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Drey grosse Sinfonien

Wranitzky, Paul

Offenbach a/m

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Drey grosse Sinfonien

verfertigt

und dem Freyherrn

PETER von BRAUN

*K.K. Truchseß, Rath, Hof Banquier
und Vice Director der K.K. Hof Theater*

unterthanig zugeeignet.

von

Paul Wranitzky

33stes Werk, 3stes Buch

N^o 1192. 1217. 1218.

Preis 3. —

Offenbach im bey Johann André.

SINFONIA
Lib. III.

Andante

Handwritten musical score for Violino Primo, Op. 33 by Franz Anton Wranitzky. The score is written on ten staves. It begins with a 4/4 time signature and an Andante tempo. The first staff has a treble clef and a key signature of one flat. Dynamics include *f*, *p*, and *sf*. The second staff continues the melody. The third staff has a 3/4 time signature and a tempo change to Allegro Vivace. The fourth staff has a 2/4 time signature. The fifth staff has a 3/4 time signature. The sixth staff has a 2/4 time signature. The seventh staff has a 3/4 time signature. The eighth staff has a 2/4 time signature. The ninth staff has a 3/4 time signature. The tenth staff has a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some red markings on the page, possibly indicating corrections or performance instructions. The page number 16 is at the bottom center, and the number 1218 is at the bottom right.

VIOLINO PRIMO

3

The musical score is written for Violino Primo and consists of 14 staves. The notation includes a variety of rhythmic values, such as sixteenth and thirty-second notes, often beamed together. Dynamic markings are used throughout, including *p* (piano), *f* (forte), and *fz* (forzando). There are also some red markings on the page, including a *p:* and an *X*. The score is written in a single system, with the key signature and time signature not clearly visible.

Allegretto

Col arco

Maggiore

Minore

piu Allegro

1218

VIOLINO PRIMO

Allegretto

Menuetto

Trio

Col arco

pizz

Allegro
as fai

M.D.C.

V.S.

The musical score for Violino Primo on page 6 consists of 15 staves. The notation includes various dynamics such as *p*, *fz*, *f*, *pp*, and *fp*. There are also performance markings like *tr* (trills) and *acc* (accents). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece ends with a *Fine* marking.

Drey grosse Sinfonien
verfertigt
und dem Freyherrn.

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SINFONIA
Lib III.

Andante

VIOLINO SECONDO

1 9 f

p

2 2 1 tr

f p

f p

f p

f p

Allegretto 6/8 p: f p

pizz 2 3 col arco p

2 Minore p f

p f p

f p

f p

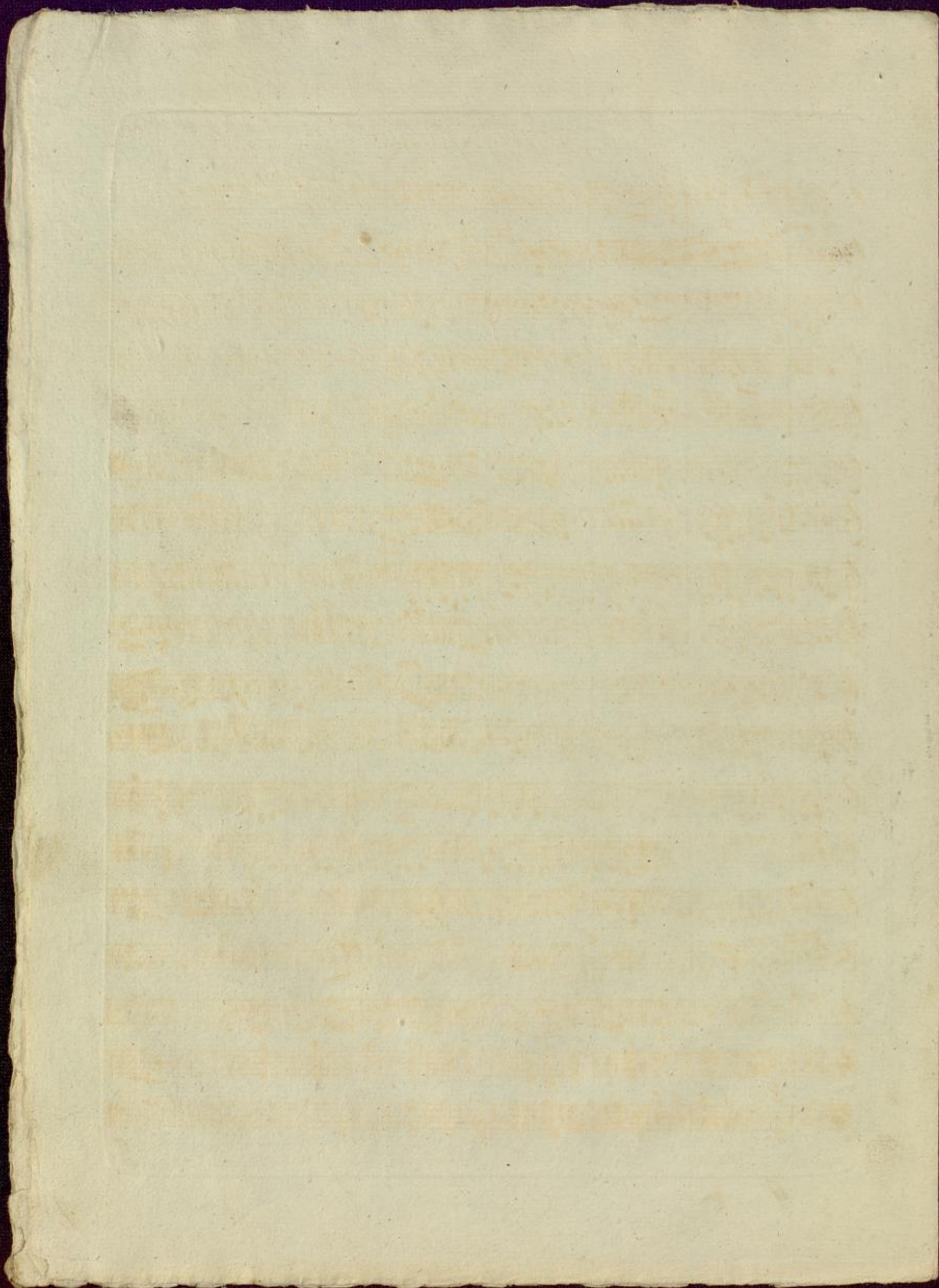
ff V.S. 1217

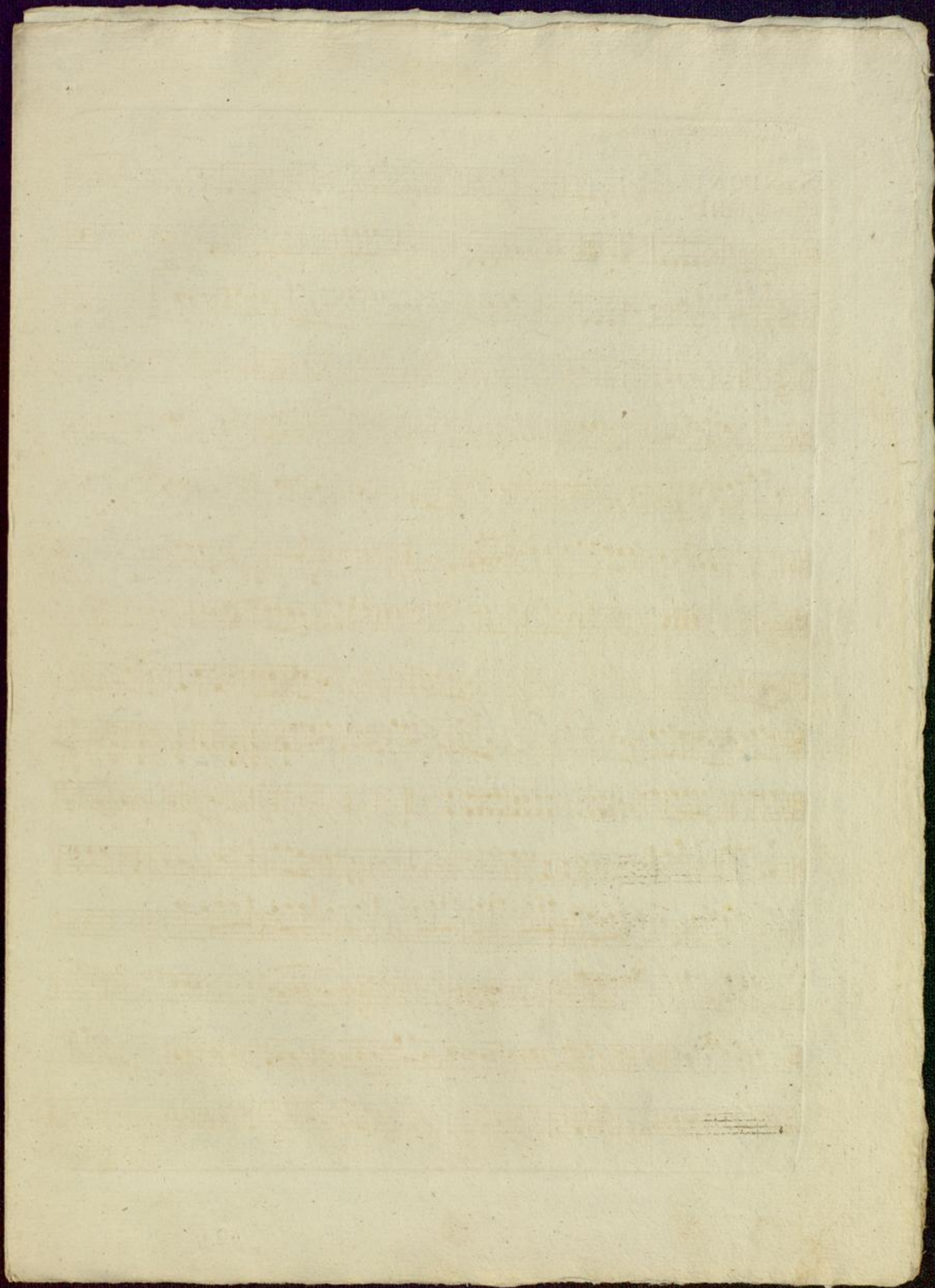
VIOLINO SECONDO

The page contains a musical score for Violino Secondo, divided into five distinct sections. The first section, 'piu Allegro', consists of five staves of music with dynamic markings such as *f*, *ff*, and *ffz*. The second section, 'Allegretto', begins with a *p* dynamic marking. The 'Menuetto' section follows in 3/4 time, marked *f*. The 'Trio' section is in 3/4 time and features alternating passages of *col arco* and *pizzic*. The final section, 'Allegro assai', is in 2/4 time and includes trills (*tr*) and dynamic markings like *fz* and *p*. The score concludes with a double bar line and the initials 'M. D. C.'.

VIOLINO SECONDO

Handwritten musical score for Violino Secondo, page 5. The score consists of 16 staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *fp*. Measure numbers 3, 8, and 16 are clearly visible. The paper shows signs of age and wear.





SINFONIA Lib.III.

Andante

Allegro vivace

1218

VIOLE

3.

Allegretto

VIOLE

piu All?

Violin part, first section. The score consists of ten staves of music. It begins with a dynamic marking of *p* (piano) and includes several passages marked *ff* (fortissimo). The tempo is indicated as *piu All?* (piu Allegro). The music features intricate sixteenth-note patterns and slurs. The section concludes with a double bar line.

Menuetto
Allegretto

Violin part, Menuetto section. The score consists of two staves of music in 3/4 time. It begins with a dynamic marking of *f* (forte) and includes a *p* (piano) marking. The tempo is *Allegretto*. The music is characterized by rhythmic patterns and slurs.

Trio

Violin part, Trio section. The score consists of two staves of music in 3/4 time. It begins with a dynamic marking of *p* (piano) and includes a *f* (forte) marking. The section is marked *Pizz* (pizzicato). The music features rhythmic patterns and slurs. The section concludes with a double bar line.

Violin part, Trio section continuation. The score consists of two staves of music in 3/4 time. It begins with a dynamic marking of *p* (piano) and includes a *f* (forte) marking. The section is marked *Col arco* (col arco) and *Pizz* (pizzicato). The music features rhythmic patterns and slurs. The section concludes with a double bar line.

M.D.C.

VIOLE

Allegro
a sfai

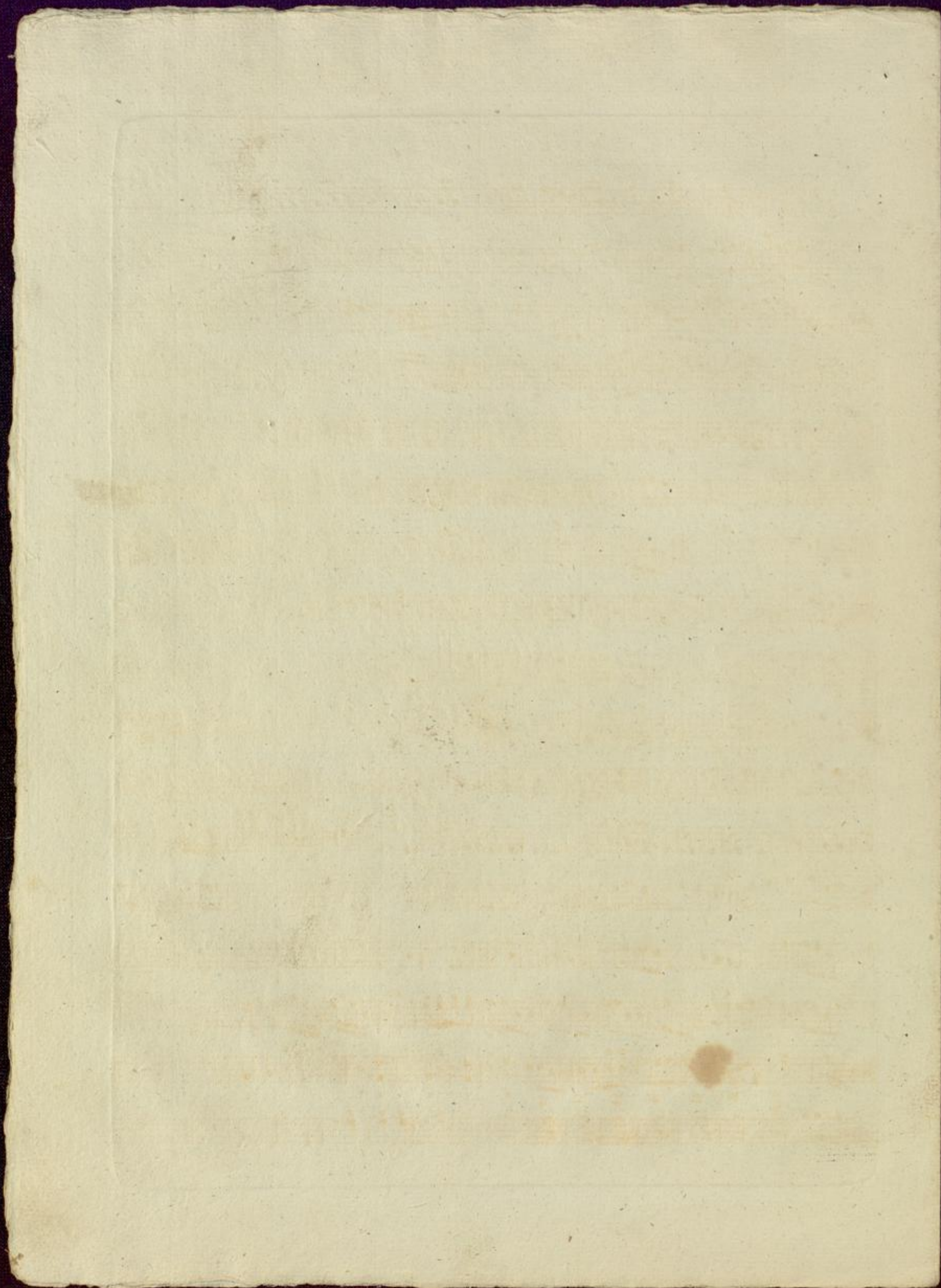
10 1 1 1 pizz f Col arco

12 f

16 f

1 1 1 3 2 2 f pizz f Col arco

Fine



Violoncello

2 WRANITZKY Op. 33.

BASSO È VIOLONCELLO

SINFONIA
Lib III

Andante

Violonc

Tutti

Violonc

I

The musical score is written for Bassoon and Violoncello. It begins with an **Andante** tempo. The first staff starts with a **f** dynamic and includes a **pizzic** instruction. The second staff features a **Tutti** marking and **tr** (trills) with **col arco** (col arco) instructions. The tempo changes to **Allegro assai** in the third staff. The score continues with various dynamics and articulations, including **f**, **p**, and **pp**. There are first and second endings marked with **I** and **II**. The piece concludes with a double bar line.

BASSO è VIOLONCELLO

Tutti *Violonc* Tutti

p *col arco* *pizzic* *f*

Violonc

p *Basso* *ff* *p*

Allegretto

f *f* *p*

f *p* *f*

f *p* *f*

f *p* *f*

Violonc *Tutti*

f *p* *ff* *p*

ff *p* *ff* *p*

V.S.

12 18

BASSO è VIOLONCELLO

piu Allegro

Musical score for Bass and Cello, first section. It consists of two staves. The top staff begins with a forte (*ff*) dynamic and contains a series of sixteenth-note patterns. The bottom staff is labeled "Viol: Tutti" and also begins with *ff*. It features similar rhythmic patterns, with some measures marked with *fz fz fz fz*. The section concludes with a measure marked *ff p* and a fermata.

Menuetto Allegretto

Musical score for Bass and Cello, second section. It consists of two staves. The top staff is marked *f* and contains a melody with some triplets. The bottom staff is marked *p* and contains a bass line. The section is divided into two parts: the first part is marked *p* and *f*, and the second part is marked *p* and *f*. The section ends with a double bar line and the initials "M. D. C."

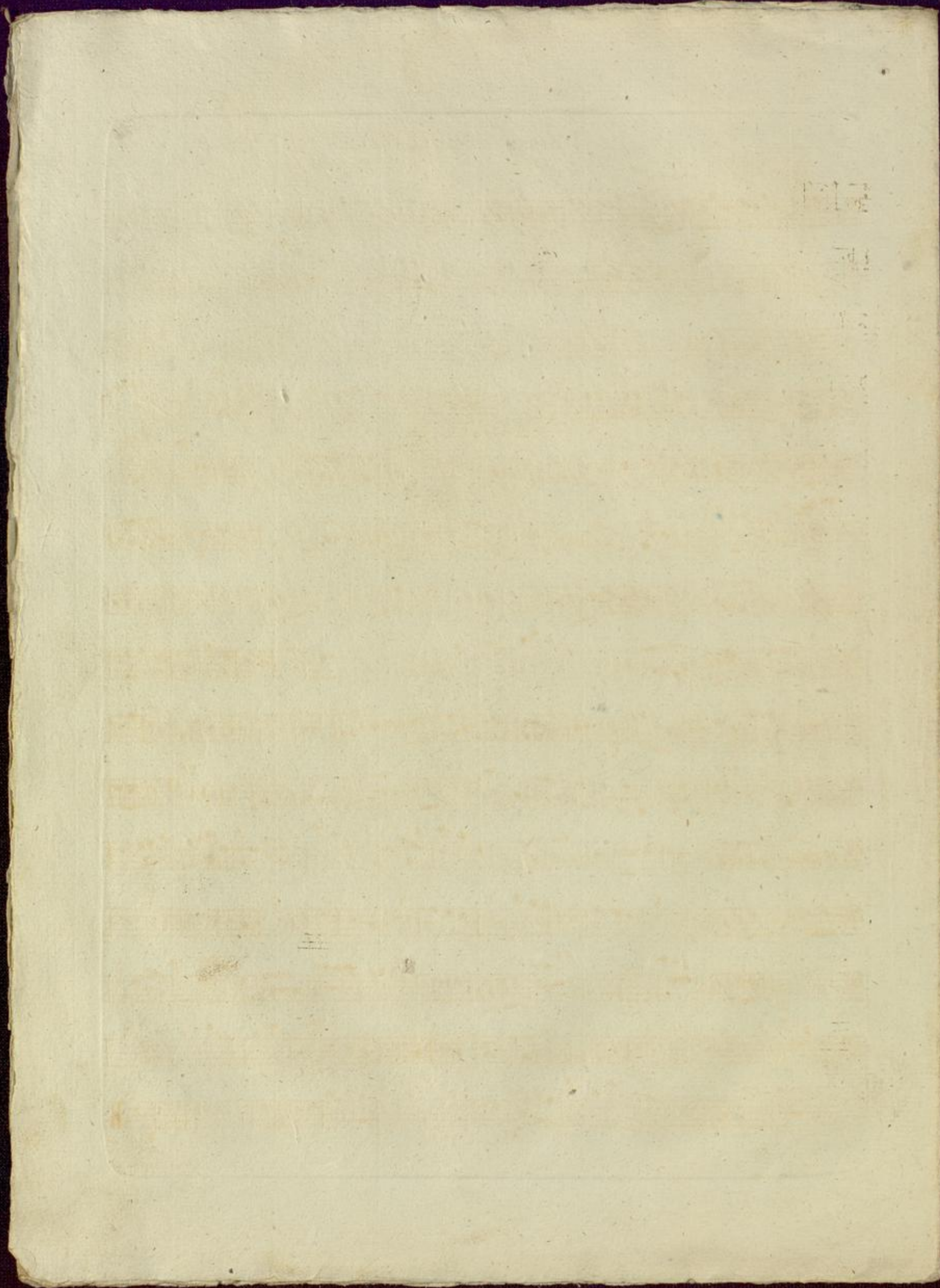
Allegro assai

Musical score for Bass and Cello, third section. It consists of two staves. The top staff is marked *p* and contains a melody. The bottom staff is marked *Tutti* and contains a bass line. The section is marked *fz* and includes some triplet markings. The section ends with a double bar line.

p: *fz* *fz* 218

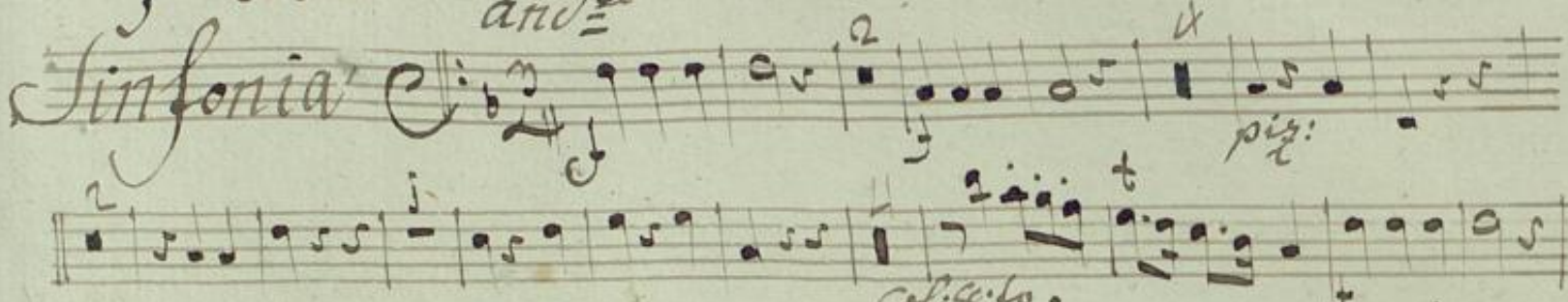
BASSO è VIOLONCELLO

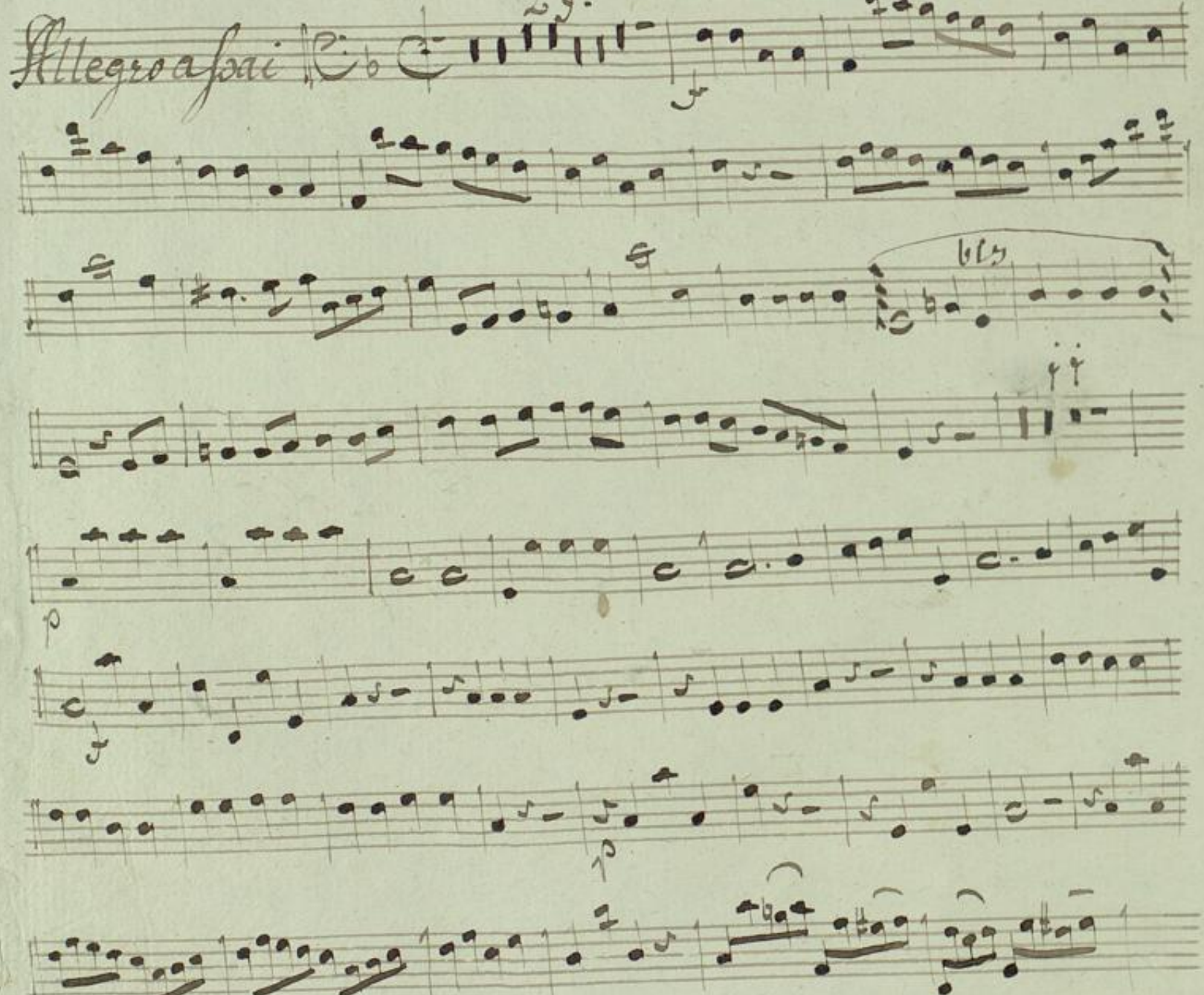
Violonc
pizzic
Tutti
Violonc
Tutti
Violonc
Tutti
col arco
pizzic
Fine



Contra Bass

Basso.

Lib: 3^{te} *and^{te}*
Sinfonia 
col: c. fo.

Allegro assai 

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as *pp* and *mf*. There are several instances of *trill* markings above notes. The paper shows signs of wear, including foxing and a small tear at the bottom right corner.

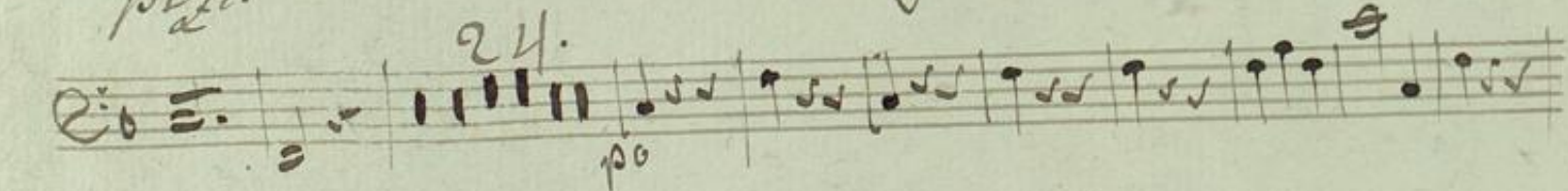
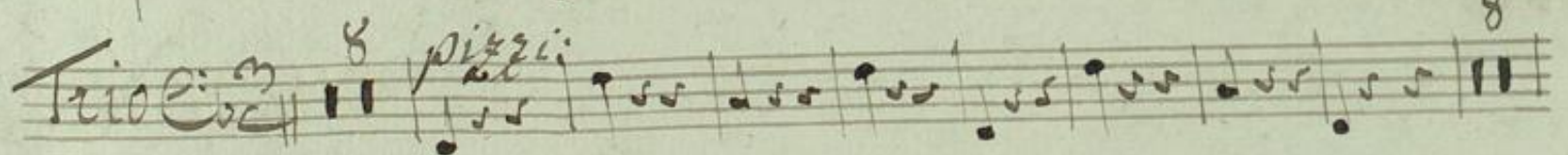
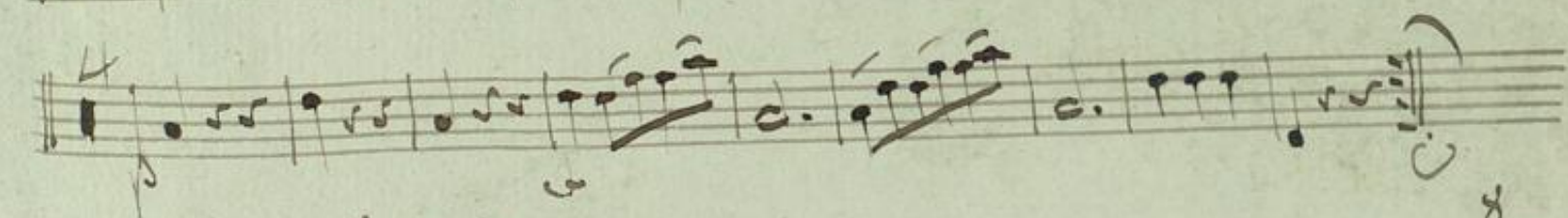
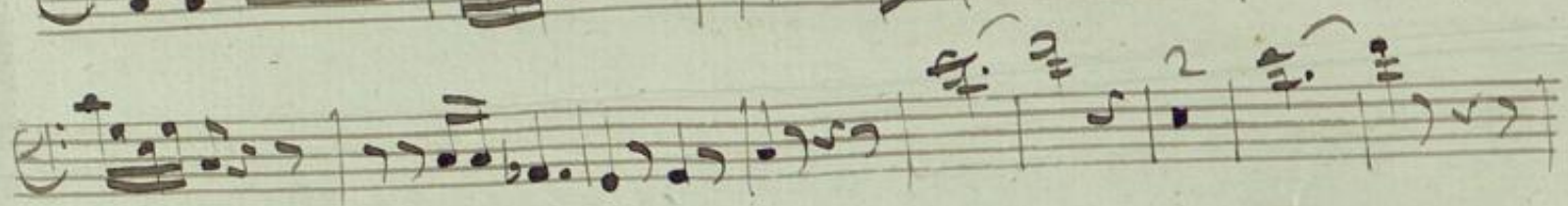
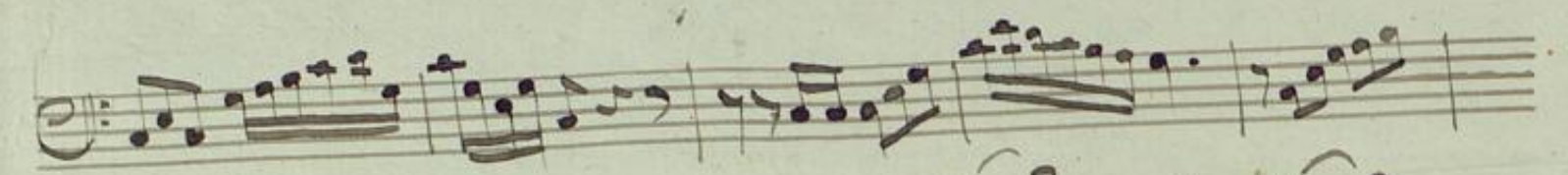
piu:
Colarco

Handwritten musical score for the first section, consisting of 11 staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The paper shows signs of age and wear.

Allegretto

Handwritten musical score for the second section, consisting of 3 staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The paper shows signs of age and wear.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, historical style. Key markings include *ff* (fortissimo) in the second staff, *piu allegro* in the sixth staff, and *ff* in the eighth staff. There are also some handwritten annotations like "je je je je" in the eighth staff and "v. s." in the tenth staff. The paper shows signs of age, including foxing and a small tear on the left edge.



*Allo.
assai*

8

p.

f.

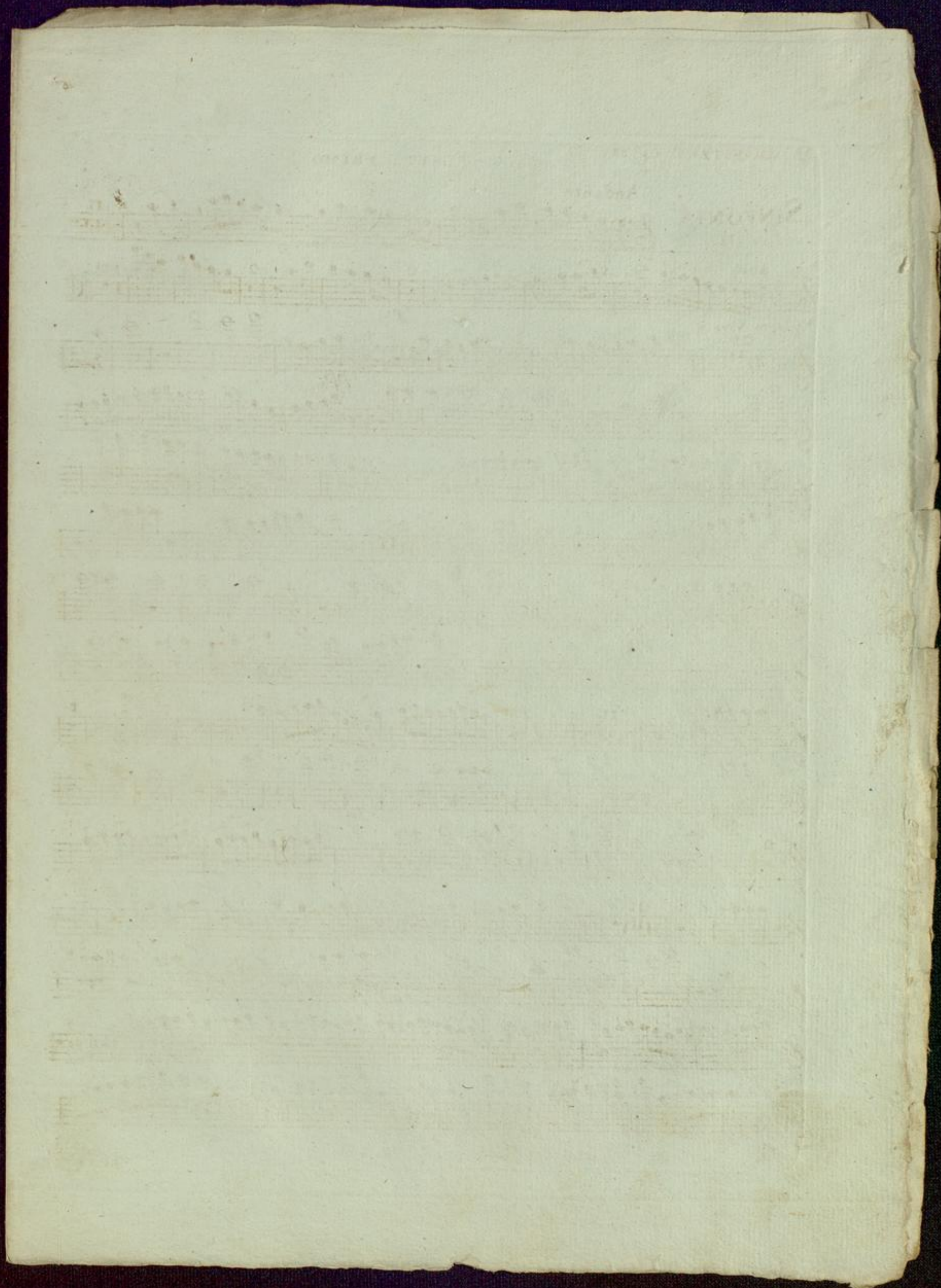
20.

16.

p.

cito.

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word "colao" is written in cursive above the eighth staff. There are also some numerical markings, such as "20." above the third staff and "16." above the fourth staff. The paper shows signs of age, including foxing and staining, particularly on the left side.



SINFONIA
Lib III

Andante

Solo

Allegro Vivace

The musical score is written for the first flute (Flauto Primo) and consists of 12 staves. It begins with a 'Solo' section in 'Andante' tempo. The first staff contains the main melodic line, while the subsequent staves provide harmonic support. The tempo changes to 'Allegro Vivace' in the middle of the score. The music is characterized by dynamic contrasts, with markings for forte (f), piano (p), pianissimo (pp), and fortissimo (ff). There are also performance markings such as 'Solo' and 'ff' throughout the piece. The score concludes with a 'Solo' marking on the final staff.

FLAUTO PRIMO

V.S.
1218

The first section of the score consists of four staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *sf* (sforzando) throughout the passage.

Menuetto
Allegretto

The Minuet section is written for four staves. It begins with a treble clef and a key signature of one flat. The tempo is marked *Allegretto*. The music features a mix of eighth and sixteenth notes, with some triplet markings. A dynamic marking of *f* is present.

Trio

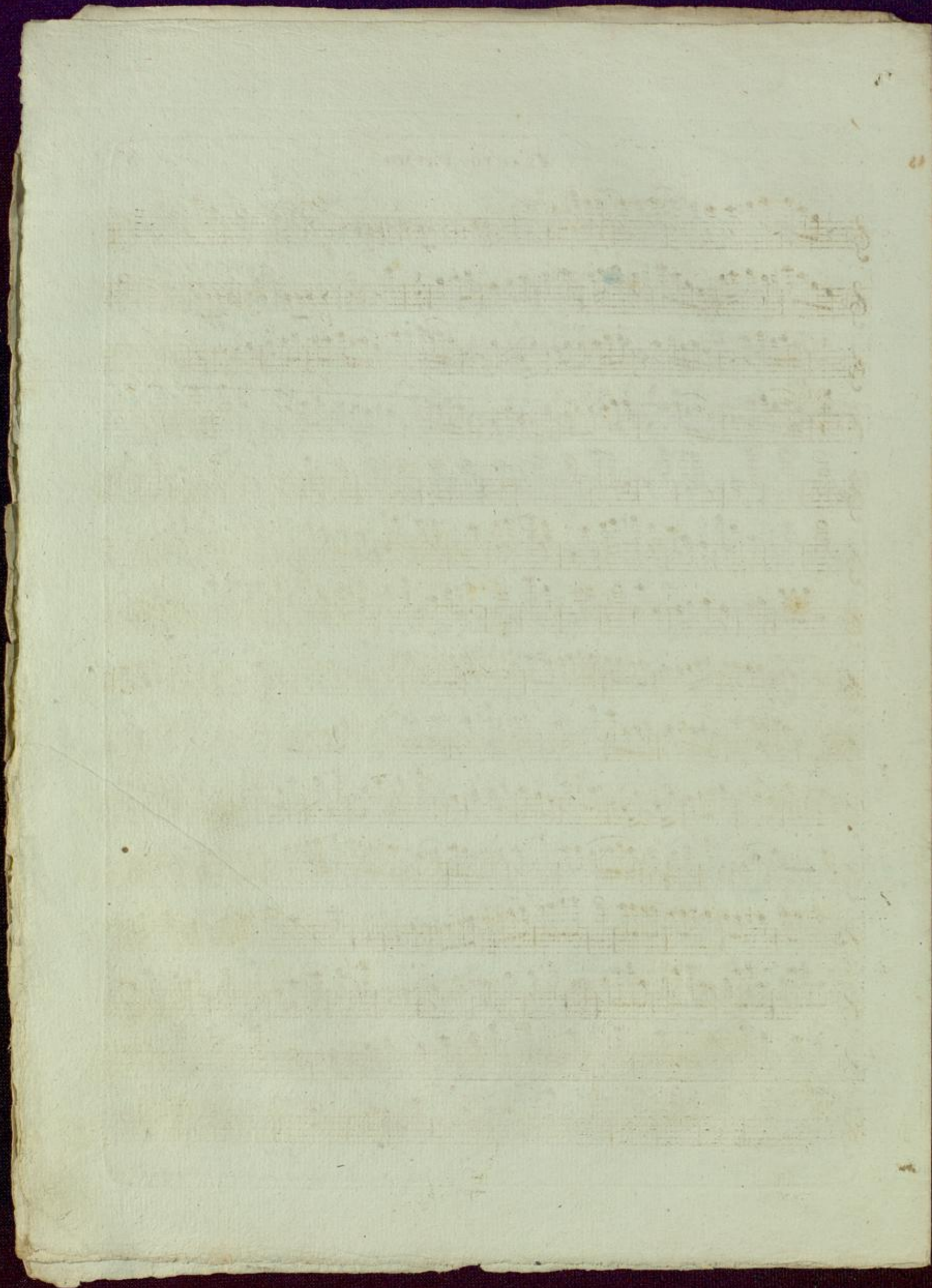
The Trio section is written for four staves. It begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro*. The music features a mix of eighth and sixteenth notes, with some triplet markings. A dynamic marking of *f* is present. The section concludes with the initials *M.D.C.*

Allegro
asfai

The final section is written for three staves. It begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro*. The music features a mix of eighth and sixteenth notes, with some triplet markings. A dynamic marking of *sf* (sforzando) is present.

FLAUTO PRIMO

Musical score for Flauto Primo, page 5. The score consists of 14 staves of music. It features various musical notations including treble clefs, key signatures (one flat), time signatures, and dynamic markings such as 'f' (forte), 'p' (piano), and 'Solo'. There are also trill markings ('tr') and fingerings indicated by numbers 1, 2, 3, 4, and 8. The piece concludes with a double bar line and the word 'Fine'.



SINFONIA
Lib III

Andante

Allegro Vivace

The musical score is written for the second flute. It starts with a tempo of *Andante* and changes to *Allegro Vivace*. The dynamics range from *fz* (forzando) to *pp* (pianissimo). There are several measures marked as *Solo* and *Tutti*. The score includes various musical notations such as slurs, accents, and fingerings. The piece concludes with a double bar line.

FLAUTO SECONDO

Allegretto *f* **Tutti** *f*

32 *f* **Minore** *f* 8

f 2 3 **Solo** *f* 4

f **Tutti** *ff* 3 *ff* **Solo** *p* **piu Allegro** 3

ff *ff* *f*

Menuetto Allegretto *f* 8

f 2

p *f*

Trio *f* 32

f 8

Solo *f* 7

M.D.C.

FLAUTO SECONDO

Allegro
asfai

8 16 Tutti

4 Solo

7 Solo

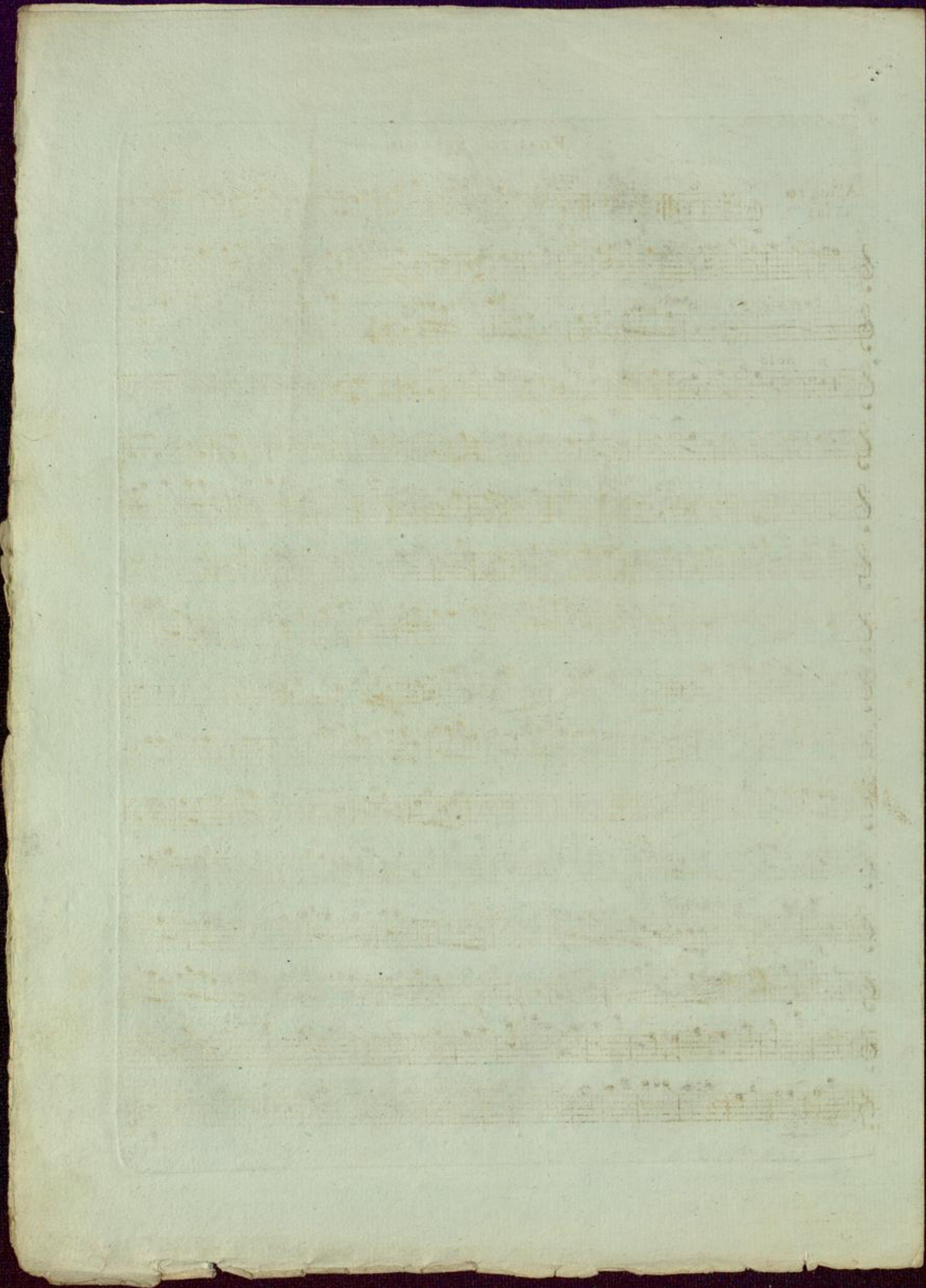
23 Tutti

Solo

8 Tutti

2 Solo

Fine



SINFONIA. *Andante* **Lib. III.** *Solo*

Allegro Vivace *Tutti* *Solo* *Allegretto* *Tutti* *Solo* *V.S.*

The musical score is written for Oboe Primo and consists of several systems of music. The first system includes a key signature change to minor, indicated by the word "Minore". The second system is marked "Piu Allu/gro". The third system features a "Tutti" marking. The fourth system is titled "Menuetto Allegretto" and includes a "Solo" marking. The fifth system also has a "Solo" marking. The sixth system is marked "Tutti" and includes a "Solo" marking. The seventh system is marked "Tutti" and includes a "Solo" marking. The eighth system is marked "Solo" and includes a "Tutti" marking. The ninth system is marked "Tutti" and includes a "Solo" marking. The score concludes with a final measure marked "f".

M.D.C.
1218

OBOE PRIMO

Allegro
asfai

8 16 Tutti

3 3 3 Solo

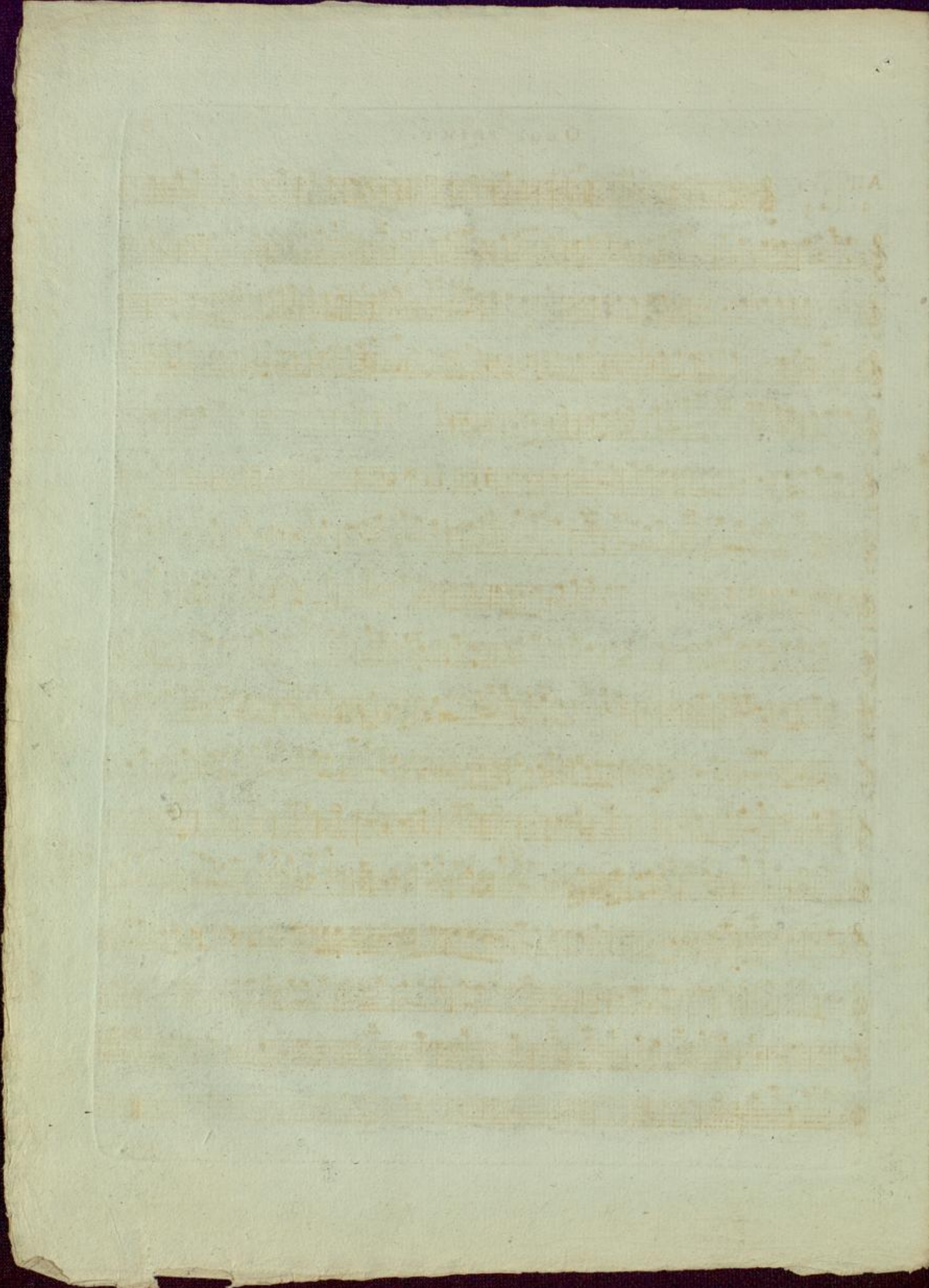
Tutti *fp* 2 S.

1 2 23 Tutti *f*

Solo

f *fp* *mf* *pp*

3 2 3



SINFONIA
Lib. III.

Andante

Solo

20

V.S.
1218

OBOE SECONDO

Allegretto *Tutti* 16 *f*

32 *Minore* *f*

Piu Allegro 3 *f*

Tutti 1 3 6 *f* *ff*

Mennetto *Tutti* 11 4 *Solo* *f*

Allegretto *T.* 7 *f*

Trio 24 *Solo* 7 *Solo*

Tutti *f* M.D.C.

OBDE SECONDO

Allegro
a fai

3 16

f

3 Solo

fp

Solo

2 Tutti

fp

23

f

1 Solo

Tutti

fz

Solo

p *pp*

Tutti

f

Solo

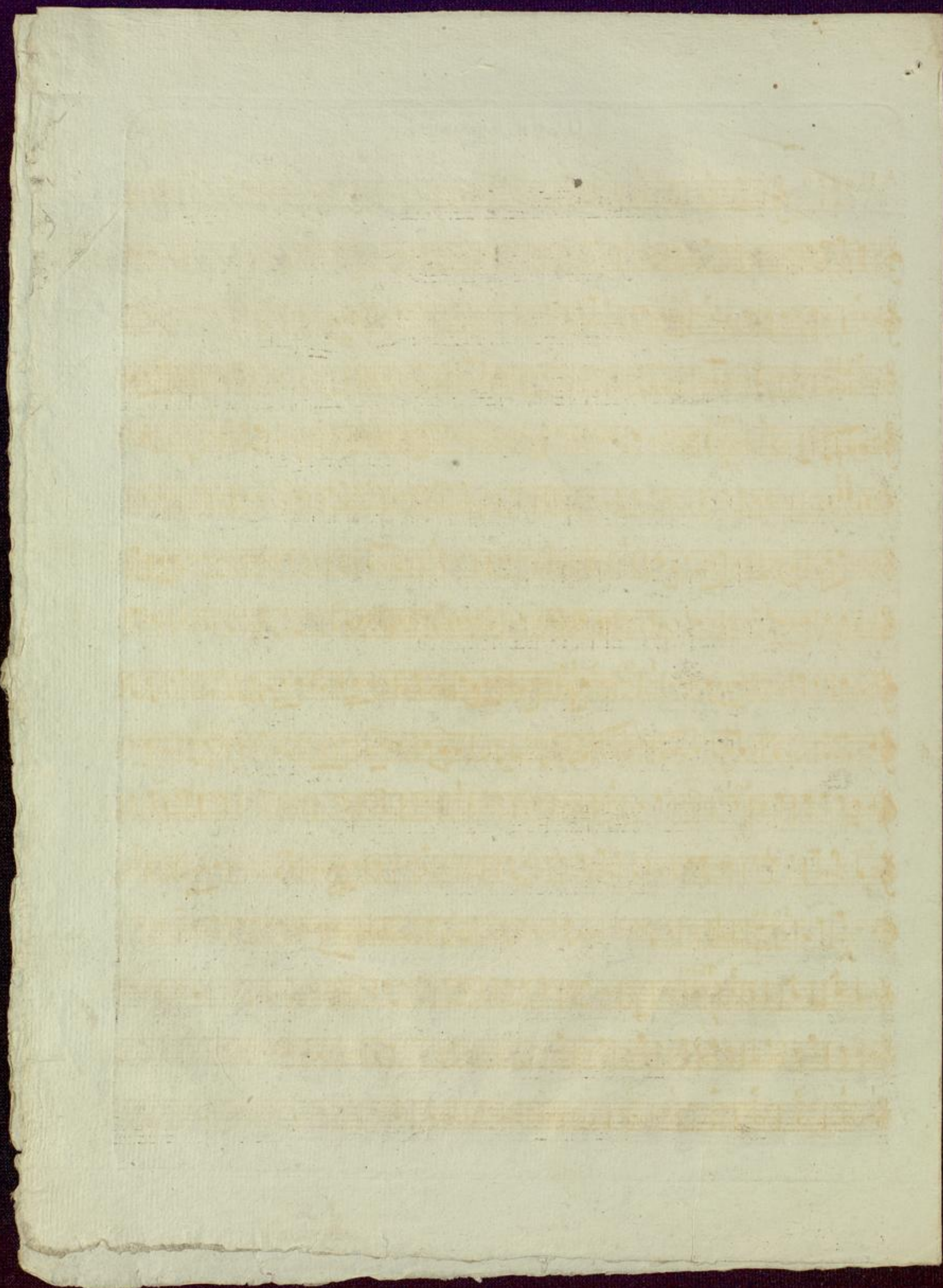
fz

2 Tutti

f

1 2 3 4 5 6 7 8

Fine



SINFONIA
Lib. III.

Andante

Allegro 29 vivace

Musical score for Clarino Primo, measures 1-29. The score consists of eight staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andante'. The first staff has a dynamic marking 'f'. The second staff has a dynamic marking 'f'. The third staff has a dynamic marking 'f'. The fourth staff has a dynamic marking 'p'. The fifth staff has a dynamic marking 'f'. The sixth staff has a dynamic marking 'f'. The seventh staff has a dynamic marking 'f'. The eighth staff has a dynamic marking 'f'. The tempo changes to 'Allegro 29 vivace' at measure 29. The score includes various musical notations such as notes, rests, and fingerings.

Musical score for Clarino Primo, measures 30-39. The score consists of eight staves. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Allegretto'. The first staff has a dynamic marking 'f'. The second staff has a dynamic marking 'f'. The third staff has a dynamic marking 'f'. The fourth staff has a dynamic marking 'f'. The fifth staff has a dynamic marking 'f'. The sixth staff has a dynamic marking 'f'. The seventh staff has a dynamic marking 'f'. The eighth staff has a dynamic marking 'ff'. The tempo changes to 'piu Allegro' at measure 32. The score includes various musical notations such as notes, rests, and fingerings.

V.S.

CLARINO PRIMO

The musical score is written for Clarino Primo and consists of several sections:

- Menuetto Allegretto:** The first section, in 3/4 time, begins with a treble clef and a key signature of one flat. It features a melody with various ornaments and fingerings (e.g., 1, 2, 3, 8, 6).
- Trio:** The second section, also in 3/4 time, is marked with a treble clef and a key signature of one flat. It includes dynamic markings like *f* and *pp*, and fingerings such as 32, 24, 4, and M.D.C.
- Finale:** The final section, in 2/4 time, is marked *Allegro assai*. It contains complex rhythmic patterns and dynamic markings like *f*, *pp*, and *ppp*. Fingerings are indicated throughout, including 3, 2, 1, 1, 1, 2, 3, 4, 3, 6, 7, 8, 3, 1, 1, 21, 3, 10, 16, 2, 1, 9, 3, 1, 13, 1, 1, 2, 3, 2, 6.

SINFONIA
Lib. III.

Andante

Allegro vivace

The first section of the score, marked 'Andante' and 'Allegro vivace', spans ten staves. It begins with a treble clef and a 3/4 time signature. The first staff has a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings and slurs are indicated throughout. The section concludes with a double bar line.

The second section of the score, marked 'Allegretto' and 'piu Allegro', spans six staves. It begins with a treble clef and a 6/8 time signature. The first staff has a dynamic marking of *f*. The music is more rhythmic and energetic, featuring many sixteenth and thirty-second notes. There are several measures with crossed-out notes. The section concludes with a double bar line.

CLARINO SECONDO

The musical score is written for Clarino Secondo and consists of several systems of staves. The first system is a **Menuetto Allegretto** in 3/4 time, marked *f*. It features a melodic line with various ornaments and dynamics, including *p* and *f*. The second system is the **Trio** section, marked *f*, which is characterized by a rhythmic pattern of eighth notes. The third system is an **Allegro assai** section in 2/4 time, marked *f*, featuring a more complex rhythmic structure with many sixteenth notes. The score includes numerous fingerings (e.g., 1, 2, 3, 12, 24) and dynamic markings (*f*, *p*, *pp*). The piece concludes with the initials **M.D.C.** and a final cadence.

SINFONIA Lib III.

Andante

Allegro vivace

Solo Tutti

Allegretto

Solo

Tutti

Solo

3 Minore

2 Maggiore

1 10

2 piu Allegro 3

1 3

6

f

Menuetto

Allegretto

4 Solo

Solo

Trio 31 Tutti

Solo

M. D. C.

CLARINETTO PRIMO

Allegro
asfai

The musical score for Clarinet in C, first part, is written in 2/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 2/4. The tempo is marked 'Allegro' and the performance instruction is 'asfai'. The score is divided into sections of 'Tutti' and 'Solo'. The first staff starts with a 'Tutti' section, marked with a dynamic of *p* and a fermata. The second staff continues the 'Tutti' section, marked with *f*. The third staff begins a 'Solo' section, marked with *fp* and a fermata. The fourth staff continues the 'Solo' section, marked with *f*. The fifth staff begins another 'Solo' section, marked with *p*. The sixth staff continues the 'Solo' section, marked with *f*. The seventh staff begins a 'Tutti' section, marked with *f*. The eighth staff continues the 'Tutti' section, marked with *f*. The ninth staff begins a 'Solo' section, marked with *p*. The tenth staff continues the 'Solo' section, marked with *fz*. The eleventh staff begins a 'Tutti' section, marked with *f*. The twelfth staff continues the 'Tutti' section, marked with *fp*. The thirteenth staff begins a 'Solo' section, marked with *p*. The fourteenth staff continues the 'Solo' section, marked with *f*. The fifteenth staff begins a 'Tutti' section, marked with *f*. The sixteenth staff continues the 'Tutti' section, marked with *f*. The score concludes with a final cadence.

Handwritten musical score on aged paper, featuring approximately 15 staves of music. The notation is faint and difficult to read due to fading and the age of the document. The paper shows signs of wear, including discoloration and a small tear on the left edge.

SINFONIA
Lib. III.

Andante

Allegro vivace

CLARINETTO SECONDO

Allegretto

Menuetto
Allegretto

Trio

Allegro
asfai

M. D. C.

CLARINETTO SECONDO

Handwritten musical score for Clarinetto Secondo, page 3. The score consists of 15 staves of music. It includes various musical notations such as treble clefs, notes, rests, and dynamic markings like 'f', 'p', 'ff', 'fp', and 'Solo'. There are also performance instructions like 'T.' and 'Solo' with a first ending bracket. The piece concludes with the word 'Fine' at the end of the 15th staff.

CHARLES DEBussy

A page of handwritten musical notation on aged, yellowed paper. The page contains 15 staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is dense and appears to be a single melodic line. The paper shows signs of age, including foxing and some staining, particularly in the middle section. The handwriting is in dark ink, and the notes are clearly visible against the yellowed background.

SINFONIA Lib. III.

Andante

Allegro vivace

Solo

fz Solo

Tutti

FAGOTTI

Menuetto
Allegretto

First system of musical notation for the Menuetto section, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a single melodic line with various ornaments and dynamics.

Trio

First system of musical notation for the Trio section, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a 'Solo' section with a double bar line and repeat signs, and a 'M.D.C.' (Molto Dolce) section.

Allegro
a sfai

First system of musical notation for the Allegro section, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes 'Tutti' and 'Solo' markings and ends with a double bar line and repeat signs.

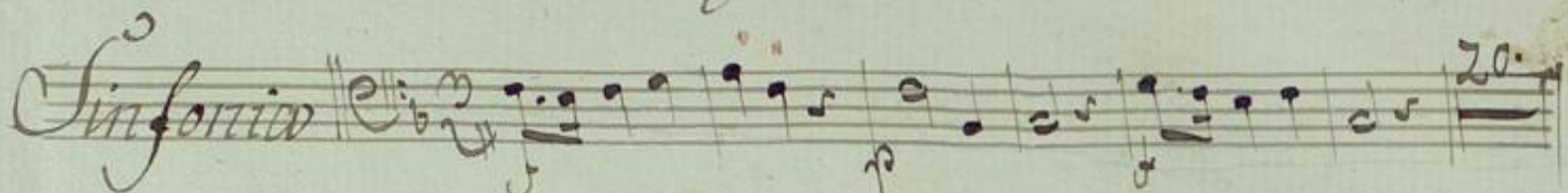
V.S.

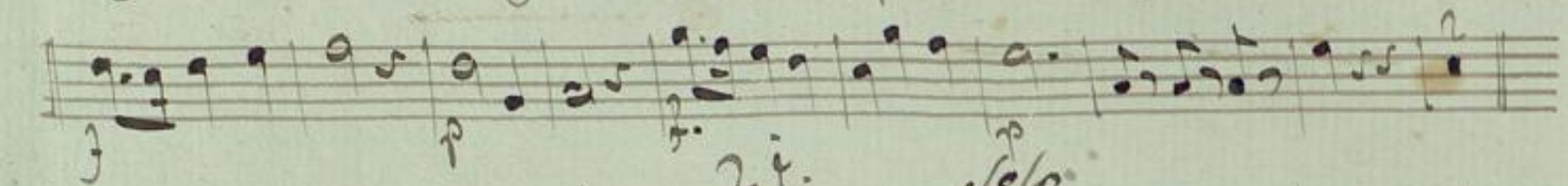
FAGOTTI

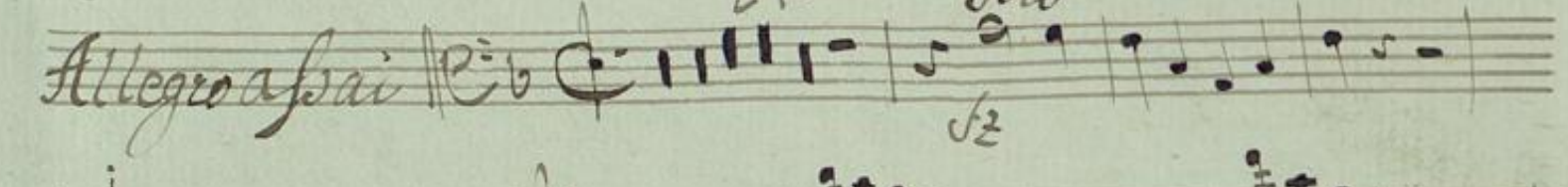
The musical score consists of 12 staves of music. The notation includes various dynamics such as *f*, *p*, *ffz*, *fp*, and *ffz*. The piece concludes with the word "Fine" at the end of the final staff.


Fagotto 200

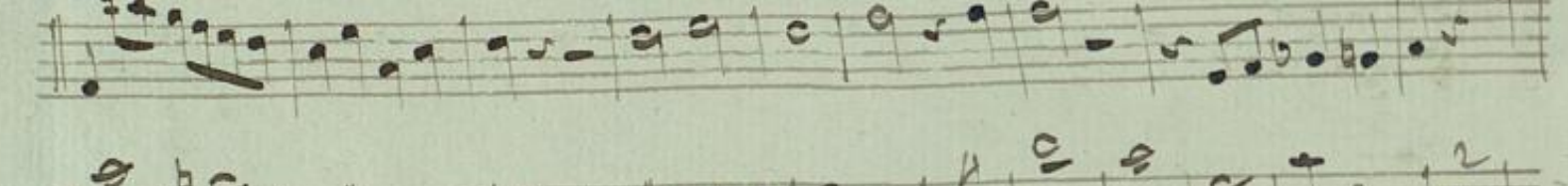
Fagotto 2^{da}


Sinfonico E^b $\frac{3}{4}$  20.

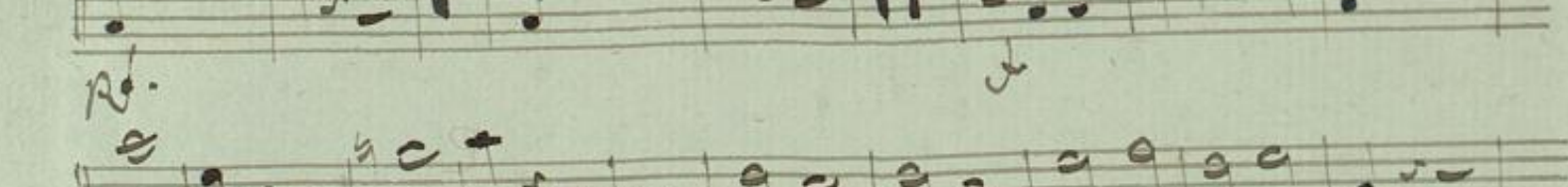
Allegro assai E^b $\frac{2}{4}$  21. Solo


 pp

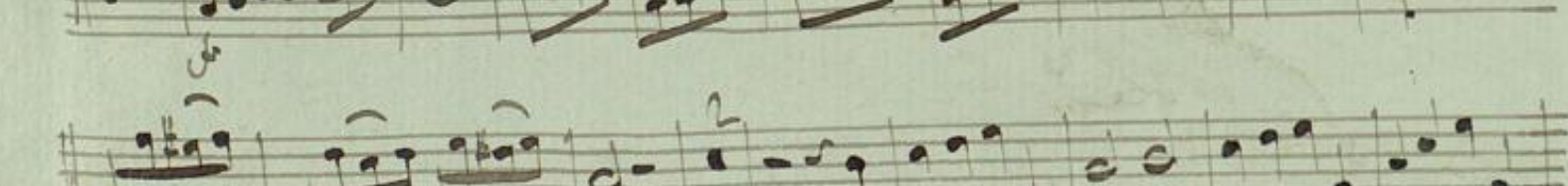
 p

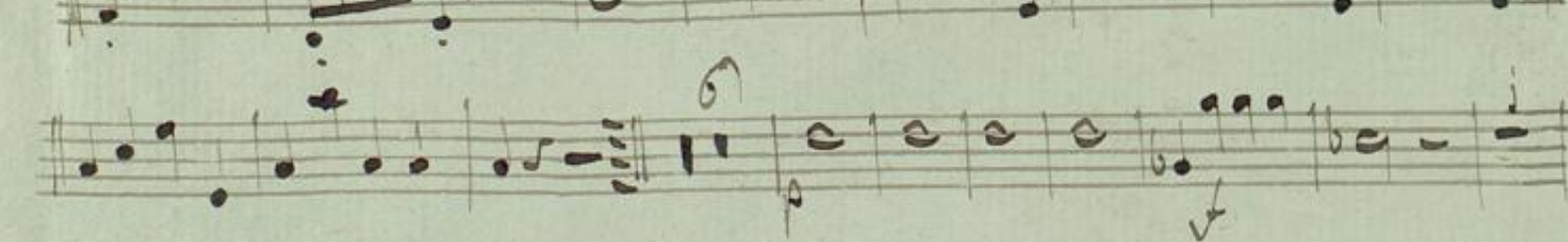
 pp

 p

 p

 p

 p

 p

A handwritten musical score on aged, yellowed paper, consisting of 12 staves. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a treble clef and a key signature of one sharp. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also some handwritten annotations, including the number "19." above a series of vertical lines on the eighth staff, and "24." above a note on the fourth staff. The paper shows signs of age, with some staining and a slightly irregular edge.

Allegretto 46.

ff *soli* *meno*

2. piallo

This is a handwritten musical score on aged, yellowed paper. The piece is titled "Allegretto" and is numbered "46." at the top. The notation is written in a cursive hand on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of a single melodic line. There are several dynamic markings: "ff" (fortissimo) appears on the third staff, "soli" (solo) is written above the fourth staff, and "meno" (meno forte) is written at the end of the fourth staff. A second "ff" marking appears on the seventh staff, followed by the instruction "2. piallo" (second piano) above the eighth staff. The score concludes with a double bar line on the tenth staff. The paper shows signs of age, including some staining and a slightly irregular left edge.

Handwritten musical notation on five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The staves are connected by a vertical line on the left side.

Menuetto
Allegretto

Handwritten musical notation for the Menuetto section, consisting of three staves. The notation includes a treble clef, a key signature of one flat, and a tempo marking of 'Allegretto'. The music features a mix of eighth and sixteenth notes.

Trio

Handwritten musical notation for the Trio section, consisting of two staves. The notation includes a treble clef, a key signature of one flat, and a tempo marking of 'Trio'. The music features a mix of eighth and sixteenth notes.

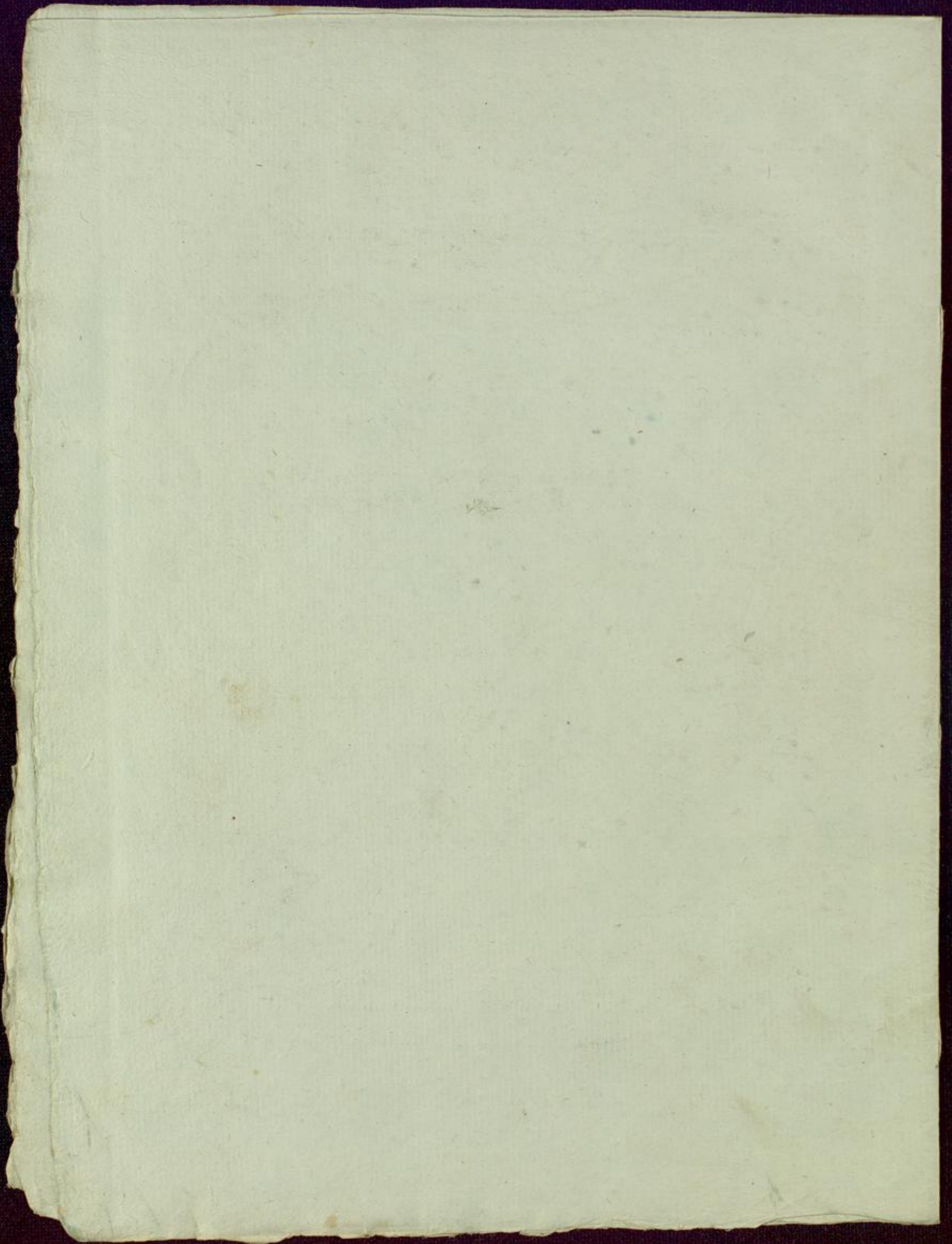
32.

Handwritten musical notation for the final section, consisting of one staff. The notation includes a treble clef, a key signature of one flat, and a tempo marking of 'Allegretto'. The music features a mix of eighth and sixteenth notes. The section ends with the instruction 'M. a. D. Capo / v. l.'.

Allegro
Afsai

A handwritten musical score on aged, yellowed paper. The title 'Allegro Afsai' is written in cursive at the top left. The score consists of 12 staves of music, all in a single clef (likely soprano or alto). The notation includes various note values, rests, and dynamic markings such as 'p' (piano). There are also some decorative flourishes and repeat signs. The paper shows signs of age, with some staining and a slightly irregular edge.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *pp*, *p*, *fp*, and *f*. The music is written in a cursive, historical style. The paper shows signs of wear, including foxing and some staining, particularly near the top and right edges.



SINFONIA
Lib III.

Andante

Allegro Vivace

musical score for Corno Primo in F, Op. 33, Sinfonia Lib III. The score is divided into two sections: Andante and Allegro Vivace. The Andante section (measures 1-24) features a solo part with dynamics ranging from *fz* to *pp*. The Allegro Vivace section (measures 25-32) is marked *Tutti* and includes dynamics such as *f*, *fp*, and *ff*. The score includes various musical notations such as notes, rests, and articulation marks.

CORNO PRIMO

Menuetto
Allegretto

in F

Musical notation for the first section of the Minuet, including dynamics like *f* and *p*, and a repeat sign.

Allegro
asfai

Musical notation for the second section of the Minuet, including dynamics like *f*, *fp*, and *p*, and performance instructions like *Solo* and *Tutti*. The section concludes with a *FINE* marking.

SINFONIA.
Lib III.

Andante

Allegro Vivace

24 2 5

19 fz

32 fz pp f

4 6 fz

19 fz

8 Solo

Tutti

Allegretto in C 16 Tutti

8 Solo

12 ff Tutti

piu Allegro 3

V.S.

CORNO SECONDO

Allegretto Menuetto in F *f* *p* Solo

The first system of the Menuetto consists of two staves. The upper staff is for the horn, starting with a treble clef and a key signature of one flat (F). It begins with a forte (*f*) dynamic and includes a first ending bracket. The lower staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. It begins with a forte (*f*) dynamic and includes a first ending bracket. A 'Solo' marking is placed above the horn staff at measure 3. The system concludes with a 'Trio' section starting at measure 32, marked with a piano (*p*) dynamic.

Allegro asfai *p* *f* M.D.C.

The second system of the Menuetto continues the two-staff format. The upper staff (horn) features a first ending bracket and a 'Solo' marking. The lower staff (piano) includes a first ending bracket. The system concludes with a 'M.D.C.' (Molto Dolce) marking. The third system begins with a forte (*f*) dynamic and includes a first ending bracket. The fourth system includes a first ending bracket and a piano (*p*) dynamic. The fifth system includes a first ending bracket and a piano (*p*) dynamic. The sixth system includes a first ending bracket and a piano (*p*) dynamic. The seventh system includes a first ending bracket and a piano (*p*) dynamic. The eighth system includes a first ending bracket and a piano (*p*) dynamic. The ninth system includes a first ending bracket and a piano (*p*) dynamic. The tenth system includes a first ending bracket and a piano (*p*) dynamic. The eleventh system includes a first ending bracket and a piano (*p*) dynamic. The twelfth system includes a first ending bracket and a piano (*p*) dynamic. The thirteenth system includes a first ending bracket and a piano (*p*) dynamic. The fourteenth system includes a first ending bracket and a piano (*p*) dynamic. The fifteenth system includes a first ending bracket and a piano (*p*) dynamic. The sixteenth system includes a first ending bracket and a piano (*p*) dynamic. The seventeenth system includes a first ending bracket and a piano (*p*) dynamic. The eighteenth system includes a first ending bracket and a piano (*p*) dynamic. The nineteenth system includes a first ending bracket and a piano (*p*) dynamic. The twentieth system includes a first ending bracket and a piano (*p*) dynamic. The twenty-first system includes a first ending bracket and a piano (*p*) dynamic. The twenty-second system includes a first ending bracket and a piano (*p*) dynamic. The twenty-third system includes a first ending bracket and a piano (*p*) dynamic. The twenty-fourth system includes a first ending bracket and a piano (*p*) dynamic. The twenty-fifth system includes a first ending bracket and a piano (*p*) dynamic. The twenty-sixth system includes a first ending bracket and a piano (*p*) dynamic. The twenty-seventh system includes a first ending bracket and a piano (*p*) dynamic. The twenty-eighth system includes a first ending bracket and a piano (*p*) dynamic. The twenty-ninth system includes a first ending bracket and a piano (*p*) dynamic. The thirtieth system includes a first ending bracket and a piano (*p*) dynamic. The thirty-first system includes a first ending bracket and a piano (*p*) dynamic. The thirty-second system includes a first ending bracket and a piano (*p*) dynamic. The thirty-third system includes a first ending bracket and a piano (*p*) dynamic. The thirty-fourth system includes a first ending bracket and a piano (*p*) dynamic. The thirty-fifth system includes a first ending bracket and a piano (*p*) dynamic. The thirty-sixth system includes a first ending bracket and a piano (*p*) dynamic. The thirty-seventh system includes a first ending bracket and a piano (*p*) dynamic. The thirty-eighth system includes a first ending bracket and a piano (*p*) dynamic. The thirty-ninth system includes a first ending bracket and a piano (*p*) dynamic. The fortieth system includes a first ending bracket and a piano (*p*) dynamic. The forty-first system includes a first ending bracket and a piano (*p*) dynamic. The forty-second system includes a first ending bracket and a piano (*p*) dynamic. The forty-third system includes a first ending bracket and a piano (*p*) dynamic. The forty-fourth system includes a first ending bracket and a piano (*p*) dynamic. The forty-fifth system includes a first ending bracket and a piano (*p*) dynamic. The forty-sixth system includes a first ending bracket and a piano (*p*) dynamic. The forty-seventh system includes a first ending bracket and a piano (*p*) dynamic. The forty-eighth system includes a first ending bracket and a piano (*p*) dynamic. The forty-ninth system includes a first ending bracket and a piano (*p*) dynamic. The fiftieth system includes a first ending bracket and a piano (*p*) dynamic.

SINFONIA
Lib III

Andante 2 31 Allegro vivace

Allegretto in C.G. 3 10 32 Minore

piu Allegro

V.S. 7

TIMPANI

The first section of the score consists of three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features rhythmic patterns with various note values and rests.

Menuetto *in C.F.*
 Allegretto

The Menuetto section begins with a treble clef staff. It includes dynamic markings such as *f* and *ff*, and contains first ending brackets with repeat signs.

The Trio section starts with a bass clef staff. It features a *ff* dynamic marking and includes first ending brackets.

Trio

The Trio section continues with a bass clef staff, marked with a *f* dynamic. It includes first ending brackets and measure numbers 32 and 24.

The Allegro section begins with a treble clef staff. It includes a *p* dynamic marking and ends with the instruction "M. D. C." (Messa di Musica).

Allegro
 assai

The Allegro section continues with a bass clef staff, marked with a *f* dynamic. It includes first ending brackets and measure numbers 3, 16, 11, 1, 1, and 8.

The Allegro section continues with a treble clef staff, marked with a *p* dynamic. It includes first ending brackets and measure numbers 1, 1, 1, 1, 1, and 17.

The Allegro section continues with a bass clef staff, marked with a *pp* dynamic. It includes first ending brackets and measure numbers 4, 1, 1, 1, 2, and 1.

The Allegro section continues with a treble clef staff, marked with a *f* dynamic. It includes first ending brackets and measure numbers 29, 1, and 2.

The Allegro section continues with a bass clef staff, marked with a *p* dynamic. It includes first ending brackets and measure numbers 1, 1, 21, 3, 10, and 16.

The Allegro section continues with a treble clef staff, marked with a *f* dynamic. It includes first ending brackets and measure numbers 1, 1, 1, 1, 1, and 1.

The Allegro section continues with a bass clef staff, marked with a *f* dynamic. It includes first ending brackets and measure numbers 1, 1, 1, 1, 1, and 1.

The Allegro section continues with a treble clef staff, marked with a *f* dynamic. It includes first ending brackets and measure numbers 1, 1, 1, 1, 1, and 1.

The Allegro section continues with a bass clef staff, marked with a *f* dynamic. It includes first ending brackets and measure numbers 1, 1, 1, 1, 1, and 1.

Fine