clef and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

Tutti

Solo

Tutti

V.S.

FAGOTTI

The musical score for Bassoons (Fagotti) on page 4 consists of 12 staves of music. The notation is in bass clef and includes various dynamics and articulations. The first staff begins with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic. The third staff has a fortissimo (*ffz*) dynamic. The fourth staff is marked piano (*p*). The fifth staff has a piano (*p*) dynamic. The sixth staff has a fortissimo (*ffz*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a fortissimo (*ffz*) dynamic. The ninth staff has a fortissimo (*ffz*) dynamic. The tenth staff has a fortissimo (*ffz*) dynamic. The eleventh staff has a fortissimo (*ffz*) dynamic. The twelfth staff has a fortissimo (*ffz*) dynamic and ends with a 'Fine' marking.

Fagotto 2do

Fagotto 2^{da}

Sinfonia E^{\flat} $\frac{3}{4}$ 20.

Allegro assai E^{\flat} $\frac{2}{4}$ 24. Solo

The image shows a page of handwritten musical notation for the Bassoon 2nd part. It contains two movements: 'Sinfonia' and 'Allegro assai'. The 'Sinfonia' movement is in E-flat major, 3/4 time, and consists of 20 measures. The 'Allegro assai' movement is also in E-flat major, 2/4 time, and consists of 24 measures. The notation includes various musical symbols such as clefs, key signatures, time signatures, dynamics (p, pp, f, sf), articulation marks (accents, slurs), and fingerings. The paper is aged and has a slightly torn edge on the left side.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo zando). There are also some numerical markings like "19." and "21." which likely refer to measure numbers. The paper shows signs of age, including some staining and a small red mark on the right side. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.



Allegretto 46.

Handwritten musical score for a piece titled "Allegretto". The score is written on ten staves. The first staff begins with the tempo marking "Allegretto" and the number "46.". The music is in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p" (piano) appears on the third, fourth, and sixth staves; "soli" is written above the third staff; "minore" is written at the end of the third staff; and "2. pialto" is written above the sixth staff. The manuscript shows signs of age, with some ink bleed-through and a slightly irregular left edge.

Minuetto
Allegretto

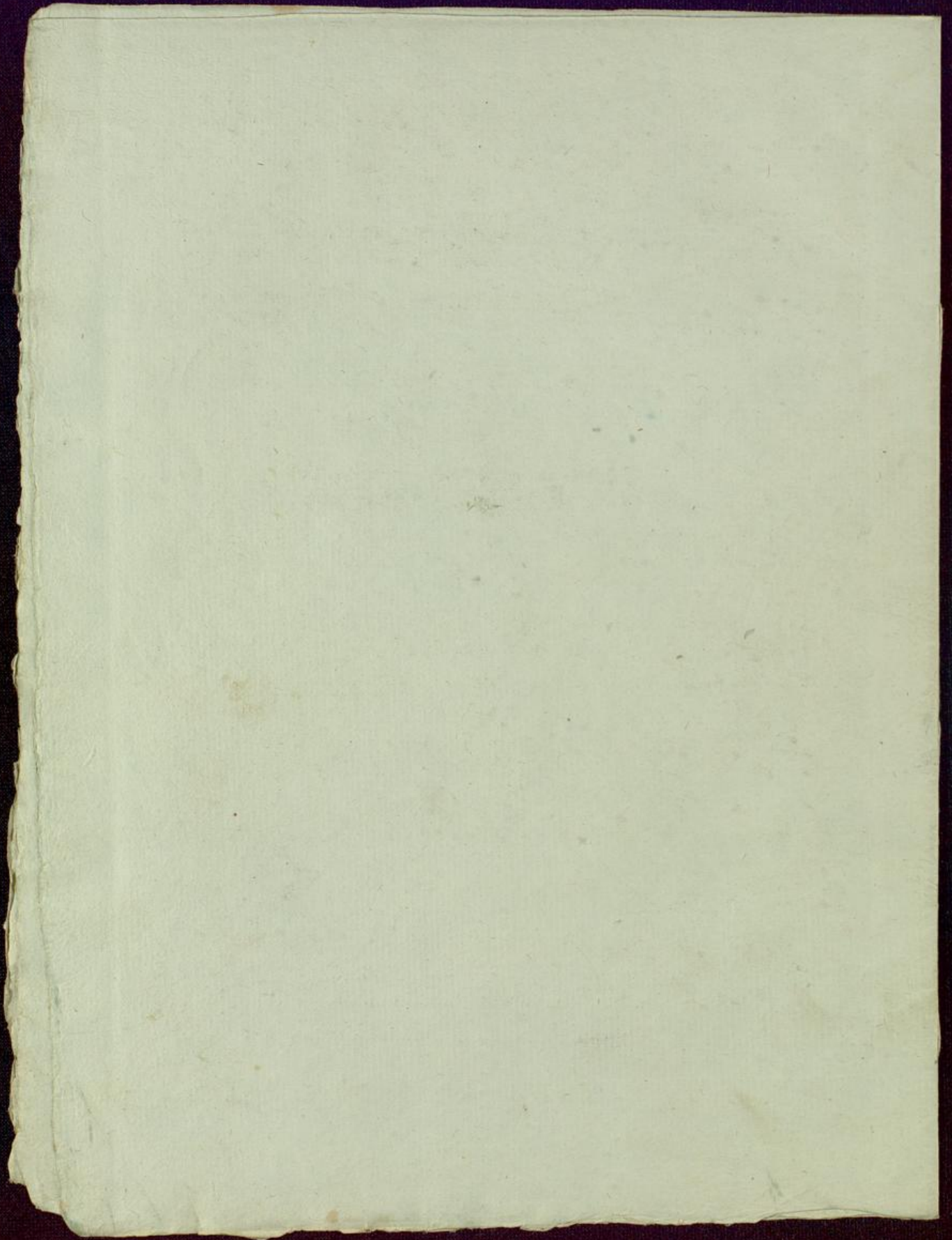
Trio

Allegro
Afsai

A handwritten musical score on aged, yellowed paper with a deckled left edge. The score is written in black ink and consists of 12 staves. The first staff begins with the tempo marking 'Allegro' and the title 'Afsai'. The music is written in a single system, with each staff containing a line of notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations and symbols, including a large '8' at the beginning of the first staff and various 'p' and 'f' markings throughout. The paper shows signs of age, including some staining and wear at the edges.



A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like *pp* and *fp*. The paper shows signs of age, including foxing and some staining, particularly near the top left corner. The right edge of the page is irregular and appears to be torn.



SINFONIA
Lib III

Andante

Allegro Vivace

Musical score for Corno Primo in F, Op. 33, Sinfonia Lib III. The score is written on ten staves. It begins with a **Solo** section in 3/4 time, marked **Andante**. The first staff contains the melody, with dynamics *f* and *pp*, and fingerings 1, 2, 3, 4, 5, 6. The second staff contains accompaniment with dynamics *fz*, *f*, and *pp*. The third staff continues the accompaniment with dynamics *f* and *pp*. The fourth staff contains the melody with dynamics *f* and *pp*. The fifth staff contains the melody with dynamics *fz* and *f*. The sixth staff contains the melody with dynamics *fz* and *f*. The seventh staff contains the melody with dynamics *f* and *pp*. The eighth staff contains the melody with dynamics *f* and *pp*. The ninth staff contains the melody with dynamics *f* and *pp*. The tenth staff contains the melody with dynamics *f* and *pp*. The score concludes with a **Allegretto** section in 6/8 time, marked **Tutti**. The eleventh staff contains the melody with dynamics *f* and *pp*. The twelfth staff contains the melody with dynamics *f* and *pp*. The thirteenth staff contains the melody with dynamics *f* and *pp*. The fourteenth staff contains the melody with dynamics *f* and *pp*. The fifteenth staff contains the melody with dynamics *f* and *pp*. The sixteenth staff contains the melody with dynamics *f* and *pp*. The seventeenth staff contains the melody with dynamics *f* and *pp*. The eighteenth staff contains the melody with dynamics *f* and *pp*. The nineteenth staff contains the melody with dynamics *f* and *pp*. The twentieth staff contains the melody with dynamics *f* and *pp*. The score concludes with a **Allegro** section in 3/4 time, marked **piu**. The twenty-first staff contains the melody with dynamics *f* and *pp*. The twenty-second staff contains the melody with dynamics *f* and *pp*. The twenty-third staff contains the melody with dynamics *f* and *pp*. The twenty-fourth staff contains the melody with dynamics *f* and *pp*. The twenty-fifth staff contains the melody with dynamics *f* and *pp*. The twenty-sixth staff contains the melody with dynamics *f* and *pp*. The twenty-seventh staff contains the melody with dynamics *f* and *pp*. The twenty-eighth staff contains the melody with dynamics *f* and *pp*. The twenty-ninth staff contains the melody with dynamics *f* and *pp*. The thirtieth staff contains the melody with dynamics *f* and *pp*.

CORNO PRIMO

Menuetto
Allegretto

in F

Musical notation for the first system of the Minuet, including a treble clef, 3/4 time signature, and various dynamics like *f* and *p*. It features a key signature of one flat (F major) and includes first and second endings.

Allegro
asfai

Musical notation for the second system of the Minuet, including a treble clef, 3/4 time signature, and various dynamics like *f*, *fp*, and *p*. It includes first and second endings and a repeat sign.

M.D.C.

Solo

Tutti

8 Solo

10

FINE

TIMPANI

The musical score is written for Timpani and consists of several systems of staves. The first system includes a *Menuetto Allegretto* section, marked *in C.F.* (Crescendo Forte), with dynamics *f* and *ff*. The second system is a *Trio* section, marked *M.D.C.* (Molto Diminuendo Crescendo), with dynamics *f* and *pp*. The third system is an *Allegro assai* section, marked *f*, with dynamics *p* and *pp*. The score includes various musical notations such as notes, rests, and bar lines, along with performance instructions like *f*, *ff*, *p*, and *pp*. The piece concludes with the word *Fine*.

