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Drey grosse Sinfonien

33stes Werck [hs.: 1, 2, 3]stes Buch

[Hs.: 3]stes Buch

Wranitzky, Paul

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Drey grosse Sinfonien
verfertigt
und dem Freyherrn

PETER von BRAUN

K. K. Truchseß, Rath, Hof Banquier
und Vice Director der K. K. Hof Theater
unterthanig zugeeignet.

von

Paul Wranitzky

33stes Werk, 3stes Buch

N^o 1192. 1217. 1218.

Preis 5. —

Offenbach in bey Johann Andre'.

2 WRANITZKY Op.33.

VIOLINO PRIMO

SINFONIA
Lib. III.

Andante

16

1218

VIOLINO PRIMO

3

The musical score is written on 14 staves. The notation includes a variety of note values, rests, and articulation marks. Dynamic markings are placed throughout the piece, including *p*, *f*, and *fz*. There are also some red ink annotations, such as a *p:* and an *X* over a note. The paper shows signs of age, with some staining and wear at the edges.



Allegretto

Colareo

Minore

Maggiore

piu Allegro

1218

The image shows a page of a musical score for Violino Primo. It consists of 12 staves of music. The tempo is marked 'Allegretto' at the beginning. The score includes various dynamic markings such as *p*, *f*, *ff*, and *pizz*. There are also performance instructions like 'Colareo' and 'Minore'. The key signature changes from one flat to one sharp, labeled 'Maggiore'. The tempo changes to 'piu Allegro' in the final section. The page number '1218' is located at the bottom right. There are some red handwritten markings on the page, including 'p:' and 'ff'.

VIOLINO PRIMO

Menuetto Allegretto

Trio

Allegro assai

The musical score is written on 12 staves. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by intricate rhythmic patterns and dynamic contrasts. Key markings include *p* (piano), *fz* (forzando), *f* (forte), and *fp* (fortissimo). The score includes various musical ornaments and articulations. The piece ends with a double bar line and the word "Fine" written below the final staff.



Drey grosse Sinfonien
verfertigt
und dem Freyherrn.

PETER von BRAUN

K. K. Truchseß, Präth, Hof Banquier
und Vice Director der K. K. Hof Theater
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35tes Werk, 1tes Buch

N^o 1192/1217. 1218.

Preis K^o —

Offenbach ^{am} bey Johann Andre.

SINFONIA
Lib III.

Andante



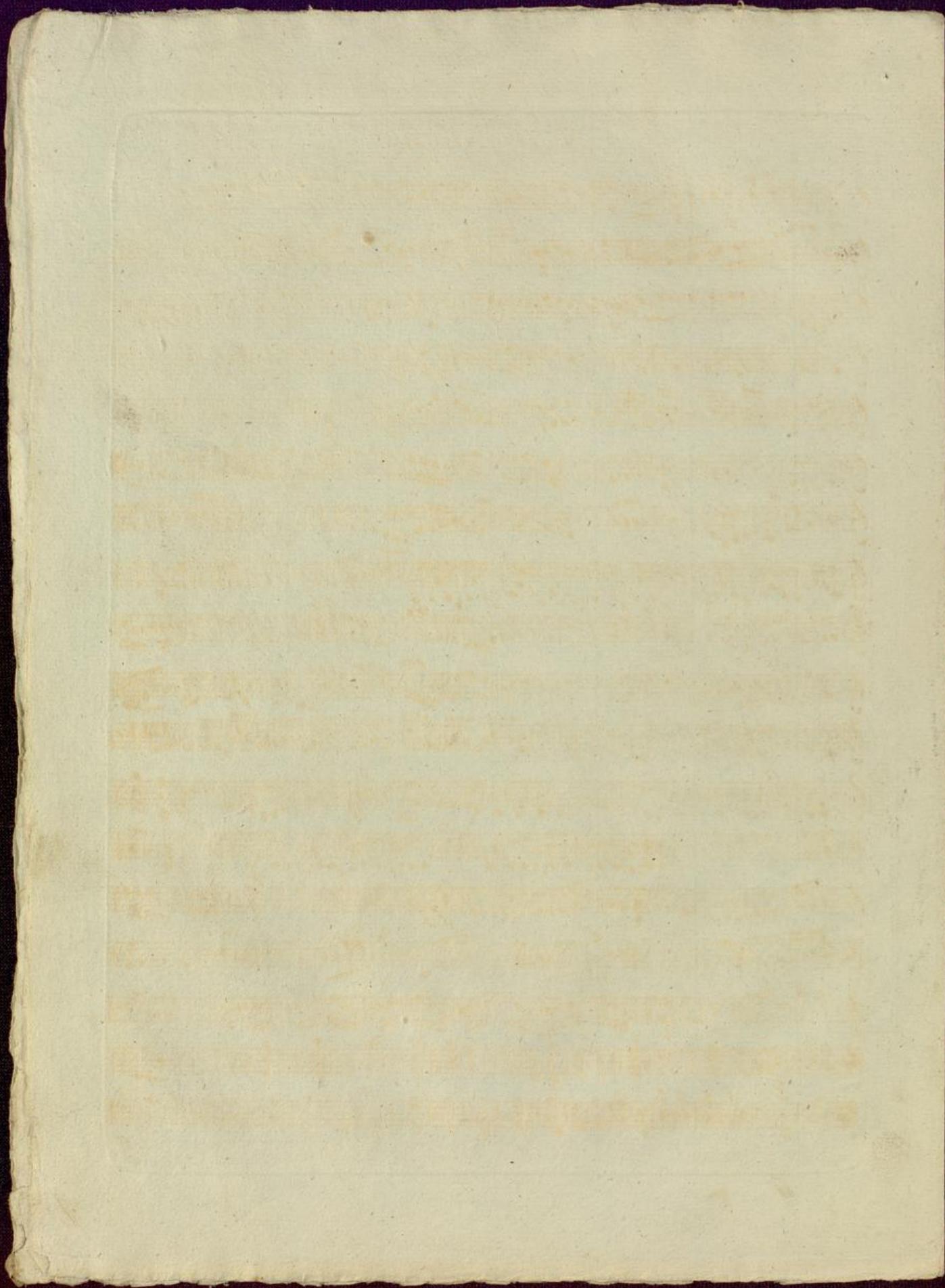
VIOLINO SECONDO

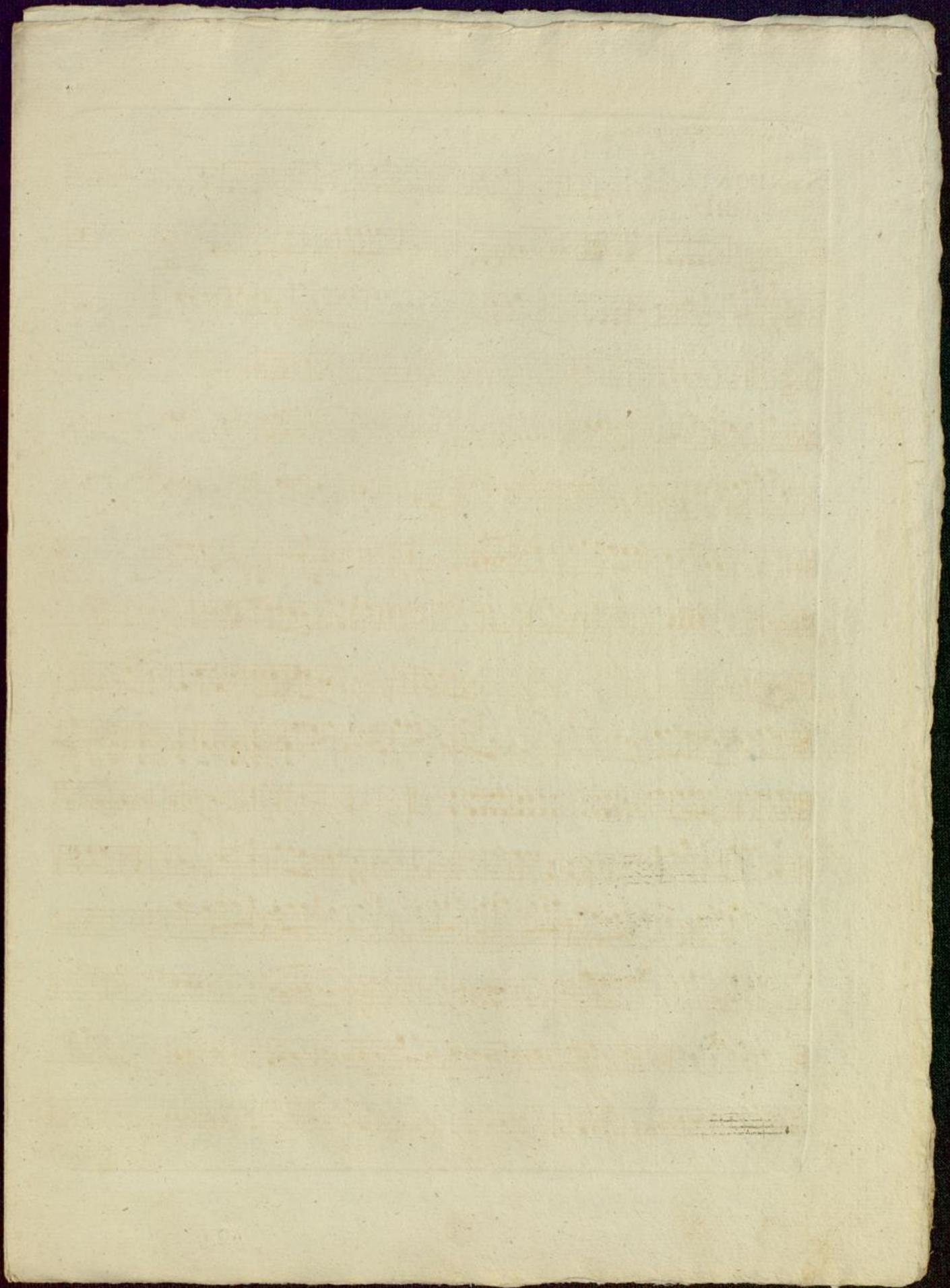
3

Handwritten musical score for Violino Secondo, page 3. The score consists of 14 staves of music. The first section is in 3/4 time and ends with a double bar line. The second section, marked "Allegretto", is in 6/8 time and includes dynamic markings like "pizz" and "col arco". It features a key signature change to three flats and a section labeled "Minore". The score concludes with a double bar line and the initials "V.S." and the number "127".

VIOLINO SECONDO

Handwritten musical score for Violino Secondo, page 5. The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *fp*. There are also some performance instructions like *tr* and *c*. The page number 5 is in the top right corner.





SINFONIA
Lib.III.

Andante

Andante

Allegro vivace

f *p* *f* *p*

f *p* *f* *p*

p *f* *p* *f*

+

VIOLE

piu All^o

Violin part, first section. The score consists of eight staves of music. It begins with a dynamic marking of *p* (piano) and includes several passages marked *ff* (fortissimo). The music is characterized by rapid sixteenth-note passages and slurs. The section concludes with a double bar line.

Menuetto Allegretto

Violin part, Menuetto section. The score consists of two staves of music in 3/4 time. It begins with a dynamic marking of *f* (forte) and includes a section marked *p* (piano). The music is a light, dance-like minuet.

Trio

Violin part, Trio section. The score consists of two staves of music in 3/4 time. It begins with a dynamic marking of *p* (piano) and includes a section marked *pizz* (pizzicato). The music is a simple, rhythmic piece.

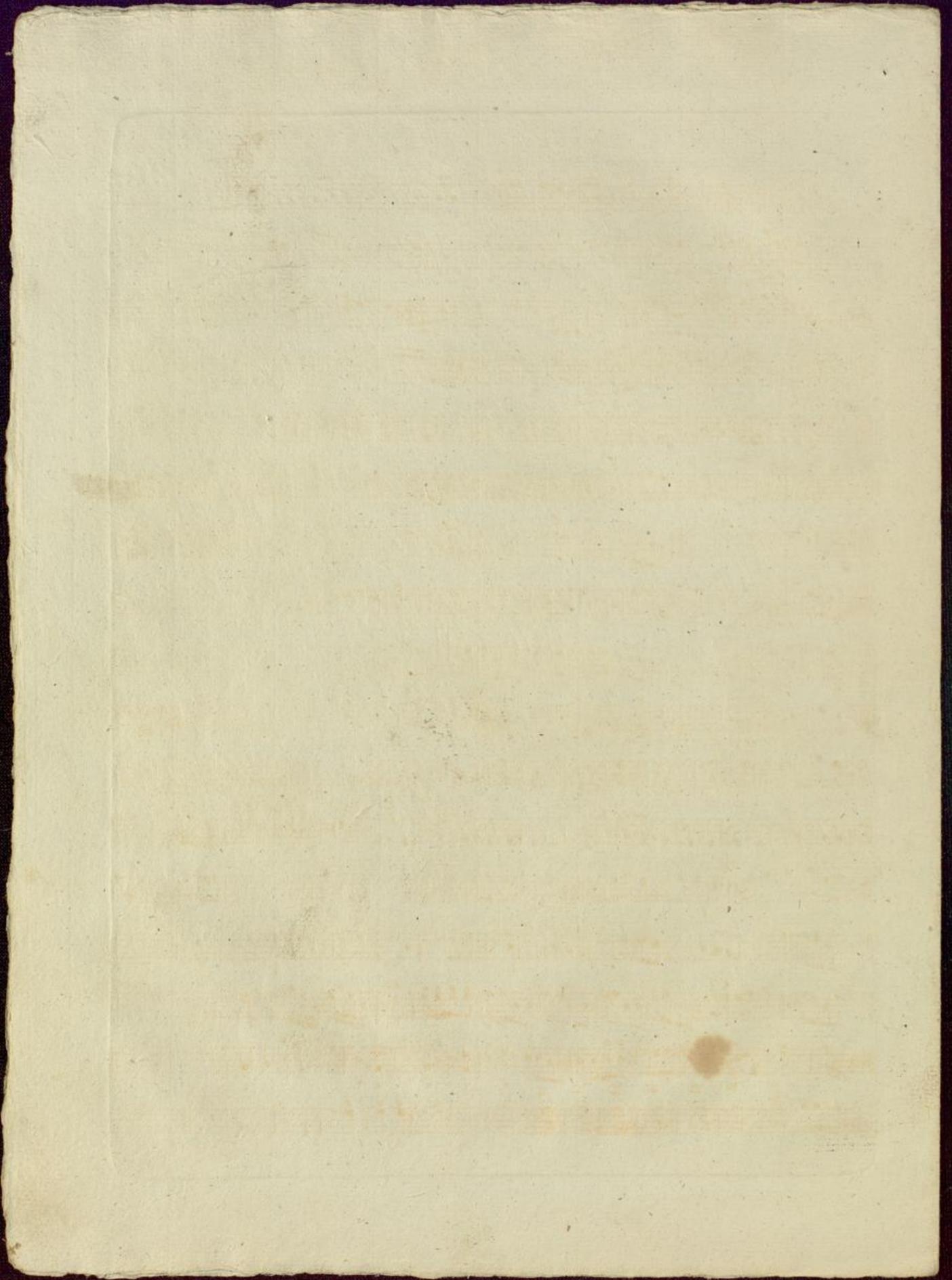
Continuation of the Trio section. The score consists of two staves of music. It includes dynamic markings of *Col arco* (with bow) and *pizz* (pizzicato). The section ends with a double bar line and the number 32.

M.D.C.

VIOLE

Allegro
asfai

The musical score is written for a single violin. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro' and the mood 'asfai'. The score consists of 16 measures. Dynamics include *p* (piano), *fz* (forzando), *f* (forte), and *f Col arco* (forte with bow). Performance instructions include *pizz* (pizzicato) and *Col arco* (with bow). There are first and second endings marked with '1' and '2'. Measure numbers 10, 12, and 16 are indicated. The piece concludes with the word 'Fine'.



Violoncello

2 WRANITZKY Op. 33.

BASSO È VIOLONCELLO

SINFONIA
Lib III

Andante

Violonc Tutti Violonc

Allegro assai

BASSO è VIOLONCELLO

Tutti *Violonc* *Tutti*
col arco *pizzic*
f
p *f* *p* *f*
Allegretto
Basso *ff* *p*
f
f *p*
8 *f* *p* *Minore* *f* *Tutti*
Violonc *Tutti* *f*
p *ff* *p* *ff* *p*
ff *p* *ff* *V.S.*
12 18



BASSO è VIOLONCELLO

piu Allegro

ff

Viol:

Tutti

ff ff ff ff

ff p

f

3

p

Menuetto Allegretto

f p

f

4

Trio Violone

pizzic

Tutti

Violone

Tutti

pizzic

Tutti

col arco

24

p

f

M. D. C.

Allegro assai

p

Tutti

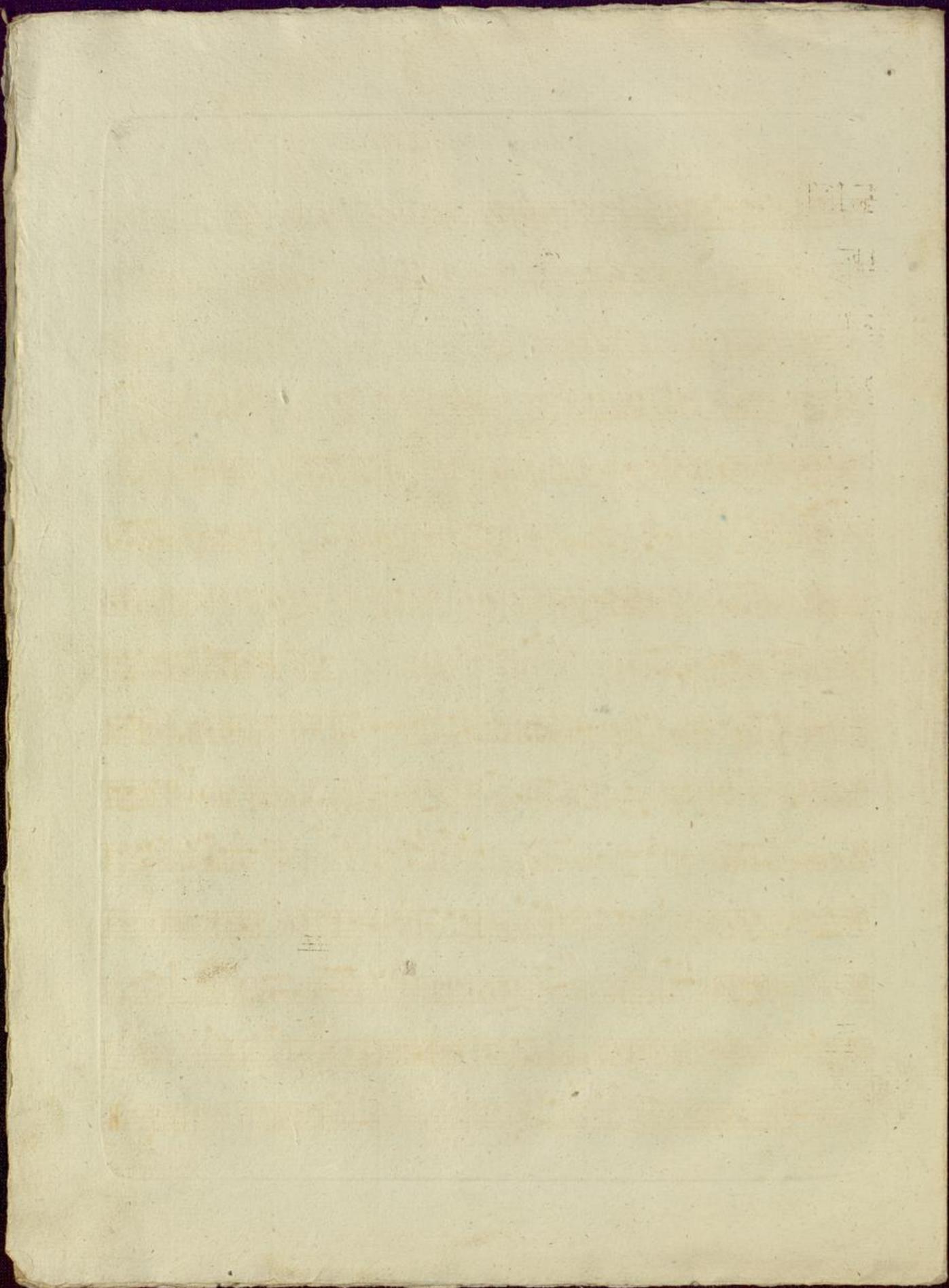
Violone

p: *[Handwritten signature]* f 218

BASSO è VIOLONCELLO

Violonc
pizzic
Tutti
Violonc
Tutti
16 Violonc
Tutti
16
col arco
pizzic
Fine





Contra Baspo

Basso.

Lib: 3^{te}
Sinfonia

and^{te}

Handwritten musical notation for the first movement of the third symphony, marked 'andante'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests. A 'pizz.' (pizzicato) marking is present in the first staff. The second staff continues the melody with similar rhythmic patterns. A 'col. ca. fo.' (col legno) marking is visible in the second staff.

Allegro assai

Handwritten musical notation for the second movement of the third symphony, marked 'Allegro assai'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is more rhythmic and energetic than the first movement, featuring many sixteenth and thirty-second notes. A 'p' (piano) marking is present in the first staff. The second staff continues the fast-paced melody. A 'ff' (fortissimo) marking is visible in the second staff. The notation includes various rhythmic values and dynamic markings throughout the piece.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The second staff starts with a double bar line and a key signature change to two flats. The music is written in a cursive hand, with some annotations such as 'p' and 'f' for dynamics, and '29.' at the end of the sixth staff. The paper shows signs of age, including foxing and irregular edges.



pizz.
Colarco

Handwritten musical score for the first section, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pizz." and "Colarco". The paper shows signs of age and wear.

Allegretto

Handwritten musical score for the second section, consisting of 3 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "Allegretto". The paper shows signs of age and wear.

A handwritten musical score on aged, yellowed paper with ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff contains a series of rhythmic patterns. The third and fourth staves show more complex rhythmic figures. The fifth staff is marked with a fermata and the word "Piu allegro" written above it. The sixth staff is marked with "Piu allegro" written below it. The seventh staff has the rhythmic notation "12 12 12 12" written below it. The eighth and ninth staves continue the musical development. The tenth staff is mostly empty, with some faint markings at the end. The paper shows signs of age, including foxing and a small tear on the left edge.

Handwritten musical notation on two staves, featuring various note values and rests.

Handwritten musical notation on a single staff, starting with a piano (*p*) dynamic marking.

Menuetto
Allegretto

Handwritten musical notation on a single staff, with the tempo markings *Menuetto* and *Allegretto* written above it.

Handwritten musical notation on a single staff, starting with a piano (*p*) dynamic marking.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes and a fermata.

Trio

Handwritten musical notation on a single staff, starting with a piano (*p*) dynamic marking and a *pizz.* marking.

Handwritten musical notation on a single staff, featuring a *col arco* marking and a series of eighth notes.

Handwritten musical notation on a single staff, starting with a piano (*p*) dynamic marking and a *24.* marking.

Handwritten musical notation on a single staff, ending with the tempo marking *Men. D. C.*

*Allo.
afai*

8

p

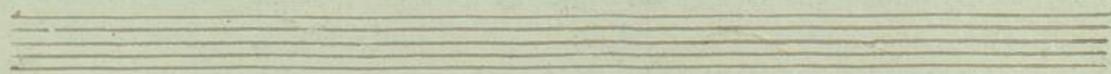
f

2.

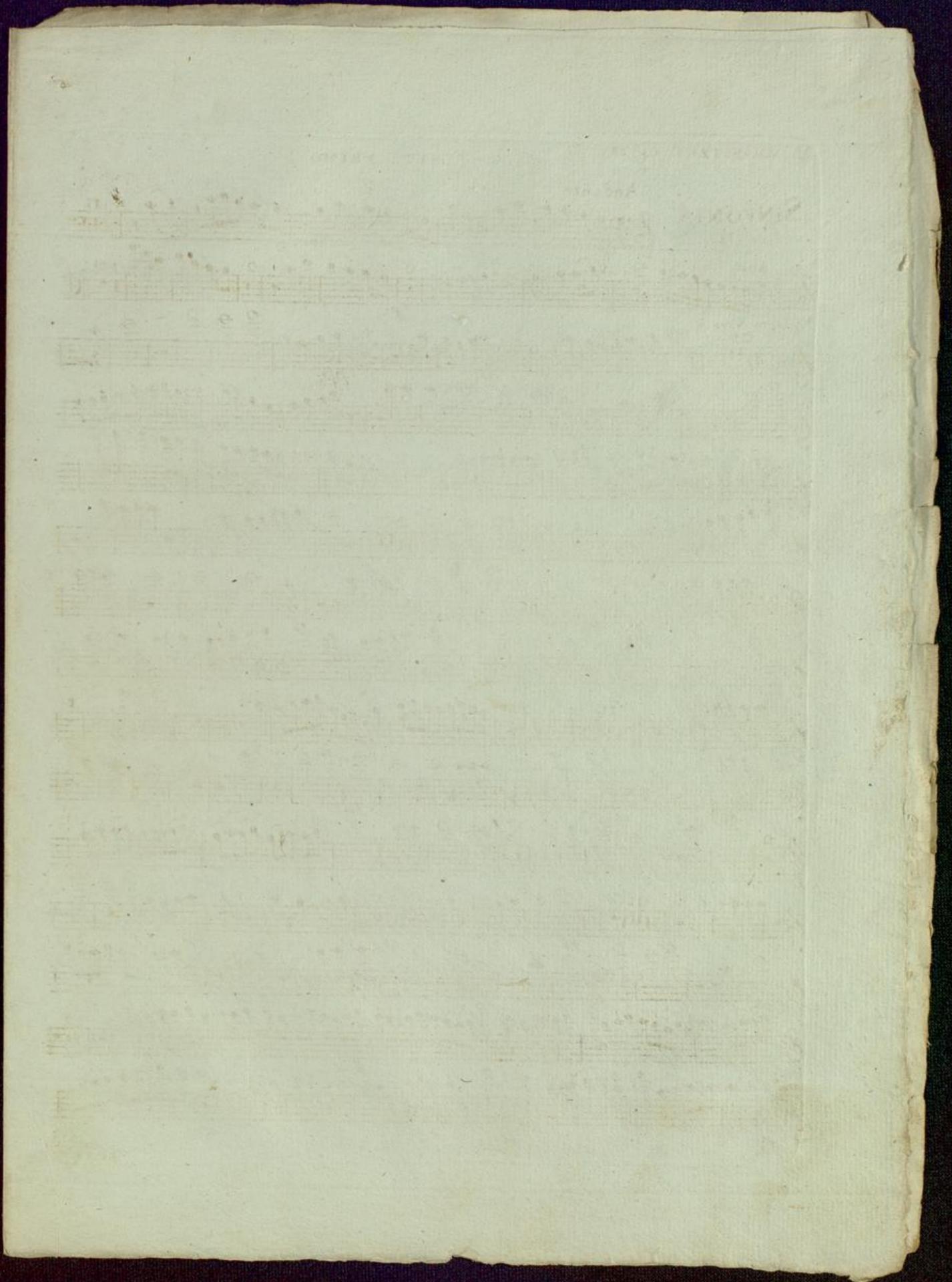
20.

16.

cito.



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. Notable markings include '26.' above a measure on the third staff, 'f6.' above a measure on the fourth staff, and 'colasso' written above a measure on the seventh staff. The paper shows signs of age, including foxing and staining, particularly on the left side and bottom. The bottom of the page features three empty staves.



FLAUTO PRIMO

The first section consists of four staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff contains a melodic line with various ornaments and slurs. The second and third staves provide harmonic support with chords and moving lines. The fourth staff concludes the section with a double bar line and repeat dots.

Menuetto Allegretto

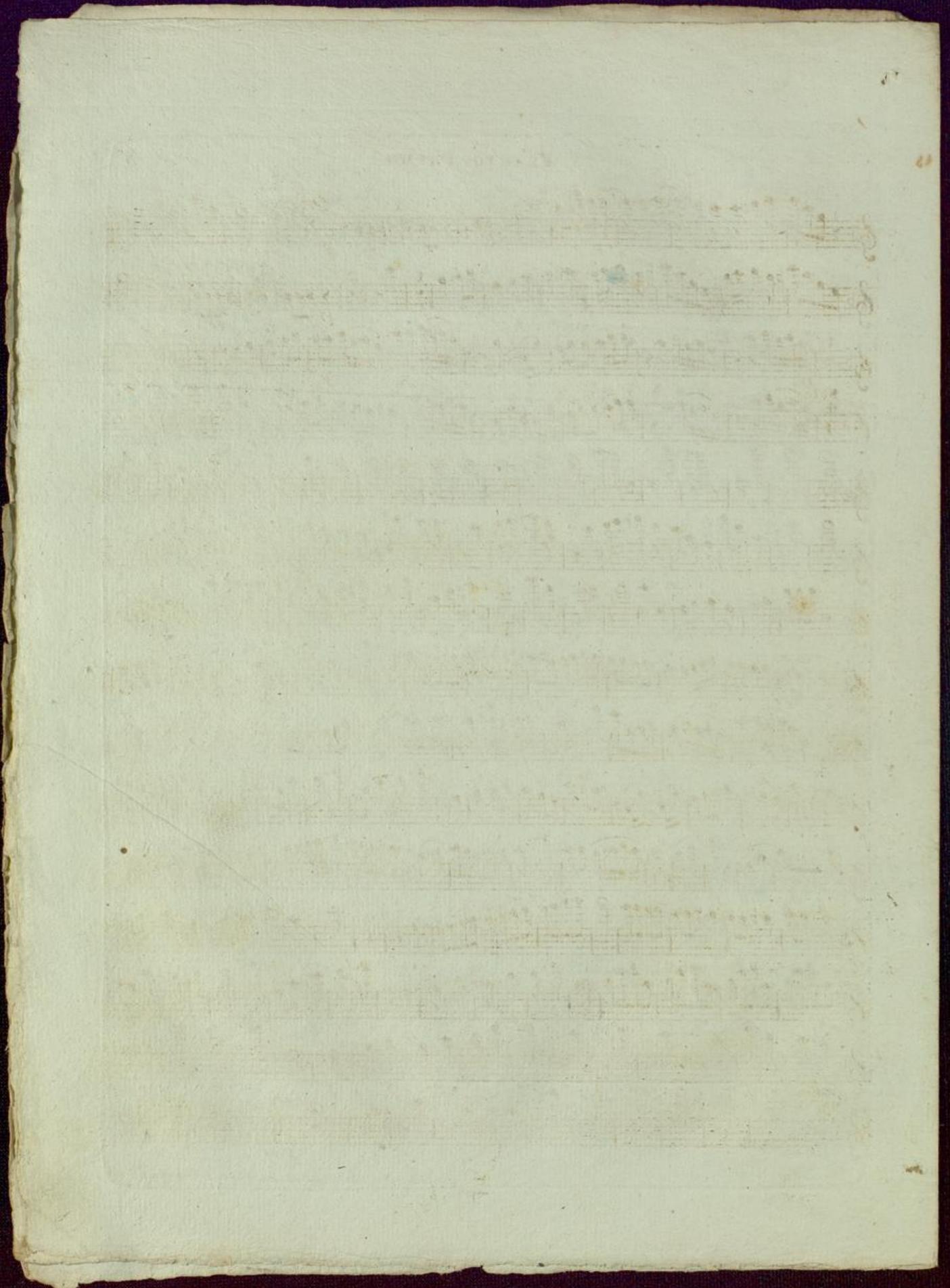
The Menuetto Allegretto section is written across four staves. It begins with a treble clef and a key signature of one sharp. The time signature is 3/4. The music is characterized by a light, dance-like quality with frequent eighth and sixteenth notes. The first staff starts with a forte (*f*) dynamic. The section ends with a double bar line and repeat dots.

Trio

The Trio section is written across four staves. It begins with a treble clef and a key signature of one sharp. The time signature is 3/4. The section is marked with a forte (*f*) dynamic. It features a mix of melodic lines and dense chordal textures. The first staff includes a 'Tutti' marking. The second staff has a 'Solo' marking. The section concludes with a double bar line and the initials 'M.D.C.'.

Allegro assai

The Allegro assai section is written across three staves. It begins with a treble clef and a key signature of one sharp. The time signature is 2/4. The music is fast and rhythmic, featuring many sixteenth and thirty-second notes. The first staff includes a 'Tutti' marking. The second staff has a 'Solo' marking. The section ends with a double bar line and repeat dots. The dynamic markings *fp* (fortissimo piano) are present at the end of the section.



SINFONIA
Lib III

Andante

Allegro Vivace

5 21 20 2

f

fz Solo p pp f

16 f

4 f

15 f

21 Solo fz pp f

3 Solo Tutti

2 f

4 f

1 f

f

FLAUTO SECONDO

Allegretto *f* **Tutti** *f*

32 *f* **Minore** *f* 8

f 2 3 **Solo** *f* 4

Tutti *ff* *ff* **Solo** *p* **piu Allegro** 5

ff *ff* *f*

6 3

Mennetto *f* **Allegretto** *f* 8

f 2

p *f*

Trio *f* 32 *f* 8

Solo 7 *f*

M. D. C.



FLAUTO SECONDO

Allegro
asfai

8 16 Tutti

4 Solo

7 Solo

23 Tutti

25 Tutti

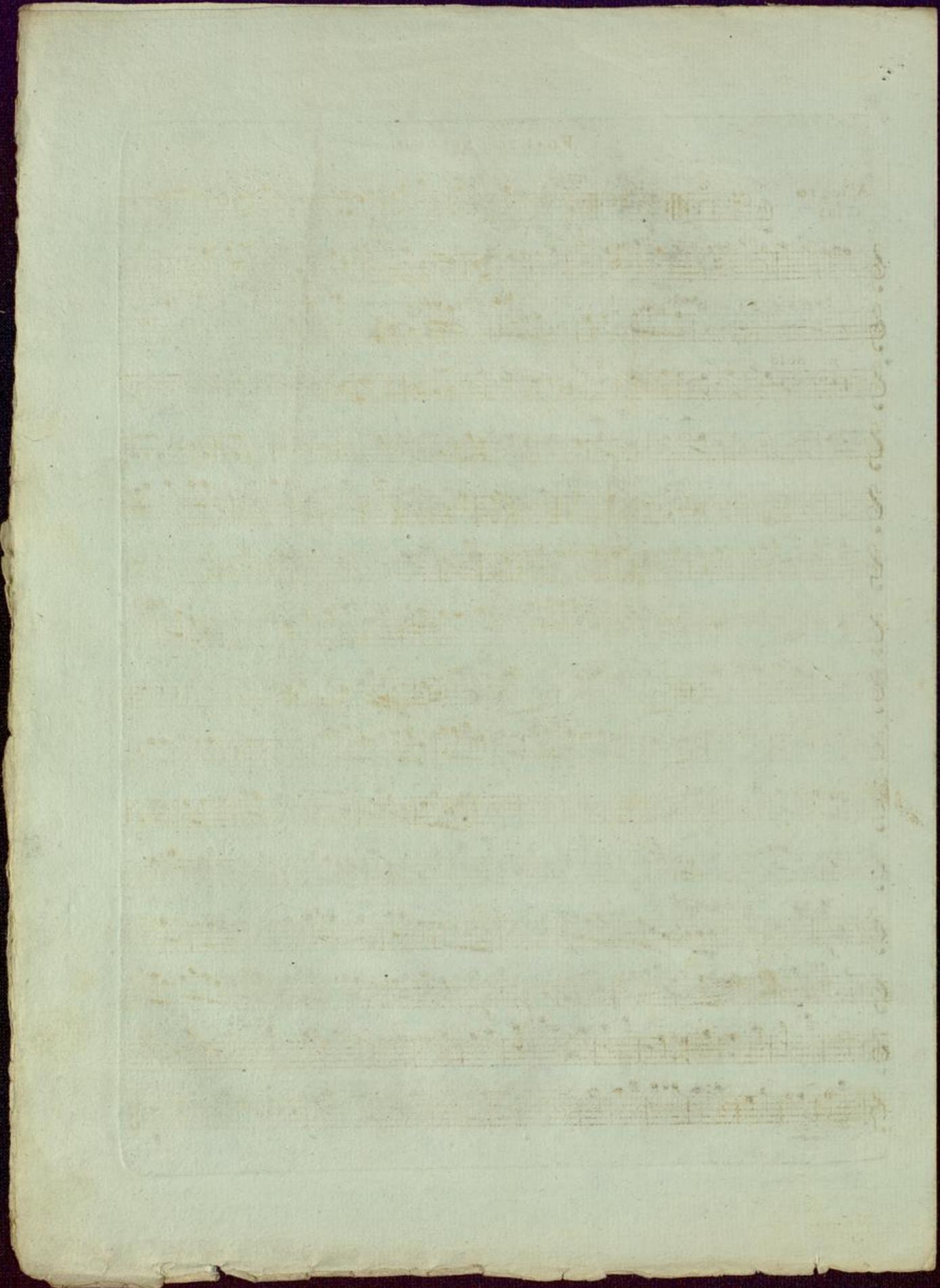
Solo

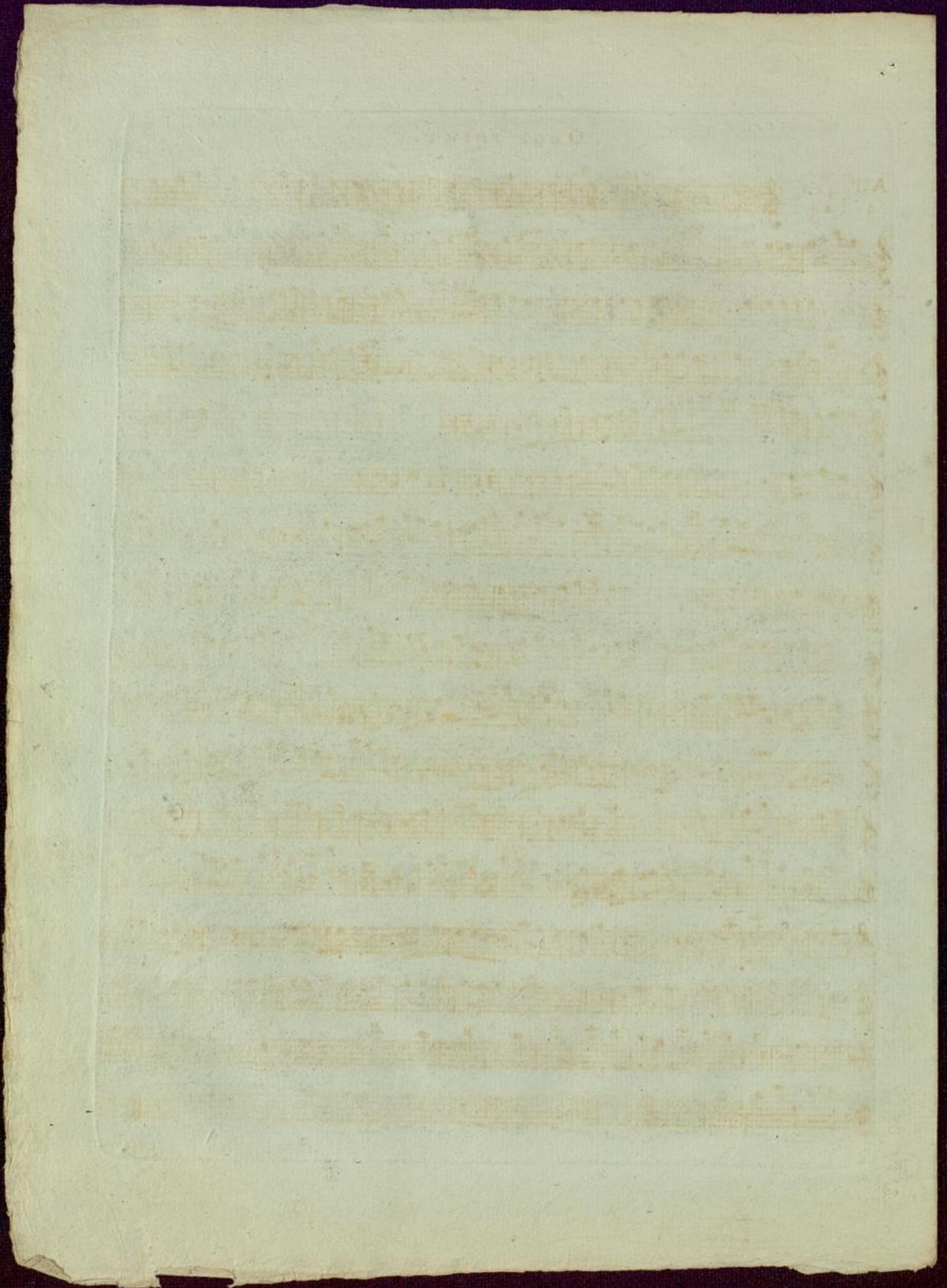
8 Tutti

2 Solo

7

Fine





SINFONIA
Lib. III.

Andante

Solo

20

19 f_z p f p pp f

4 Solo 16 f

4 f 3

6 3 2

2 1 2 2

3 19 Solo f_z 1

f_z p pp f

1 2 3 4 5 6 7 8 10

2 3 f

p

1

V.S.

1218

OBOE SECONDO

Allegretto *Tutti* 16

32 *Minore*

Piu Allegro 3

Tutti

Mennetto *Tutti* 11 + Solo

Allegretto

Trio 24 Solo

7 Solo

7 *Tutti* M.D.C.

Detailed description of the musical score: The score is written for Oboe Secondo and consists of three movements. The first movement, 'Allegretto', is in 6/8 time and begins with a 'Tutti' instruction at measure 16. It features a key signature change to minor at measure 32. The second movement, 'Mennetto', is in 4/4 time and starts with a 'Tutti' instruction. It includes a 'Solo' section starting at measure 11. The third movement, 'Trio', is in 3/4 time and begins with a 'Solo' instruction at measure 24. The score concludes with a 'Tutti' instruction and the initials 'M.D.C.' at the end of the piece.



Allegro
a sfai

8 16
f

3 3 Solo 1 2 2
ff

Solo

2 Tutti
ff

23
f

1 Solo

Tutti

Solo
p *pp*

Tutti
fz

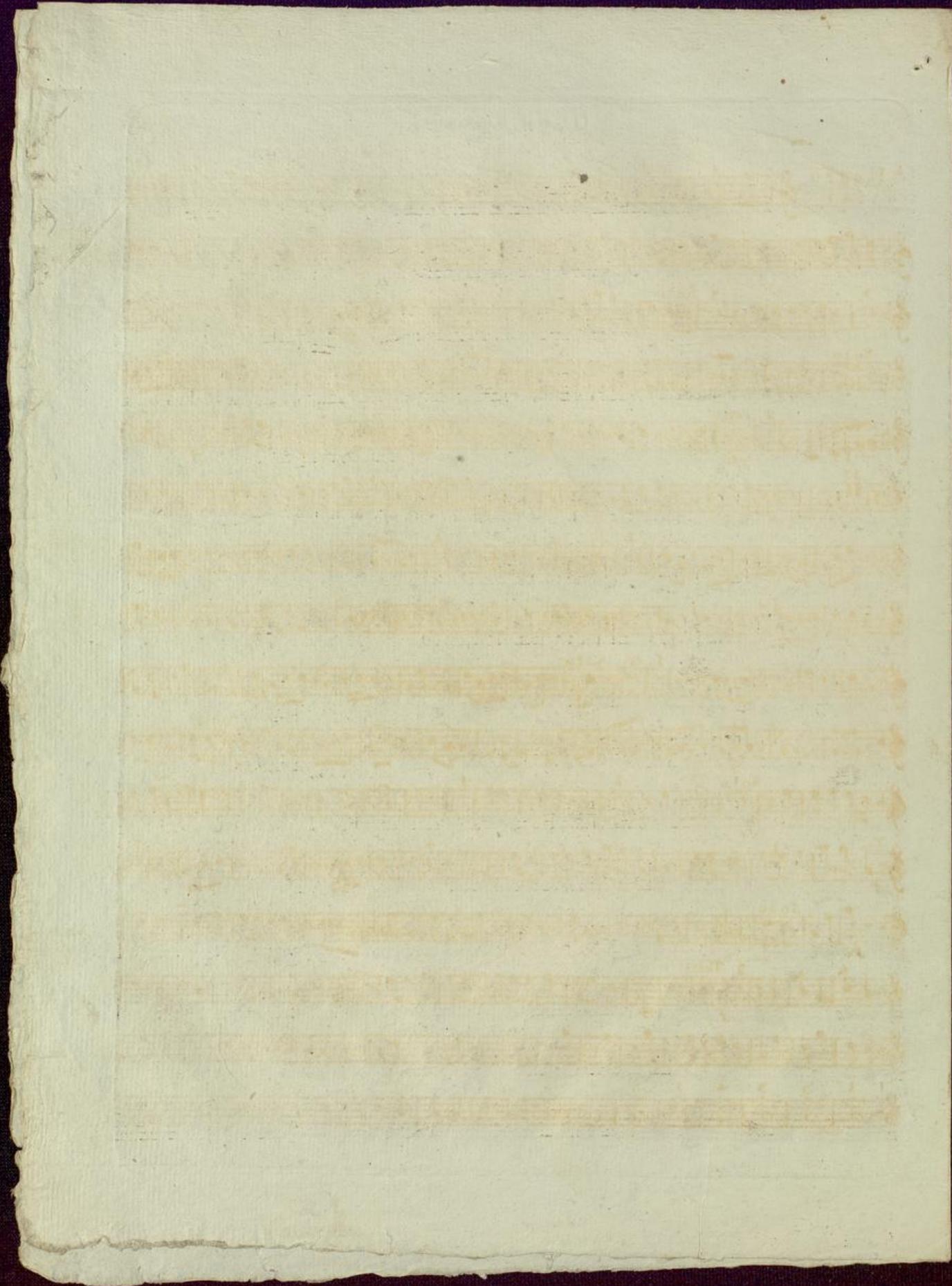
Solo
p

Tutti Solo
fz

2 Tutti
f

1 2 3 4 5 6 7 8
Fine





SINFONIA
Lib. III.

Andante *f* *2* *31* Allegro *29* vivace *f*

Allegretto *in C* *3* *10* *32* *1* *8*

Piu Allegro *7* *2* *2* *1* *1* *1* *6*

ff V.S.

CLARINO PRIMO

The musical score is written for Clarino Primo and consists of several sections:

- Menuetto Allegretto:** The first section, in 3/4 time, starting with a treble clef. It includes dynamics like *p* and *f*, and fingerings such as 1, 2, 3, 8, and 6.
- Trio:** The second section, in 3/4 time, marked with a treble clef and a forte (*f*) dynamic. It features fingerings 32 and 24.
- M.D.C. (Molto Dolce):** A section marked with a piano (*p*) dynamic, containing fingerings 4 and 11.
- Finale:** The final section, in 2/4 time, marked *Allegro assai*. It includes dynamics *p*, *f*, and *pp*, and numerous fingerings including 3, 16, 2, 11, 1, 3, 1, 1, 2, 3, 4, 3, 6, 7, 8, 3, 1, 2, 1, 29, 9, 1, 1, 21, 3, 10, 16, 2, 1, 2, 3, 1, 13, 1, 1, 2, 3, 2, 6.

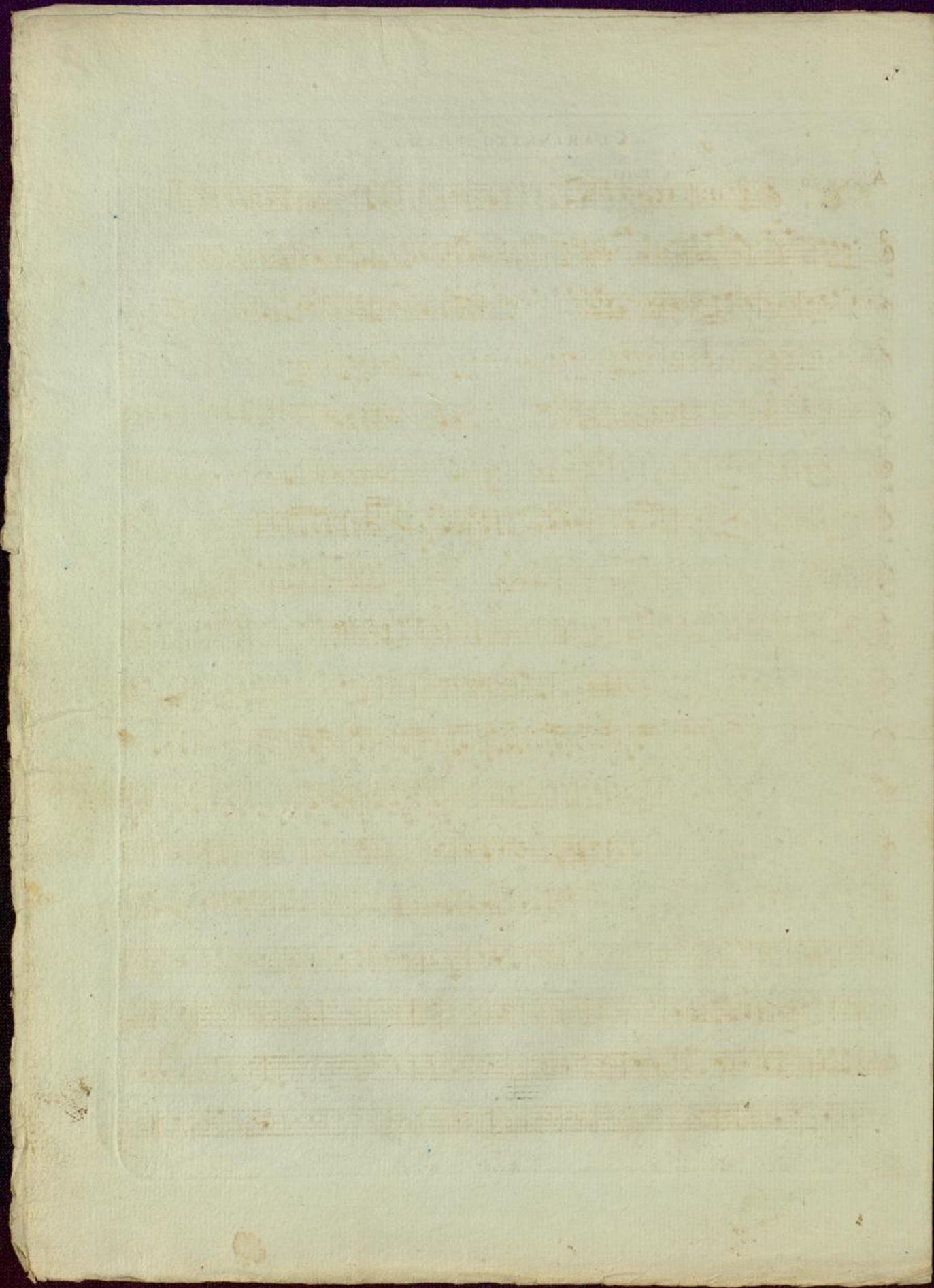
SINFONIA Lib. III. *Andante* *f* *Allegro vivace*

Allegretto *in C.* *f* *piu Allegro* *ff*

CLARINETTO PRIMO

Allegro
asfai





SINFONIA
Lib. III.

Andante

Allegro vivace



CLARINETTO SECONDO

Musical score for Clarinet II, page 3. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat. The music features various dynamics including *sf*, *f*, *p*, and *pp*, and includes performance markings such as "Solo" and "T.". The piece concludes with the word "Fine" at the end of the final staff.

SONNETTE ALFONSO

The image shows a page of handwritten musical notation. At the top center, the title "SONNETTE ALFONSO" is written in a simple, dark ink. Below the title, there are 14 horizontal staves of music. Each staff begins with a clef, likely a soprano or alto clef, and contains handwritten notes, rests, and other musical symbols. The ink is dark, and the paper is aged and yellowed, with some brownish stains, particularly in the middle and lower sections. The left edge of the page is slightly irregular, suggesting it's from a bound volume.



SINFONIA Lib. III.

Andante

Allegro vivace

Solo

Tutti

FAGOTTI

Menuetto
Allegretto

First system of musical notation for the Menuetto section, featuring a treble clef and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

Trio

First system of musical notation for the Trio section, featuring a treble clef and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. The word "Solo" is written above the staff.

Solo

Second system of musical notation for the Trio section, featuring a treble clef and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. The word "Solo" is written above the staff.

M. D. C.

Allegro
a sfai

First system of musical notation for the Allegro section, featuring a treble clef and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

Tutti

Solo

Tutti

V.S.

FAGOTTI

The musical score consists of 12 staves of music. The notation includes various dynamics such as *f*, *p*, *ffz*, *pp*, and *sfz*. The piece concludes with the word "Fine" at the end of the final staff.



Fagotto 2do

Fagotto 2^{da}

Sinfonia E^{\flat} $\frac{3}{4}$ 20.

Allegro assai E^{\flat} $\frac{2}{4}$ 24. Solo

The image shows a page of handwritten musical notation for the Bassoon 2nd part. It consists of ten staves of music. The first movement, 'Sinfonia', is in E-flat major and 3/4 time, starting with a treble clef and a key signature of one flat. The second movement, 'Allegro assai', is in E-flat major and 2/4 time, starting with a C-clef (soprano clef) and a key signature of one flat. The score includes various musical notations such as notes, rests, dynamics (p, pp), articulation (accents), and performance instructions like 'Solo'. The paper is aged and has a slightly irregular edge.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* and *z*. There are also some numerical markings like "19." and "21." above certain notes. The paper shows signs of age, including some staining and a small red mark on the right side. The right edge of the page is irregular and appears to be torn.

Allegretto 46.

Handwritten musical score for a piece titled "Allegretto". The score is written on ten staves. The first staff begins with the tempo marking "Allegretto" and the number "46.". The music is in a treble clef with a 3/8 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include "p" (piano), "f" (forte), "soli" (solo), and "minore" (minor). The score features intricate passages, including a section marked "2. piallo" (second piallo) and a section marked "minore". The paper is aged and shows some staining.



Minuetto
Allegretto

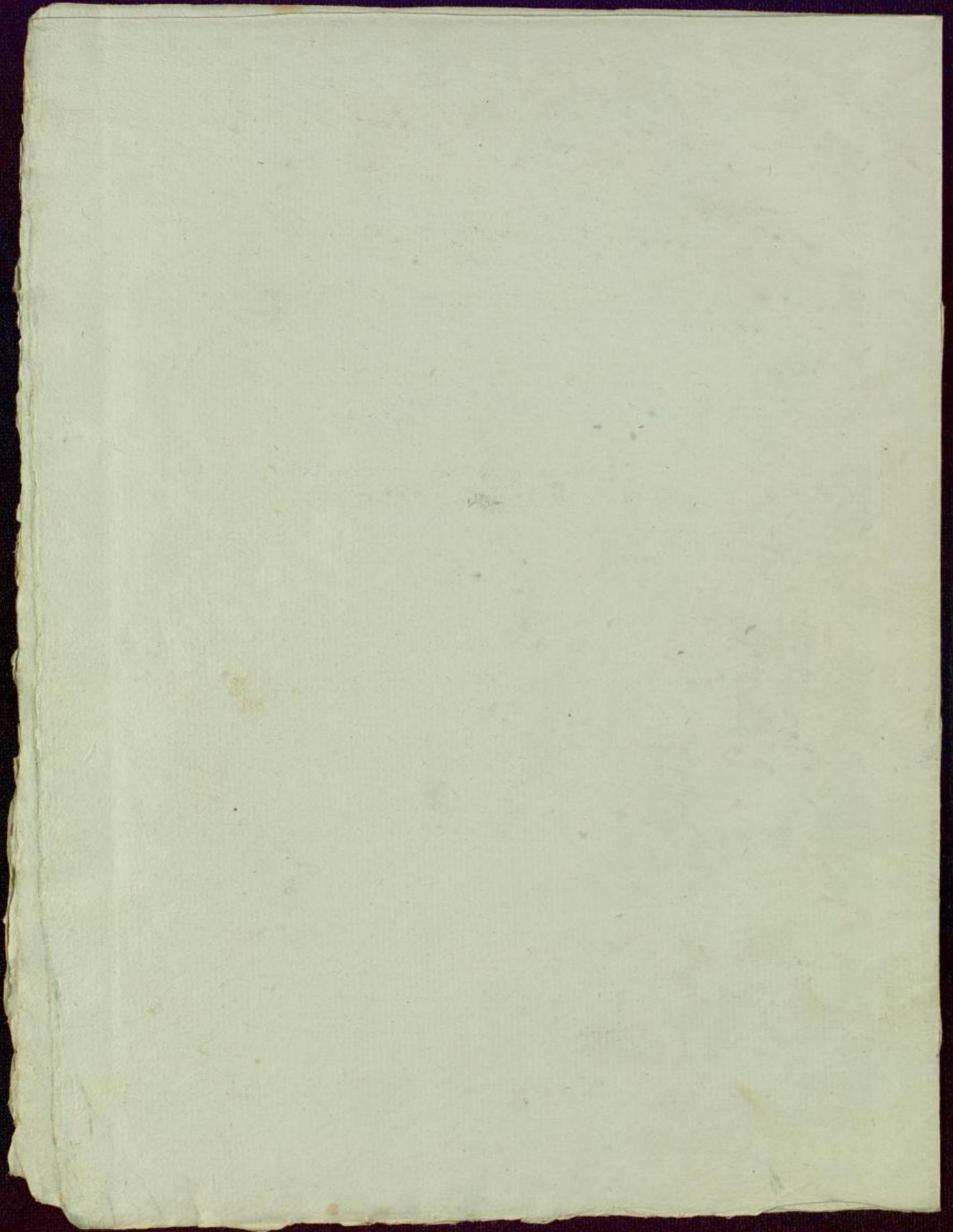
Trio

Allegro
Afsai

A handwritten musical score on aged, yellowed paper. The title 'Allegro Afsai' is written in cursive at the top left. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive hand with various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some numerical markings above the notes, possibly indicating fingerings or articulation. The paper shows signs of age, including some staining and a slightly irregular edge.



A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, and *ff*. There are also some handwritten annotations in red ink, including a circled section on the eighth staff and a red '2' on the ninth staff. The paper shows signs of wear, including foxing and a torn edge on the right side.



SINFONIA
Lib III

Andante

Allegro Vivace

Musical score for Corno Primo in F, Op. 33, Sinfonia Lib III. The score is written on ten staves. It begins with a **Solo** marking and a dynamic of *f*. The tempo is **Andante**. The first staff contains measures 1 through 19, with a **Solo** marking above measure 19. The second staff contains measures 20 through 32, with a **f** dynamic. The third staff contains measures 33 through 44, with a **f** dynamic. The fourth staff contains measures 45 through 56, with a **f** dynamic. The fifth staff contains measures 57 through 68, with a **f** dynamic. The sixth staff contains measures 69 through 80, with a **f** dynamic. The seventh staff contains measures 81 through 92, with a **f** dynamic. The eighth staff contains measures 93 through 104, with a **f** dynamic. The ninth staff contains measures 105 through 116, with a **f** dynamic. The tenth staff contains measures 117 through 128, with a **f** dynamic. The tempo changes to **Allegretto** in E major, marked **Tutti**. The score concludes with a **f** dynamic.



CORNO PRIMO

Menuetto
Allegretto

in F

Musical notation for the first system of the Minuet, including a treble clef, 3/4 time signature, and various dynamics like *f* and *p*. It features a key signature of one flat (F major) and includes first and second endings.

Allegro
asfai

Musical notation for the second system of the Minuet, including a treble clef, 3/4 time signature, and various dynamics like *f*, *fp*, and *p*. It features a key signature of one flat (F major) and includes first and second endings.

M.D.C.

Solo

Tutti

8 Solo

Tutti

10

FINE



SINFONIA.
Lib III.

Andante

Allegro Vivace

CORNO SECONDO

Allegretto Menuetto *in F* *Solo*

Allegro assai *M.D.C.*

The musical score is written for the second horn. It begins with a treble clef and a 3/4 time signature. The first section, 'Allegretto Menuetto in F', consists of 12 measures. The second section, 'Allegro assai', starts at measure 13 and continues to the end of the page. The score includes various musical notations such as clefs, time signatures, dynamics (f, p, ff, sfz), articulation (accents), and performance instructions like 'Solo' and 'Trio'. The page number '1218' is printed at the bottom right.

SINFONIA *Andante* *Allegro vivace*
 Lib III

Andante *Allegro vivace*

Allegretto
 in C.G. *Minore*

Piu Allegro

V.S.

TIMPANI

The musical score is written for Timpani and consists of several staves. The first section is a Minuet in C major, marked 'Menuetto in C.F. Allegretto'. It begins with a treble clef and a 3/4 time signature. The music is characterized by rhythmic patterns and includes first, second, and third endings. Dynamics such as *f* and *ff* are indicated. The second section is a Trio, marked 'Trio' and 'M.D.C.', in 2/4 time. It features a series of rhythmic patterns with first and second endings. Dynamics include *f*, *pp*, and *f*. The score concludes with the word 'Fine'.

