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Drey grosse Sinfonien

Wranitzky, Paul

Offenbach a/m

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Drey grosse Sinfonien

verfertigt

und dem Freyherrn

PETER von BRAUN

K. K. Truchseß, Rath, Hof Banquier
und Vice Director der K. K. Hof Theater

unterthanig zugeeignet.

von

Paul Wranitzky

33stes Werk, 3stes Buch

N^o 1192. 1217. 1218.

Preis 3. —

Offenbach im bey Johann André.

SINFONIA
Lib. III.

Andante

Handwritten musical score for Violino Primo, Op. 33, Sinfonia Lib. III. The score is written on 14 staves. It begins with a 4/4 time signature and an Andante tempo. The first staff has a treble clef and a key signature of one flat. Dynamics include *f*, *p*, and *sf*. The second staff has a 3/4 time signature. The third staff has a 2/4 time signature and a tempo change to Allegro Vivace. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 16 is at the bottom center, and the number 1218 is at the bottom right.

VIOLINO PRIMO

3

The musical score is written for Violino Primo and consists of 14 staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *fz* (forzando). There are also some red annotations, including a *p:* and an *X*. The score is on aged, slightly yellowed paper.

Allegretto

Colarco

Maggiore

Minore

pizz

Allegro

1218

VIOLINO PRIMO

Allegretto

Menuetto

Trio

Allegro
as fai

The musical score for Violino Primo on page 6 consists of 15 staves. The notation includes various dynamics such as *p*, *fz*, *f*, *pp*, and *fp*. Performance markings include *r* for repeat signs and numbers 3, 2, 1, 7, and 15, likely indicating fingerings or specific measures. The score concludes with a *Fine* marking at the end of the 15th staff.

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SINFONIA
Lib III.

Andante

VIOLINO SECONDO

3

1 9 f

p

2 2 1 tr

f p

f p

f p

f p

Allegretto 6/8 p: f p

pizz 2 3 col arco p

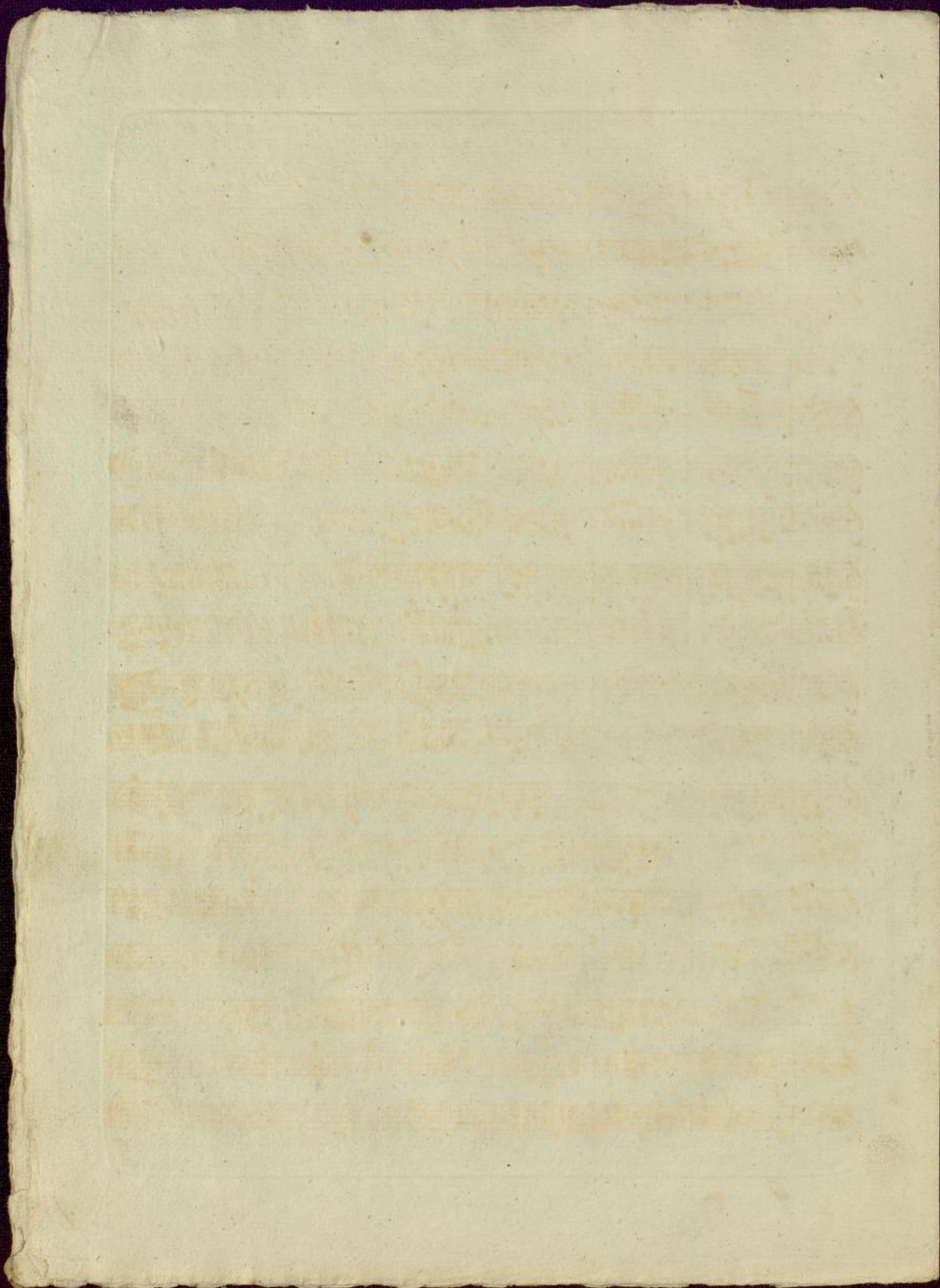
2 Minore p f

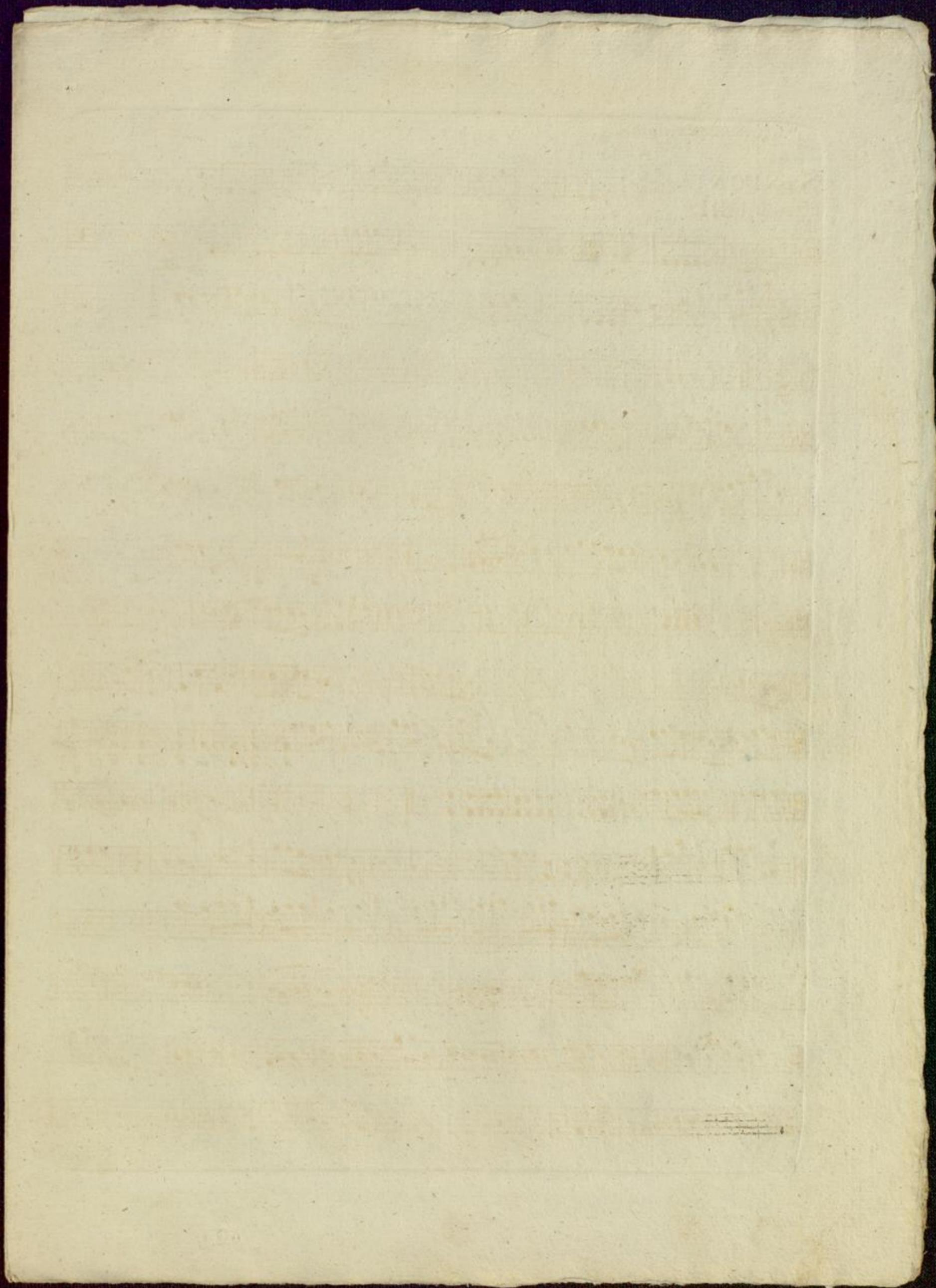
p f p

f p ff V.S. 1217

VIOLINO SECONDO

The musical score for Violino Secondo on page 5 consists of 16 staves. The notation is dense, featuring many sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *f* (forte), and *fp* (fortissimo). There are also some performance instructions like '3' and '1' above notes. The music is written in a single system with multiple staves.





VIOLE

piu All?

Violin part, first section. The score consists of ten staves of music. It begins with a dynamic marking of *p* (piano) and includes several passages marked *ff* (fortissimo). The tempo is indicated as *piu All?* (piu Allegro?). The music features intricate sixteenth-note patterns and slurs. The section concludes with a double bar line.

Menuetto
Allegretto

Violin part, Menuetto section. The score consists of two staves of music in 3/4 time. It begins with a dynamic marking of *f* (forte) and includes a *p* (piano) marking. The tempo is *Allegretto*. The music is characterized by rhythmic patterns and slurs.

Trio

Violin part, Trio section. The score consists of three staves of music in 3/4 time. It begins with a dynamic marking of *p* (piano) and includes a *pizz* (pizzicato) marking. The tempo is *Allegretto*. The music features rhythmic patterns and slurs. The section concludes with a double bar line.

M.D.C.

VIOLE

Allegro
asfai

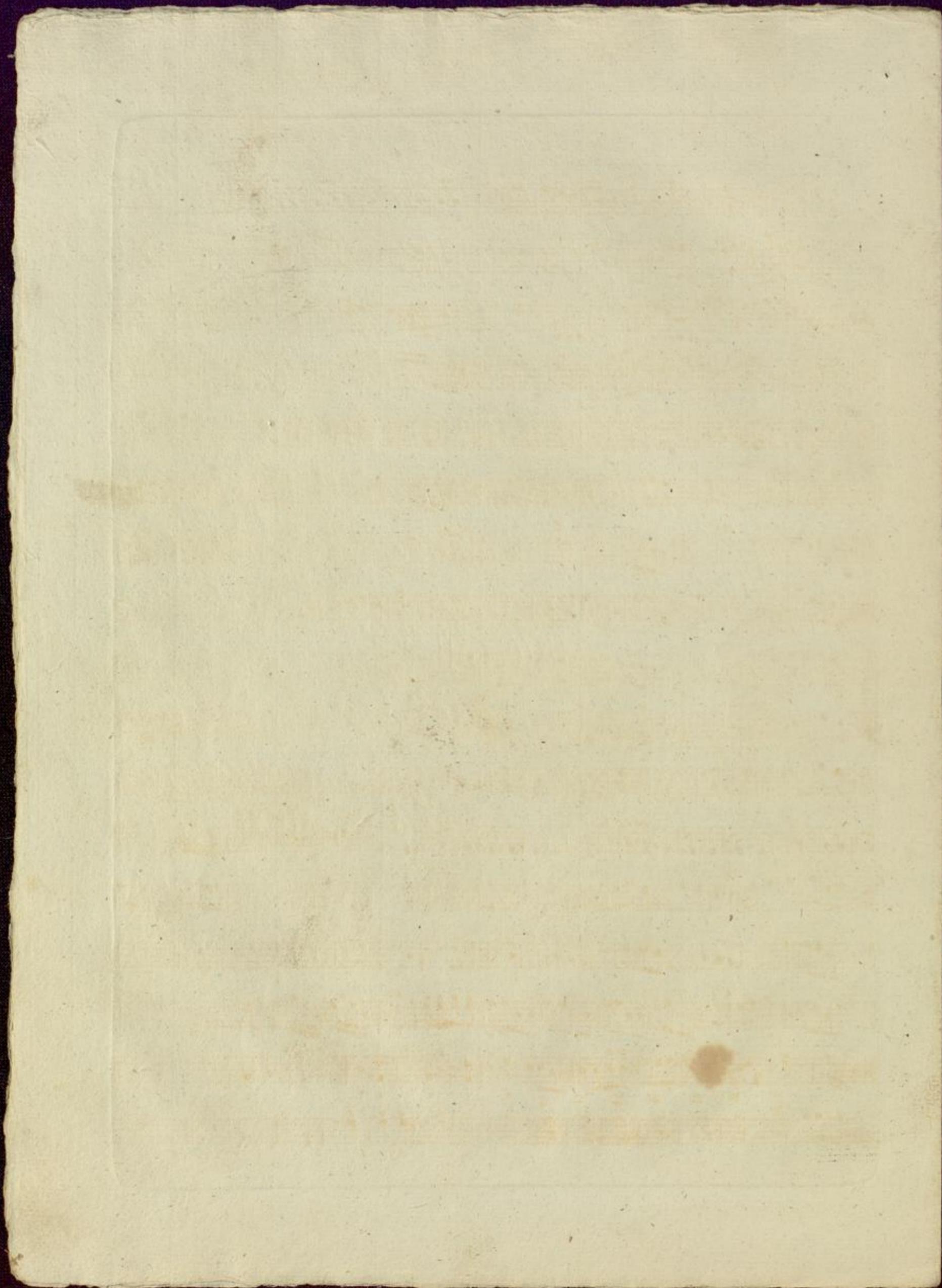
10
pizz
f Col arco

12
f

16
f

pizz
f Col arco

Fine



Violoncello

2 WRANITZKY Op. 33.

BASSO È VIOLONCELLO

SINFONIA
Lib III

Andante

The musical score is written for Bassoon and Violoncello. It begins with the tempo marking 'Andante' and the dynamic 'f'. The score includes various performance instructions such as 'Tutti', 'pizzic', 'tr tr', and 'col arco'. The tempo changes to 'Allegro assai' in the middle section. The score is divided into two systems, with the first system containing measures 1-10 and the second system containing measures 11-20. The key signature is one flat (B-flat), and the time signature is 3/4. The score concludes with the dynamic 'p' and the instrument name 'Violonc'.

BASSO è VIOLONCELLO

Tutti *Violonc* Tutti

p *col arco* *pizzic* *f*

Violonc

p *Basso* *ff* *p*

Allegretto

f *f* *p*

f *p* *f*

f *p*

f *p*

Violonc *Tutti*

f *p* *ff* *p*

f *p* *ff* *p*

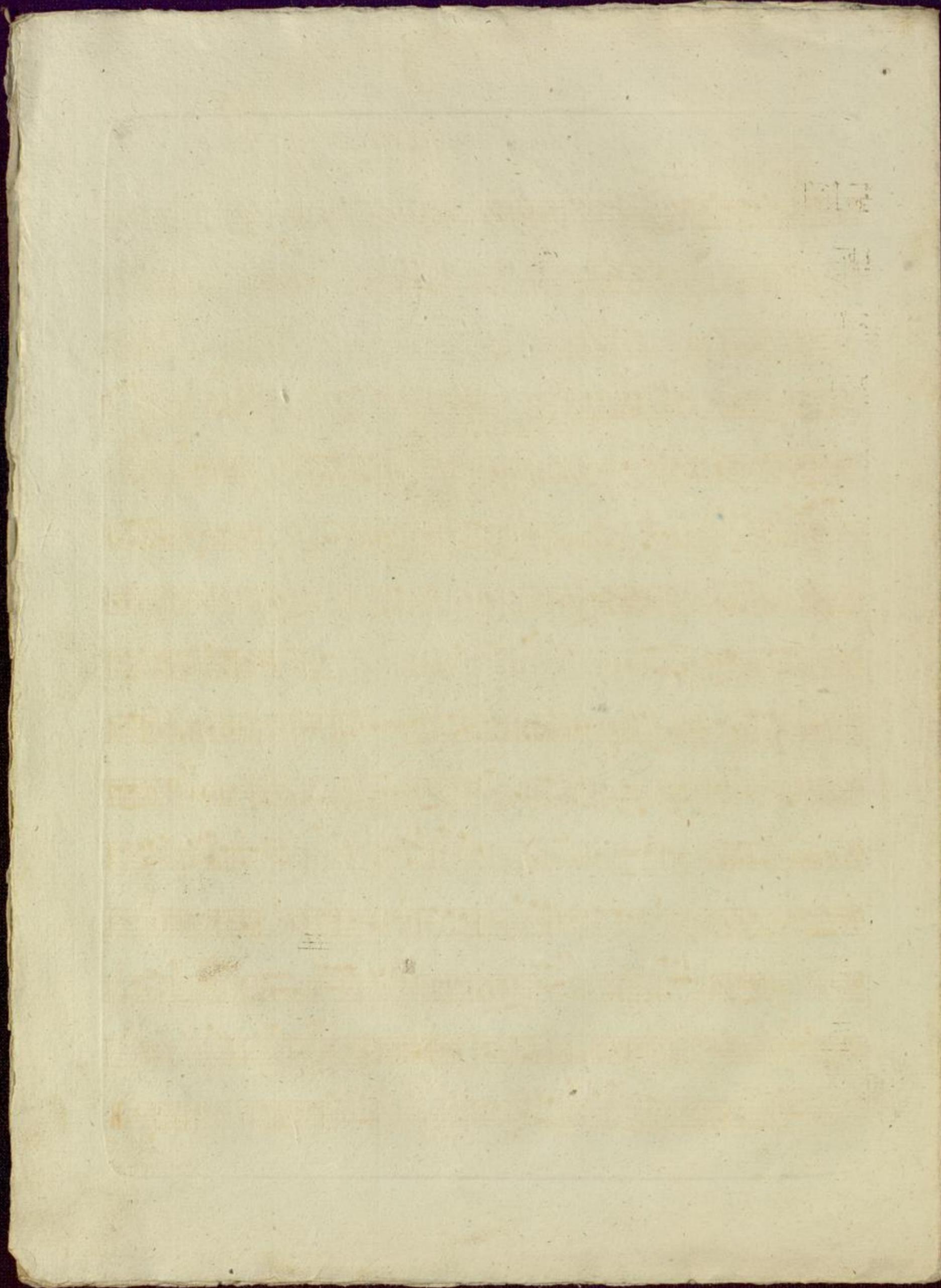
ff *p* *ff* *p*

V.S.

12 18

BASSO è VIOLONCELLO

Violonc
pizzic
Tutti
Violonc
Tutti
Violonc
Tutti
col arco
pizzic
Fine



Contra Bass

Basso.

Lib: 3^{te}
Sinfonia

and^{te}

Handwritten musical notation for the first section of the bass part. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked 'and^{te}' and includes dynamic markings such as 'pizz.' and 'col: c. fo.'. The notation includes various note values, rests, and articulation marks.

Allegro assai

Handwritten musical notation for the second section of the bass part, marked 'Allegro assai'. It consists of eight staves. The notation is more complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings like 'p'. The piece concludes with a double bar line.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as *pp* and *mf*. There are several instances of *trill* markings above notes. The paper shows signs of wear, including foxing and a small tear on the right edge. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

pizz:
Colarco

Handwritten musical score for the first section, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The paper shows signs of age and wear.

Allegretto

Handwritten musical score for the second section, consisting of three staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The paper shows signs of age and wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- ff* (fortissimo) at the top right.
- piu allegro* written in the middle section.
- A series of rhythmic markings *te te te te* below a staff.
- A signature *V. S.* at the bottom right.

The paper shows signs of age, including foxing and a small tear on the left edge. A metal fastener is visible on the left side of the page.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Movimento
Allegretto

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Trio

Handwritten musical notation on a five-line staff, starting with a double bar line and a key signature change.

pizz.

Handwritten musical notation on a five-line staff, including a section marked "col arco".

24.

Handwritten musical notation on a five-line staff, featuring a measure with a fermata.

Men. 2. C.

Handwritten musical notation on a five-line staff, concluding with a double bar line.

*Allo.
assai*

8

p.

f.

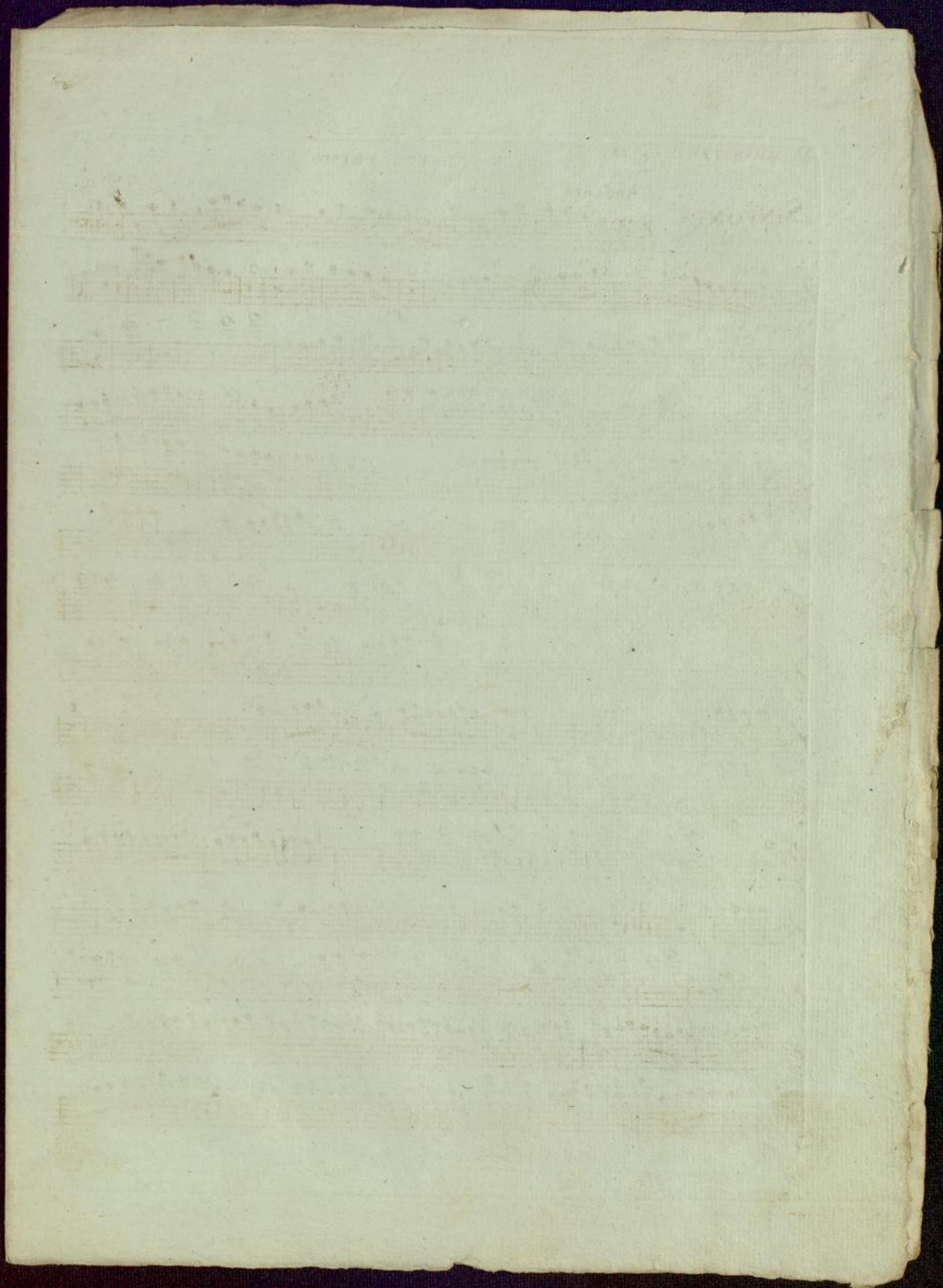
20.

16.

p.

cito.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves of music, arranged in a single column. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. There are several annotations and markings throughout the score, including the number '20.' above a measure on the third staff, '16.' above a measure on the fourth staff, and the word 'colao' written above a measure on the seventh staff. The paper shows signs of age, with some staining and foxing, particularly on the left side and bottom. The bottom of the page features three empty staves.



SINFONIA
Lib III

Andante

Solo

Allegro Vivace

1218

The first section of the score consists of four staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *sf* (sforzando).

Menuetto
Allegretto

The Minuet section consists of four staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked *Allegretto*. The notation features a mix of eighth and sixteenth notes, with some triplet markings. A dynamic marking of *f* is present.

Trio

The Trio section consists of four staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro*. The notation includes various rhythmic patterns and dynamic markings such as *f* (forte), *sf* (sforzando), and *pp* (pianissimo). There are also markings for *Tutti* and *Solo*.

Allegro
asfai

The final section consists of three staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro*. The notation includes various rhythmic patterns and dynamic markings such as *f* (forte), *sf* (sforzando), and *pp* (pianissimo). There are also markings for *Tutti* and *Solo*.

FLAUTO PRIMO

f

p

fz

fz

f

Solo

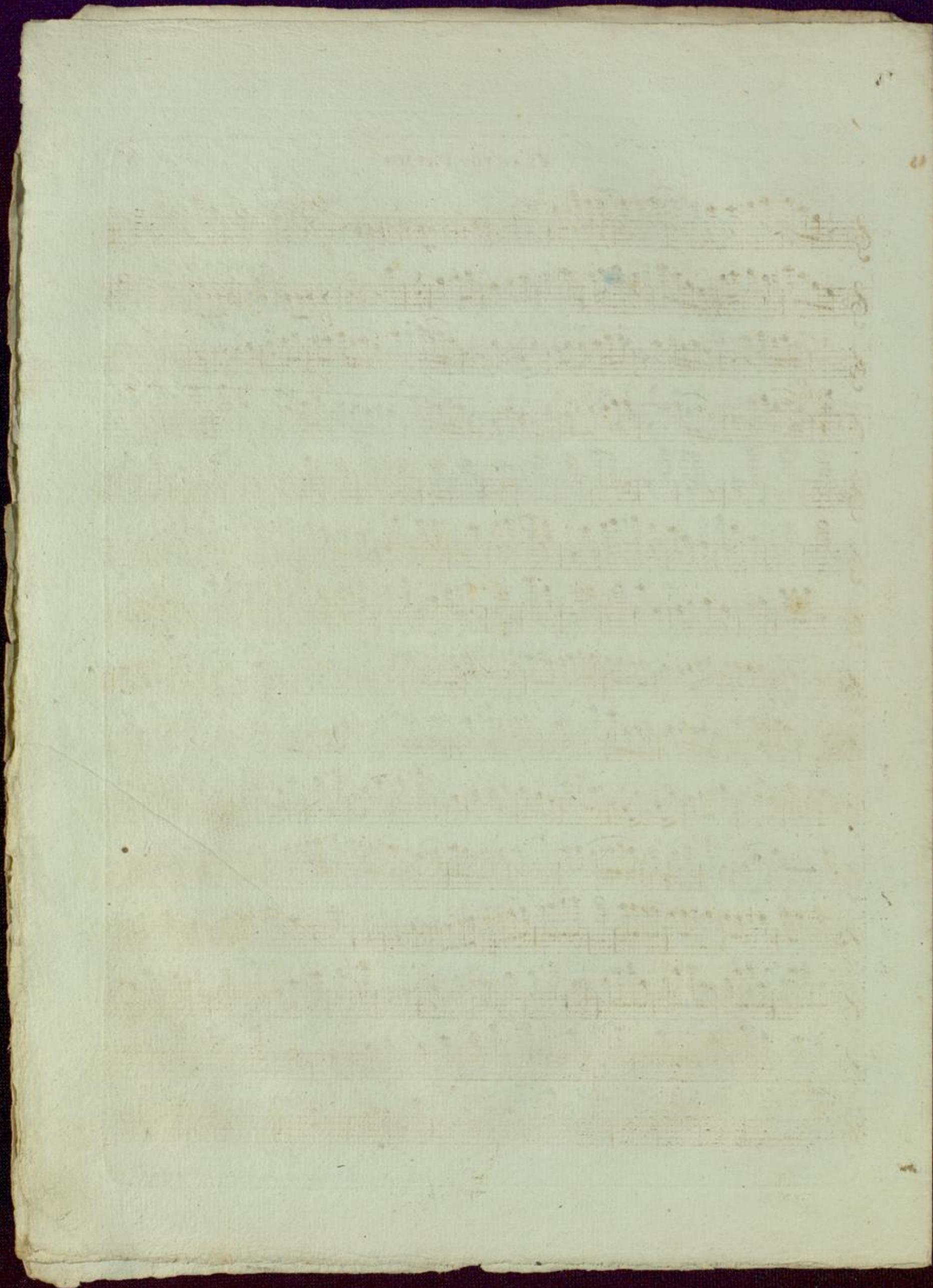
fz

p

fz

f

Fine



SINFONIA
Lib III

Andante

Allegro Vivace

The musical score is written for the second flute. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of 14 staves of music. The first staff starts with a dynamic of *f* and includes fingerings 2 and 20. The second staff is marked 'Solo' and includes dynamics *fz*, *p*, and *pp*, along with fingerings 1 and 1. The third staff has a dynamic of *f* and includes fingerings 16 and 4. The fourth staff has a dynamic of *f* and includes fingerings 2 and 15. The fifth staff has a dynamic of *f* and includes fingerings 1 and 2. The sixth staff has a dynamic of *fz* and includes fingerings 2, 2, and 3. The seventh staff is marked 'Solo' and includes dynamics *fz*, *pp*, and *f*, along with fingerings 1 and 1. The eighth staff is marked 'Solo' and includes a dynamic of *f* and a fingerings 8. The ninth staff is marked 'Tutti' and includes a dynamic of *f* and a fingerings 2. The tenth staff has a dynamic of *f* and includes a fingerings 4. The eleventh staff has a dynamic of *f* and includes a fingerings 1. The twelfth staff has a dynamic of *f* and includes a fingerings 1. The thirteenth staff has a dynamic of *f* and includes a fingerings 1. The fourteenth staff has a dynamic of *f* and includes a fingerings 1.

FLAUTO SECONDO

Allegretto *f* **Tutti** *f*

32 **Minore** *f* **Solo** *f* 8

ff **Tutti** *ff* **Solo** *p* **piu Allegro** 3

Menuetto Allegretto *f* 8

Trio *f* 32 *f* 8

Solo *f* 7

M.D.C.

FLAUTO SECONDO

Allegro
asfai

8 16 Tutti

4 Solo

7 Solo

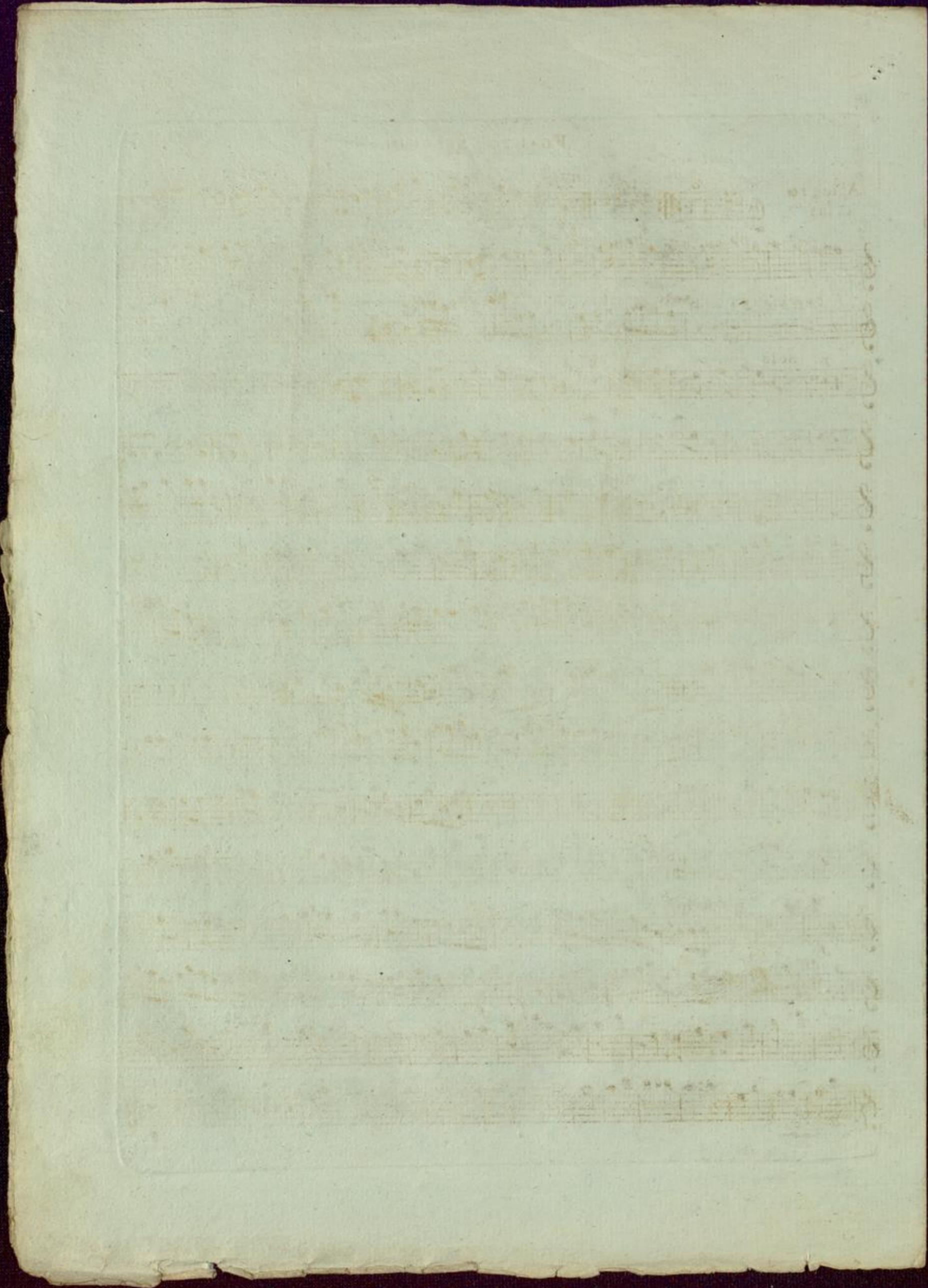
23 Tutti

Solo

8 Tutti

2 Solo

Fine



SINFONIA *Andante* **Solo**

Lib. III.

Allegro Vivace

Allegretto

Tutti **Solo**

V.S.

The musical score consists of 15 staves of music. The first section is marked 'Minore' and includes dynamics such as *f*, *p*, and *ff*. The tempo is indicated as 'Piu Allu/gro'. The second section is titled 'Menuetto Allegretto' in 3/4 time, featuring 'Solo' and 'Tutti' markings. The score concludes with the publisher's information 'M.D.C. 1218'.

OBOE PRIMO

Allegro
asfai

8 16 Tutti

3 3 3 Solo

Tutti *ff* 2 S.

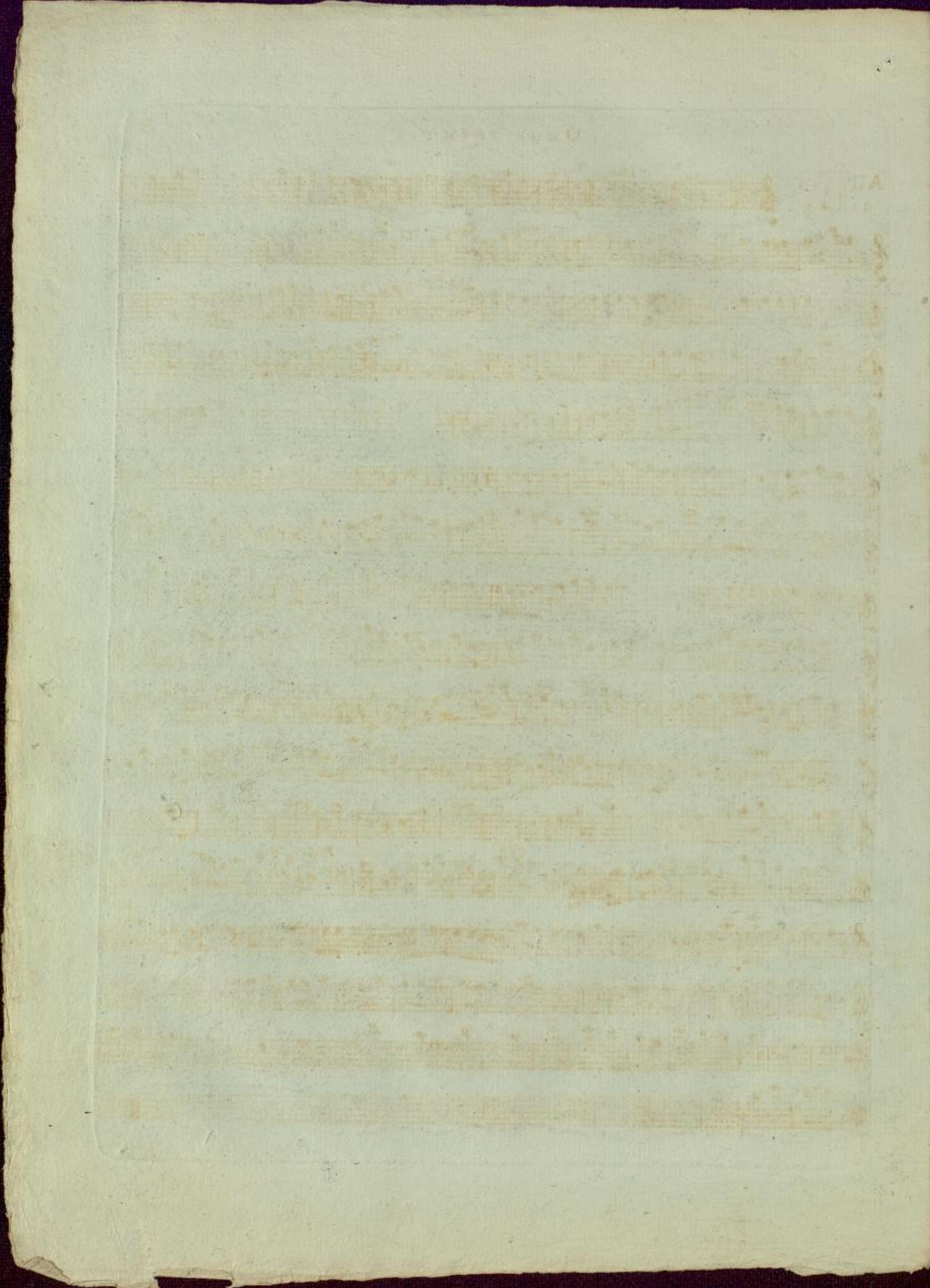
1 2 23 Tutti *f*

Solo

f *mp*

3 2 3

12 18



SINFONIA
Lib. III.

Andante

Solo

20

V.S.
1218

OBOE SECONDO

Allegretto *f* 16 Tutti

32 *f* Minore

8 *f* 1 1 1 1

6 *f* 1 2

Piu Allegro 3 *f*

1 3 6 *f* *ff*

Tutti

Mennetto *f* 11 4 Solo

Allegretto *f* 7 T.

Trio 24 Solo

7 Solo

7 Solo

Tutti *f* M.D.C.

OBDE SECONDO

Allegro
a sai

3 16

f

3 Solo

fp

Solo

2 Tutti

fp

23

f

1 Solo

Tutti

fz

Solo

p

pp

Tutti

f

Solo

p

4

3

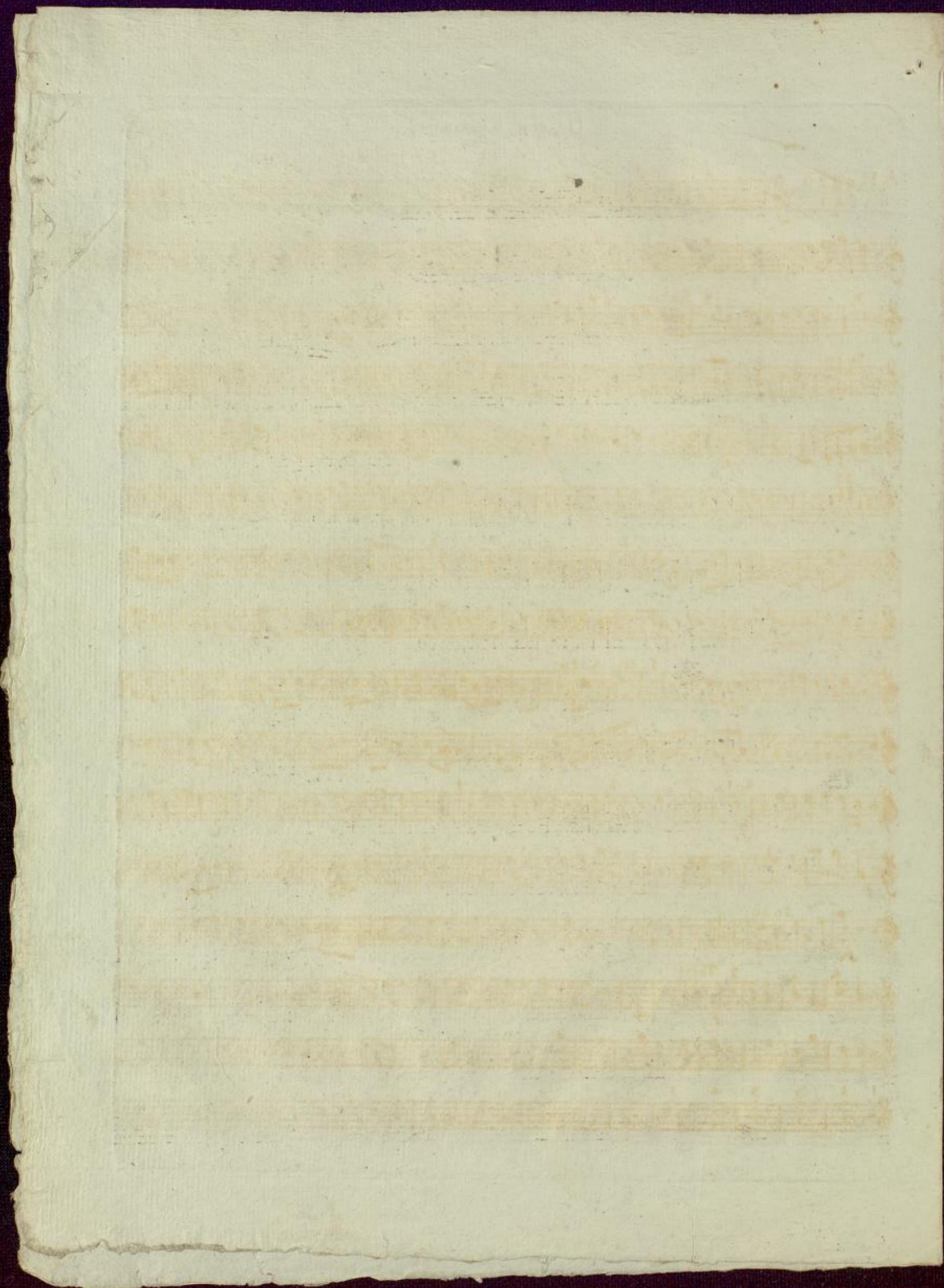
2 Tutti

f

3

1 2 3 4 5 6 7 8

Fine



SINFONIA
Lib. III.

Andante 2 31 Allegro 29 vivace

Allegretto in C 3 10

piu Allegro

CLARINO PRIMO

The musical score is written for Clarino Primo and consists of several sections:

- Menuetto Allegretto:** The first section, in 3/4 time, begins with a dynamic of *f*. It features a melody with various ornaments and fingerings (e.g., 1, 2, 3, 8, 6).
- Trio:** The second section, also in 3/4 time, starts with a dynamic of *f*. It includes a key signature change to one flat and contains measures 32 and 24.
- M.D.C.:** A section marked with the initials "M.D.C." (Mozart, D. 181, Clarinet Concerto No. 1, first movement), starting with a dynamic of *p* and a tempo of *Allegro assai*. It includes measures 4, 8, 16, 11, and 1.
- Finale:** The final section, in 2/4 time, begins with a dynamic of *f*. It contains measures 3, 16, 11, 1, 3, 8, 3, 1, 29, 9, 1, 1, 21, 3, 10, 16, 2, 1, 9, 3, 1, 13, 1, 1, 2, 3, 2, 6.

The score includes various musical notations such as slurs, ornaments, and dynamic markings (*f*, *p*, *pp*).

SINFONIA Lib. III. *Andante* *f* *Allegro vivace* *f*

Allegretto *in C.* *f* *f*

piu Allegro *f*

CLARINO SECONDO

f

p *f* *p* *f*

Menuetto Allegretto

Trio

p *f* *pp* *f*

Allegro assai

M.D.C.

CLARINETTO PRIMO

Allegretto

4 Solo

3 Solo

f Tutti

3 Minore

2 Maggiore

1 10

1 2 Piu Allegro 3

1 3 6

sf sf

Menuetto

Allegretto

4 Solo

Solo

Solo

Trio 31 Tutti

Solo

M. D. C.

CLARINETTO PRIMO

Allegro
asfai

3 Tutti
3 Solo
Tutti Solo
ff Tutti ff ff
f
2 p 1 Solo
4 Solo
Tutti
1 Solo
fz
Tutti
f Tutti
Solo
ff ff ff
f

Handwritten musical score on aged paper, featuring multiple staves with faint notation and a large bracket on the left side.

SINFONIA
Lib. III.

Andante

Allegro vivace

CLARINETTO SECONDO

Allegretto

Menuetto
Allegretto

Trio

Allegro
asfai

M. D. C.

CLARINETTO SECONDO

Handwritten musical score for Clarinetto Secondo, page 3. The score consists of 15 staves of music. It includes various musical notations such as treble clefs, notes, rests, and dynamic markings like 'f', 'p', 'ff', 'fp', and 'Solo'. There are also performance instructions like 'T.' and 'Solo' with a first fingering '1'. The piece concludes with the word 'Fine' at the end of the final staff.

CHARLES DEBussy

A page of handwritten musical notation on aged, yellowed paper. The page contains 15 staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is dense and includes various note values, rests, and bar lines. The paper shows signs of wear, including foxing and some staining, particularly in the lower half. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

SINFONIA Lib. III.

Andante

Allegro vivace

Solo

fz Solo

Tutti

FAGOTTI.

Allegretto Solo

Minore Solo

Tutti Solo

fz fz fz fz

Tutti Solo

piu Allegro

ff

6

1

f

The musical score is written for Bassoons (Fagotti) in a 6/8 time signature. It begins with a 'Solo' instruction and an 'Allegretto' tempo marking. The score consists of 18 staves of music. The first staff is marked 'Solo' and 'Allegretto'. The second staff is marked 'f'. The third staff is marked 'Minore' and 'Solo'. The fourth staff is marked 'f'. The fifth staff is marked 'Solo'. The sixth staff is marked 'Tutti' and 'Solo'. The seventh staff is marked 'fz fz fz fz'. The eighth staff is marked 'Tutti' and 'Solo'. The ninth staff is marked 'piu Allegro'. The tenth staff is marked 'ff'. The eleventh staff is marked '6'. The twelfth staff is marked '1'. The thirteenth staff is marked 'f'. The fourteenth staff is marked 'f'. The fifteenth staff is marked 'f'. The sixteenth staff is marked 'f'. The seventeenth staff is marked 'f'. The eighteenth staff is marked 'f'. The score includes various dynamic markings such as 'p', 'f', 'ff', 'fz', and 'p'. It also includes articulation marks like accents and slurs, and performance instructions like 'Solo', 'Tutti', and 'piu Allegro'. The key signature changes to minor in the third measure.

FAGOTTI

Menuetto
Allegretto

First system of musical notation for the Menuetto section, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a single melodic line with various note values and rests.

Trio

First system of musical notation for the Trio section, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked 'Solo' and includes a repeat sign with first and second endings. It features a single melodic line with various note values and rests.

Solo

Second system of musical notation for the Trio section, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked 'Solo' and includes a repeat sign with first and second endings. It features a single melodic line with various note values and rests.

M. D. C.

Allegro
a sfai

First system of musical notation for the Allegro section, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked 'a sfai' and includes a repeat sign with first and second endings. It features a single melodic line with various note values and rests.

Tutti

Solo

Tutti

V.S.

FAGOTTI

The musical score consists of 12 staves of handwritten notation. The first staff begins with a dynamic marking of *f*. The second staff contains a *2* above a note. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *ffz* marking. The sixth staff has a *p* marking. The seventh staff has a *pp* marking. The eighth staff has a *f* marking. The ninth staff has a *sfz* marking. The tenth staff has a *sfz* marking. The eleventh staff has a *sfz* marking. The twelfth staff has a *ffz* marking and ends with a *Fine* marking.

Fagotto 200

A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* and *ff*. There are also some handwritten annotations like "19.", "2.", and "3." above certain measures. The paper shows signs of wear, including a large dark smudge on the left side of the lower half and some foxing. The right edge of the paper is irregular and torn.

Allegretto 46.

si soli *meno*

2. piallo

This is a handwritten musical score on aged, yellowed paper. The piece is titled "Allegretto" and is numbered "46." at the top. The notation is written in a cursive hand on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music consists of a single melodic line. There are several performance markings: "si soli" is written above the third staff, "meno" is written above the fourth staff, and "2. piallo" is written above the seventh staff. The paper shows signs of age, including some staining and a slightly irregular left edge.

Handwritten musical notation for the first section of a piece, consisting of six staves of music. The notation includes various notes, rests, and clefs, with some markings such as 'g.' and 'p'.

Menuetto
Allegretto

Handwritten musical notation for the Menuetto section, consisting of three staves of music. The notation includes various notes, rests, and clefs, with some markings such as 'g.' and 'p'.

Trio

Handwritten musical notation for the Trio section, consisting of two staves of music. The notation includes various notes, rests, and clefs, with some markings such as 'g.' and 'p'.

32.

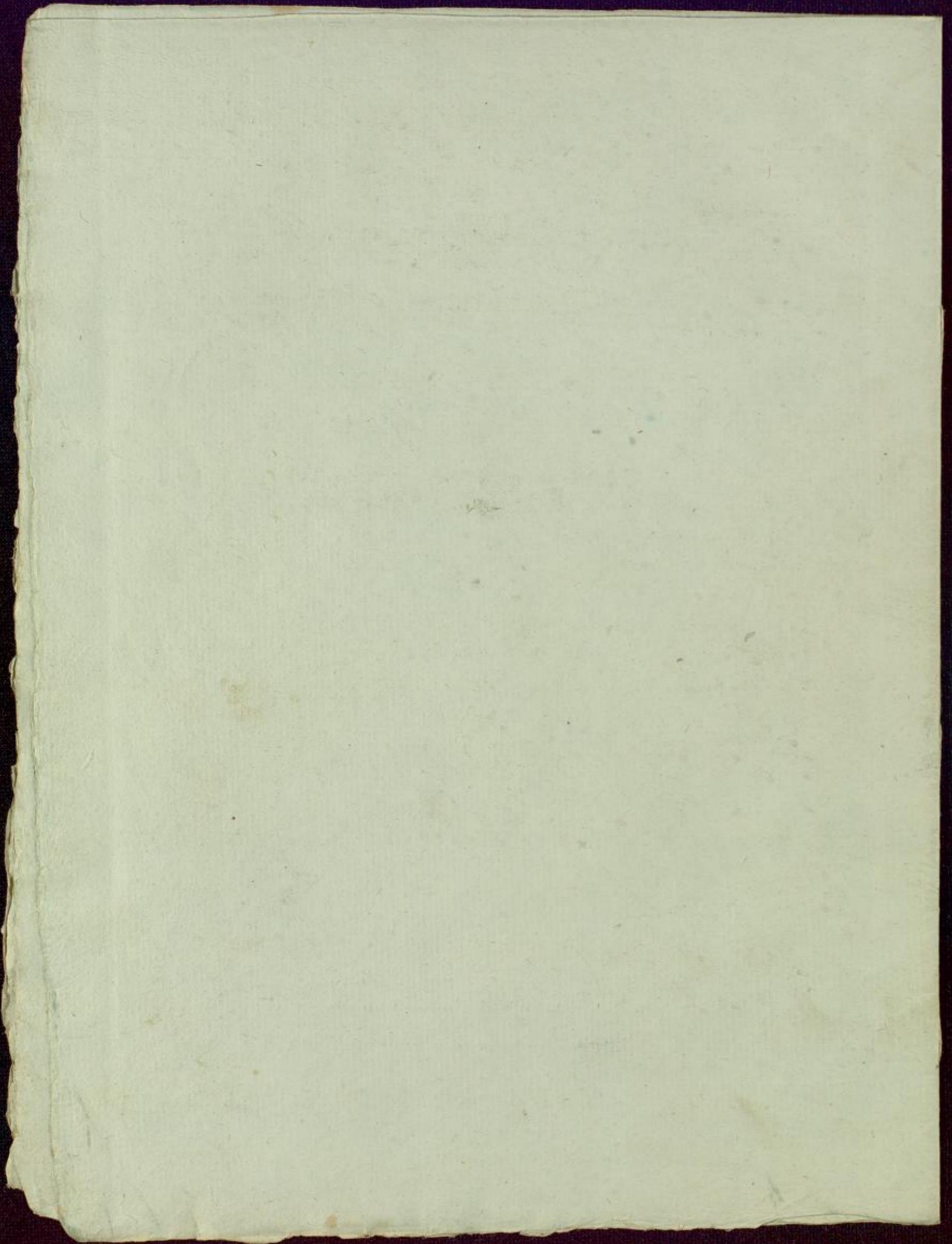
Handwritten musical notation for the final section of the piece, consisting of one staff of music. The notation includes various notes, rests, and clefs, with some markings such as 'g.' and 'p'.

Fin. Capo/rit.

Allegro
Afsai

A handwritten musical score on aged, yellowed paper. The score consists of 13 staves of music. The first staff begins with the tempo marking 'Allegro' and the title 'Afsai'. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). There are also some handwritten annotations and symbols, such as '8' and '3', above certain notes. The paper shows signs of age, including some staining and a slightly irregular edge.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves of music, all in a common time signature (C). The notation is in a single system, with each staff containing a different melodic line. The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *pp*, *p*, *fp*, and *f*. There are also some handwritten annotations and corrections, including a circled section in the eighth staff and some small scribbles. The paper shows signs of age, with some staining and a slightly irregular edge.



CORNO PRIMO

Menuetto
Allegretto

in F

Musical notation for the first section of the Minuet, including notes, rests, and dynamic markings like *f* and *p*. Measure numbers 1, 3, 5, 7, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32 are indicated.

Allegro
asfai

Musical notation for the second section of the Minuet, including notes, rests, and dynamic markings like *f*, *fp*, and *p*. It also features 'Solo' and 'Tutti' markings. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32 are indicated.

FINE

SINFONIA.
Lib III.

Andante

Allegro Vivace

24 2 5

19 f2

32 f

4 6

19 f2

8 Solo

Tutti

Allegretto in C16 Tutti

8 Solo

12 ff

4 2

piu Allegro 3

ff

f2 f2

f2 f2

f2 f2

f

V.S.

CORNO SECONDO

Allegretto Menuetto *in F*

f *p* *Solo* *Trio* *M.D.C.*

The musical score is written for the second horn (Corno Secondo) and consists of two movements. The first movement, "Allegretto Menuetto," is in the key of F major and 3/4 time. It begins with a forte (*f*) dynamic and includes a "Solo" section starting at measure 3 and a "Trio" section starting at measure 32. The second movement, "Allegro asfai," is in 2/4 time and starts with a piano (*p*) dynamic. It features several dynamic markings including *fp* and *f*, and includes a section marked "M.D.C." (Molto Dolce) at the end. The score is filled with various musical notations, including notes, rests, slurs, and articulation marks.

SINFONIA
Lib III

Andante

Allegro vivace

Allegretto
in C.G.

32 Minore

Piu Allegro

V.S.

TIMPANI

The first section of the score consists of three staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The middle and bottom staves are bass clefs. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

Menuetto *in C.F.*
 Allegretto

The Menuetto section begins with a treble clef and a 3/4 time signature. It features a melody with eighth and sixteenth notes, including a first ending bracket and a dynamic marking of *f*.

The Trio section begins with a bass clef and a 3/4 time signature. It features a melody with eighth and sixteenth notes, including a first ending bracket and a dynamic marking of *ff*.

Trio

The Trio section continues with a bass clef and a 3/4 time signature. It features a melody with eighth and sixteenth notes, including a first ending bracket and a dynamic marking of *f*.

The Allegro section begins with a treble clef and a 2/4 time signature. It features a melody with eighth and sixteenth notes, including a first ending bracket and a dynamic marking of *p*.

Allegro
 assai

The Allegro section continues with a treble clef and a 2/4 time signature. It features a melody with eighth and sixteenth notes, including a first ending bracket and a dynamic marking of *f*.

The Allegro section continues with a treble clef and a 2/4 time signature. It features a melody with eighth and sixteenth notes, including a first ending bracket and a dynamic marking of *f*.

The Allegro section continues with a treble clef and a 2/4 time signature. It features a melody with eighth and sixteenth notes, including a first ending bracket and a dynamic marking of *pp*.

The Allegro section continues with a treble clef and a 2/4 time signature. It features a melody with eighth and sixteenth notes, including a first ending bracket and a dynamic marking of *f*.

The Allegro section continues with a treble clef and a 2/4 time signature. It features a melody with eighth and sixteenth notes, including a first ending bracket and a dynamic marking of *p*.

The Allegro section continues with a treble clef and a 2/4 time signature. It features a melody with eighth and sixteenth notes, including a first ending bracket and a dynamic marking of *f*.

The Allegro section continues with a treble clef and a 2/4 time signature. It features a melody with eighth and sixteenth notes, including a first ending bracket and a dynamic marking of *f*.

The Allegro section continues with a treble clef and a 2/4 time signature. It features a melody with eighth and sixteenth notes, including a first ending bracket and a dynamic marking of *f*.

The Allegro section continues with a treble clef and a 2/4 time signature. It features a melody with eighth and sixteenth notes, including a first ending bracket and a dynamic marking of *f*.

Fine