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Douze Nouveaux Quatuors

4e Livraison

Pleyel, Ignaz

Paris, [ca. 1790]

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1004
Luzel
Quatuors dédiés à la Majesté le Roi
de Prusse.
4^{me} Livre
Violino 1^{mo}
Gm 22874

Douze Nouveaux
QUATUORS
Dédiés
A Sa Majesté
LE ROI DE PRUSSE
Composés par
Ignace Pleyel.

4.^e Livraison

Prix 6.th

A PARIS,
Chez Imbault, M^l de Musique au Mont d'or rue St Honoré, entre
l'hôtel d'Aligre et la rue des Poulies N^o 627.

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Jubae

Double copy

CATALOGUE

de Musique Vocale & Instrumentale mise au jour par **IMBAULT**,

Au Mont d'Or, rue S'Honoré entre la rue des Poulies et l'hôtel d'Alligre, N° 627.

Parutions	Symphonies en œuvre	Quatuors	Duos.	Concertos
#	#	#	#	#
Tarare 6. ^e Opéra	Pierlot 1. ^{re}	Fodor 2. ^e Lw.	Michel divers variés pour	Devienne p. ^e Flute
Les Promesses de mariage	Borghli 1. ^{re}	Hoffmeister 7. ^e	deux Clarinettes	N° 2
Oedipe à Colonne, 6. ^e Op. ^e	Ditto 2. ^e	Cambini 22	Blasius 8 p. ^e Violon	Michel p. ^e Clarinette
La Nègresse avec Parties	Haydn 51	Piringer	Michel 5. ^e p. ^e Clarin	N° 7, 8
Les Parties séparées seules		Bruni 6	Fodor 7. ^e p. ^e Violon	Fodor p. ^e Violon
Les Curieux punis		Kreutzer 1	Jarnowick p. ^e V. et Vlle	N° 7, 10
		Flud 1 p. ^e Flute	Guthman p. ^e V.	Reicha p. ^e Vlle
		Pleyel 5 quintette	Cambini 6. ^e p. ^e flutte	Trikir p. ^e Violoncelle
		Pleyel 1. ^{re} Luvraison	Fodor 8. ^e p. ^e V.	N° 4, 5, 6, 7
		Ditto 2. ^e	Michel 6. ^e p. ^e Clarinette	Duport p. ^e Violoncelle
		Ditto 3	Amon 2. ^e p. ^e V. et Alto	N° 1, 2, 3
		Ditto 4	Remhard petits D. p. ^e 2 V.	Viotty pour Violon
		Ditto 7. ^e L. p. ^e V.	Schwind id	N° 12
		Ditto arrangé p. ^e Fl.	Juliano p. ^e 2 V.	Borghli p. ^e Violoncelle
			Fodor 9. ^e p. ^e 2 V.	Mestrino p. ^e Violon
			Gebauer 5. ^e p. ^e V. et A.	N° 5
				Janievicz p. ^e Violon
				N° 1
				Soler p. ^e Clarinette
				N° 5
Ouvertures et Suites pour Harmonie	Symphon. périodiques			
Ouverture de Tarare	Haydn N° n. 13, 14, 15, 17,			
Ditto des Dettes	18,			
Ditto des Curieux punis	Schuster, Ouv. de Diden			
Tarare 1. ^{re} Suite	Pleyel, N° L 2, 3, 4, 5,			
Ditto 2. ^e	6, 7, 8, 9, 10, 11, 12.			
Oedipe à Colonne 1. ^{re} Suite	Clementi, N° L 2,			
Ditto 2. ^e id.	Haydn 51; N° 1, 2, 3, 4, 5, 6			
Ouvert. et Aires p.^e Harpe	Symphon. Concertantes	Ouvertures en Quatuor	Ouvertures en Duo	Clavecin
Burkoffer 22	Pierlot 1. ^{re} p. ^e 2 V.	Tarare	Tarare p. ^e 2 V.	Mozart 6. Sonates
Ouv. et Aires de Tarare	Ditto 2. ^e p. ^e 2 V. et A.	Les Dettes	Ditto p. ^e 2 Flut	Kozeluch 6, id
	Devienne 1. p. ^e Cor et B. ^{on}	Les Curieux punis	Les Curieux punis p. ^e V.	Clementi 13, id
	Ditto 2. p. ^e Oboc et B. ^{on}	Les Promesses de mariage	Les Dettes	Bruni id
	Viotty 1. ^{re} p. ^e 2 V.	La Nègresse	Les Promesses de mariage	Vion L. Concerto
		la Fête de l'Irquebuse	Tarare p. ^e 2 Clarinettes	Kozeluch 1. ^{re} id
		Oedipe à Colonne	la fête de l'Irquebuse	Clementi 13, Sonates
		Célestine	Oedipe à Colonne	Ditto 14, id
		Berthe et Pepin	Célestine	Hoffmeister id
		la Noce Béarnaise	Berthe et Pepin	Viotty 1. ^{re} C. ^{on}
		Evelina	la Noce Béarnaise p. ^e V.	Ditto 2. ^e idem
		la Belle Esclave	D. ^{on} p. ^e Flute	Haydn petites pieces
			D. ^{on} p. ^e Clarinette	Pleyel 1. ^{re} Suite
			la Belle Esclave	Ditto 2. ^e idem
			Evelina	Ditto 3. ^e idem
				Clementi 10, Preludes
				Mazzinghi
Airs pour Guitare	Sonates	Trios	Airs variés	
Rostenne 3	Trikir p. ^e Vlle	Rousseau divers variés	Cartier 3. ^e p. ^e V.	
Airs de Tarare	Duport 3. ^e id	Couv. 1, 2	Mercy id	
Airs des Dettes		Pleyel X, p. ^e V, A et B	Alday id	
			Fodor 1. ^{re} Pot pourry	
			Ditto 2. ^e et préludes	
			Ditto Aires de Tarare p. ^e V.	
			Alday id. p. ^e Viol. et Alto	
			Cartier id. p. ^e V. et A.	
			Devienne id. p. ^e Flute	
			Le Fere id. p. ^e Clarinette	
		Ouvertures en Trio		Ouvert. pour Clavecin
		Tarare		Les Dettes
		Les Dettes		Les Curieux punis
		Les Curieux punis		Les promesses de mariage
				Ouv. et Aires de Tarare
				Airs des Dettes
				Ouv. des Esclaves par amour
				del Marchese Tulipano
				Oedipe à Colonne
				Célestine
				Berthe et Pepin
				la Belle Esclave
				Evelina

4^e LIVRAISON. I^{er}
QUARTETTO

All^o VIOLINO PRIMO

The musical score is for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o'. The score contains 14 staves of music. Dynamics include piano (p), poco forte (poco f), forte (F), fortissimo (FP), piano dolente (Pdol.), rinforzando (rinf), and fortissimo (FF). There are also trills (tr) and specific fingerings (1, 2) indicated. The page number '93' is located at the bottom center.

VIOLINO PRIMO

Measures 1-10 of the Violino Primo part. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *P*, *rinf*, and *F*. A first ending bracket labeled '1' is present in measures 4-7.

Adagio molto con sordini

Measures 11-20 of the Violino Primo part. The tempo is marked *Adagio molto con sordini*. The music is more expressive and includes dynamic markings like *P*, *F*, *FP*, *rinf*, *poco F*, and *dol. espressivo*. Trills (*tr*) are used in several measures.

+

VIOLINO PRIMO

Rondò
Allegro

The musical score for Violino Primo, titled "Rondò Allegro", is written in 2/4 time. It begins in G major and features a variety of dynamic markings and articulations. The first staff starts with a piano (*p*) dynamic and includes trills (*tr*). The second staff has *rinf* (ritardando) markings and a piano (*p*) dynamic. The third staff includes *pp* (pianissimo) and *p* dynamics. The fourth staff is marked "minore" and features *fz.* (forzando) and *F* (forte) dynamics. The fifth staff has *F* and *p* dynamics. The sixth staff includes *fz.* and *F* dynamics. The seventh staff has *p* and *fz.* dynamics. The eighth staff is marked *pp*. The ninth staff is marked "maggiore" and includes *rinf* and *p* dynamics. The tenth staff has *tr* and *p* dynamics. The eleventh staff includes *poco F* and a triplet marking (*3*). The twelfth staff has a second ending marking (*2*) and a trill (*tr*). The final staff includes a piano (*p*) dynamic and a triplet marking (*3*). The score concludes with a double bar line.

VIOLINO PRIMO

The musical score for Violino Primo on page 5 contains 12 staves of music. The key signature is one sharp (F#). The music is characterized by intricate rhythmic patterns, including sixteenth-note runs and trills. Dynamic markings are used throughout to indicate volume changes, including *f*, *fz*, *P*, *p*, *pp*, *FF*, and *cres*. The score concludes with a double bar line and a fermata over the final notes.

4^e LIVRAISON. II^e Moderato VIOLINO PRIMO
QUARTETTO

The musical score consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The score includes various dynamic markings such as *ff*, *p*, *pp*, *f*, *rinf*, *tr*, *dol.*, *cres*, and *8*. There are also first and second endings marked with '1' and '2'. The page number '93' is visible at the bottom center.

VIOLINO PRIMO

1
cres F PP
rinf P
rinf
P dol. PP
rinf P P rinf P poco F
rinf P rinf
FF
P
F rinf dol. P
rinf F
FF PP P
F P PP
FF PP
93 FF

VIOLINO PRIMO

Tempo di Minuetto Moderato

dol. P *rinf*

tr *minore* *PP rinf* *rinf* *rinf* *rinf* *tr*

rinf *rinf*

rinf *rinf* *rinf* *rinf* *rinf* *rinf* *rinf*

rinf *rinf* *rinf* *rinf* *rinf* *rinf* *rinf*

rinf *rinf* *rinf* *rinf* *rinf* *rinf* *rinf*

maggiore *dol.*

rinf

tr

1 *2* *P*

F

F *P* *cres* *rinf* *P*

1 *F* *P*

cres *rinf*

VIOLINO PRIMO

9

1 N2

F F

P rinf

F F P

rinf PP

poco F

FF

PP

rinf dol.

PP cres rinf cres rinf

10
4^e LIVRAISON. III^e all^o.molto violinoprimo

QUARTETTO

6/8
P
tr
F
rinf
rinf
FF
PP
F
P
PP
rinf
fz. fz. fz. fz. fz.
F
PP
dol.
P
F
pp
loco
F
tr
P
FF
P

violino primo

ff rinf p rinf p pp

F

pp dol.

pp

FF P

F

1 P

fz. fz. fz. fz. P PP

F P

dol.

FF F

P PP loco tr 1 tr

F F

PP 93 PP F

violino primo

adagio
espressivo con
fordini

8 *dol.*

rinf *P* *rinf*
cres *poco F* *P* *PP*
rinf
dol. *rinf* *cres* *F* *P* *cres*
F *poco F* *P* *PP*

rondò
moderato

P *poco F* *rinf* *P* *F*
P *rinf* *P*
F
P *F*

violino primo

tr 2 3 3 3 F rinf 3 F

PP

P PP

P dol. cresc. F

P cresc. F P sfz

sfz. rinf rinf cresc. F P dol.

poco F

F P PP FF P

FF tr PP

presto assai

rinf PP rinf cresc. F P

FF PP rinf

rinf FF

P

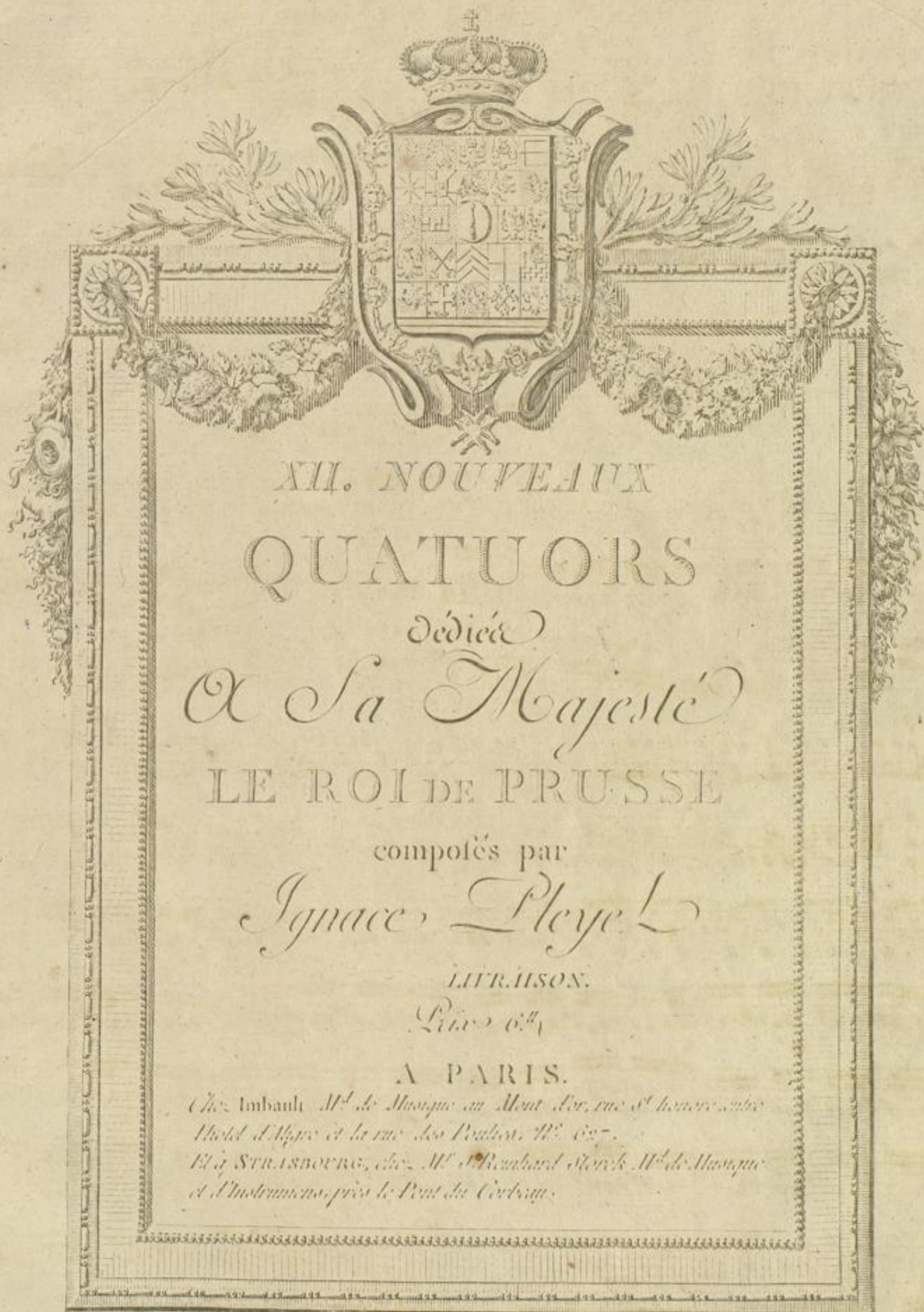
93



Piegel
Quatuor écrits a la Reine le Roi
de Prusse

Violino 2^{do}

Durck 1284



XII. NOUVEAUX

QUATUORS

Dédiée

à Sa Majesté

LE ROI DE PRUSSE

composés par

Ignace Pleyel

LITRASON.

Paris 6th

A PARIS.

Chez Imbault M^l de Musique au Mont d'Or, rue d'honneur entre
l'hôtel d'Aligre et la rue des Poitevins, N^o 627.

Et à STRASBOURG, chez M^l de Beuchard Storck M^l de Musique
et d'Instruments, près le Pont du Corbeau.

4.^e LIVRAISON. I.^c
QUARTETTO

Allegro

Musical score for Violino Secondo, page 2. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including *p*, *poco f*, *F*, *FP*, *ff*, and *sfz*. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. A trill is marked in the 13th staff. The page number 93 is at the bottom center.

VIOLINO SECONDO

Adagio
molto con
fordini

rinf *P* *rinf* *P* *rinf* *P*

F *FP* *F* *FP* *F* *P*

F *rinf*

FP *FP*

P *FF* *P* *PP* *poco F* *P* *FF*

PP *FP* *FP*

rinf *rinf* *PP* *rinf*

rinf *P* *rinf* *P* *rinf* *P*

manca lo

93

+

VIOLINO SECONDO

Rondo
Allegro

The musical score is written for the second violin part of a Rondo in 2/4 time, marked Allegro. The key signature has one sharp (F#). The score is divided into several systems, each containing two staves. The music is characterized by rhythmic patterns, often with slurs and accents. Dynamics range from piano (p) to fortissimo (ff), with frequent use of sforzando (fz) and accents. There are markings for 'minore' and 'magiore' sections. The page number 93 is located at the bottom center of the page.

4^e LIVRAISON. II^e Moderato
QUARTETTO

The musical score is for the second violin part of a quartet. It begins with a forte (FF) dynamic and a triplet of eighth notes. The tempo is marked 'Moderato'. The key signature has one flat (F major). The score features a variety of dynamics including piano (P), pianissimo (PP), and fortissimo (FF), as well as 'poco F' and 'dol.'. There are two first endings marked '1' and one second ending marked '2'. The piece concludes with a first ending marked '1' and a final piano (PP) dynamic.

VIOLINO SECONDO

p *f* *pp* *1 rinf p* *rinf p* *poco f* *rinf* *f* *p* *poco f* *rinf* *dol. p* *rinf* *pp* *f* *FF* *p* *f* *p* *pp* *FF* *p* *pp* *93* *FF*

VIOLINO SECONDO

Tempo di
Minuetto
Moderato

The musical score for Violino Secondo on page 8 is written in 3/4 time and consists of 14 staves. The tempo is marked 'Tempo di Minuetto Moderato'. The key signature is two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'rinf', 'pp', 'P', and 'cres'. There are also mood indicators 'minore' and 'magiore'. The page number '93' is visible at the bottom center.

VIOLINO SECONDO

The musical score for Violino Secondo on page 9 contains 14 staves of music. The notation includes various dynamics such as *p*, *P*, *rinf*, *PP*, *poco F*, *FF*, and *dol.*. There are also trills (*tr*) and first finger (*1*) markings. The music is written in treble clef with a key signature of one sharp (F#). The score concludes with a double bar line and a final chord.

4^e LIVRAISON. III^e all^o molto
QUARTETTO

violino secondo

The musical score is for the second violin part of a quartet. It is in G major (one sharp) and 6/8 time. The tempo is marked 'all^o molto'. The score contains 18 staves of music. Dynamics include piano (p), pianissimo (pp), fortissimo (ff), forte (f), and fortissimo (fz). Articulations include trills (tr) and rinforzi (rinf). Performance markings include 'cres' (crescendo), first and second endings (1, 2), and fingerings (1, 2, 6). The page number 93 is centered at the bottom.

rondò
moderato

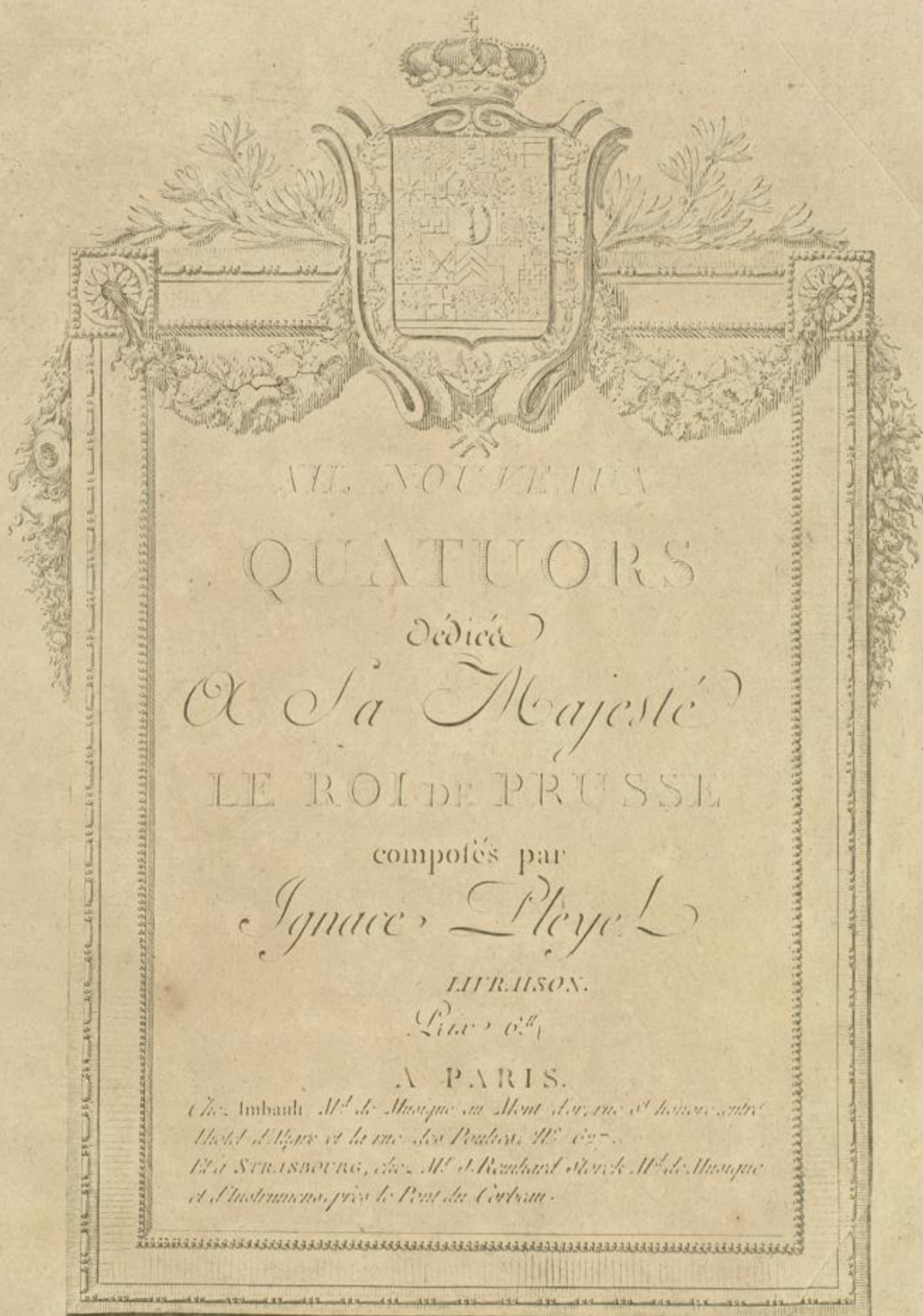
The musical score is written for the second violin part of a piece titled "rondò moderato". It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *p*, *poco f*, *rinf*, *f*, *P*, *P dol.*, *ff*, and *PP*. There are also articulation marks like *tr* and *3* (triplets). The tempo is marked "moderato" and "presto assai" appears later in the piece. The score ends with a double bar line and a final dynamic of *pp*.



Regel
Quatuor Jedies a la Saieffe le
Roi de Sardie

Viola

Drott 2284



2
4. LIVRAISON. I^e
QUARTETTO ALTO Allegro

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into 15 staves. The first staff starts with a dynamic of *p* and includes a first ending bracket. The second staff has a dynamic of *poco f*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *fp*. The fifth staff has a dynamic of *fp*. The sixth staff has a dynamic of *fp*. The seventh staff has a dynamic of *fp*. The eighth staff has a dynamic of *fp*. The ninth staff has a dynamic of *fp*. The tenth staff has a dynamic of *fp*. The eleventh staff has a dynamic of *fp*. The twelfth staff has a dynamic of *fp*. The thirteenth staff has a dynamic of *fp*. The fourteenth staff has a dynamic of *fp*. The fifteenth staff has a dynamic of *fp*. The page number 93 is centered at the bottom.

ALTO

Adagio molto

con sordini

+

ALTO

Rondo All^o

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Rondo All^o'. The score consists of 18 staves of music. The first staff starts with a piano (P) dynamic. The second staff includes markings for 'rinf minore' and 'rinf'. The third staff has a '6' above it. The fourth staff features 'fz.' and 'F' markings. The fifth staff has '1 F' and 'fz.' markings. The sixth staff includes 'fz. 4' and 'poco F'. The seventh staff has 'magiore' and 'P' markings. The eighth staff starts with 'PP'. The ninth staff has 'rinf' and 'P' markings. The tenth staff has 'poco F'. The eleventh staff has '1' and '1' markings. The twelfth staff has 'cres' and 'F' markings. The thirteenth staff has 'F' and 'cres' markings. The fourteenth staff has 'FF' and 'P' markings. The fifteenth staff has 'rinf' and 'P' markings. The sixteenth staff has '1 fz.', '1 fz.', '1 fz.', and '3' markings. The seventeenth staff has 'cres' and 'P' markings. The eighteenth staff has '1', '2', 'P', 'PP', and 'FF' markings. The page number '93' is printed at the bottom center.

4^e LIVRAISON. II^e Moderato

QUARTETTO

The musical score for the Alto part of a quartet, page 93, is written in a key signature of two flats (B-flat and E-flat) and common time (C). The tempo is marked 'Moderato'. The score consists of 14 staves of music. The dynamics range from piano (P) and pianissimo (PP) to fortissimo (FF). There are also markings for 'poco F', 'rinf' (ritardando), and 'dol.' (dolce). The score includes various articulation marks such as accents and slurs. The page number 93 is printed at the bottom center.

ALTO

Musical score for Alto voice, page 7. The score consists of 14 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a soprano clef. Dynamics include F, PP, P, rinf, P dol., FF, and P. There are first endings marked with a '1' and a repeat sign. The page number 93 is printed at the bottom center.

Tempo di
Minuetto
Moderato

The musical score is written for an Alto voice part. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Tempo di Minuetto Moderato'. The score contains 18 staves of music. Key performance markings include:

- rinf minore* (ritardando minore) at the beginning of the first staff.
- PP* (pianissimo) at the start of the second staff.
- magiore* (ritardando maggiore) at the start of the third staff.
- P* (piano) at the start of the fourth staff.
- rinf* (ritardando) and *dol.* (dolce) markings in the fifth staff.
- P*, *F*, *P*, *F* dynamics in the sixth staff.
- crec* (crescendo) and *rinf* markings in the seventh staff.
- PP*, *F*, *P*, *F*, *P* dynamics in the eighth staff.
- crec* and *rinf* markings in the ninth staff.
- P*, *F*, *P*, *F*, *P* dynamics in the tenth staff.
- P*, *F*, *P*, *F*, *P* dynamics in the eleventh staff.
- PP* (pianissimo) at the start of the twelfth staff.
- P* (piano) at the start of the thirteenth staff.
- FF* (fortissimo) at the start of the fourteenth staff.
- PP* (pianissimo) at the start of the fifteenth staff.
- PP* (pianissimo) at the start of the sixteenth staff.
- crec* and *rinf* markings in the seventeenth staff.
- crec* and *rinf* markings in the eighteenth staff.

The score concludes with a double bar line and a repeat sign. The page number '93' is printed at the bottom center.

4^e LIVRAISON. III^e all^o molto
QUARTETTO

Musical score for Alto part of a quartet, page 110. The score consists of 13 staves of music in 6/8 time with a key signature of one sharp (F#). The tempo is marked "all^o molto". The music features various dynamics including *p*, *f*, *pp*, *ff*, and *fz*, along with articulation marks like accents and slurs. Fingerings and breath marks are also present throughout the piece.

ALTO

1
F P *crec* F P

fz. fz. fz. fz. P

3

F P F

P PP F

3 P PP F

adagio
espressivo con
fordini P

PP *crec*

poco F P

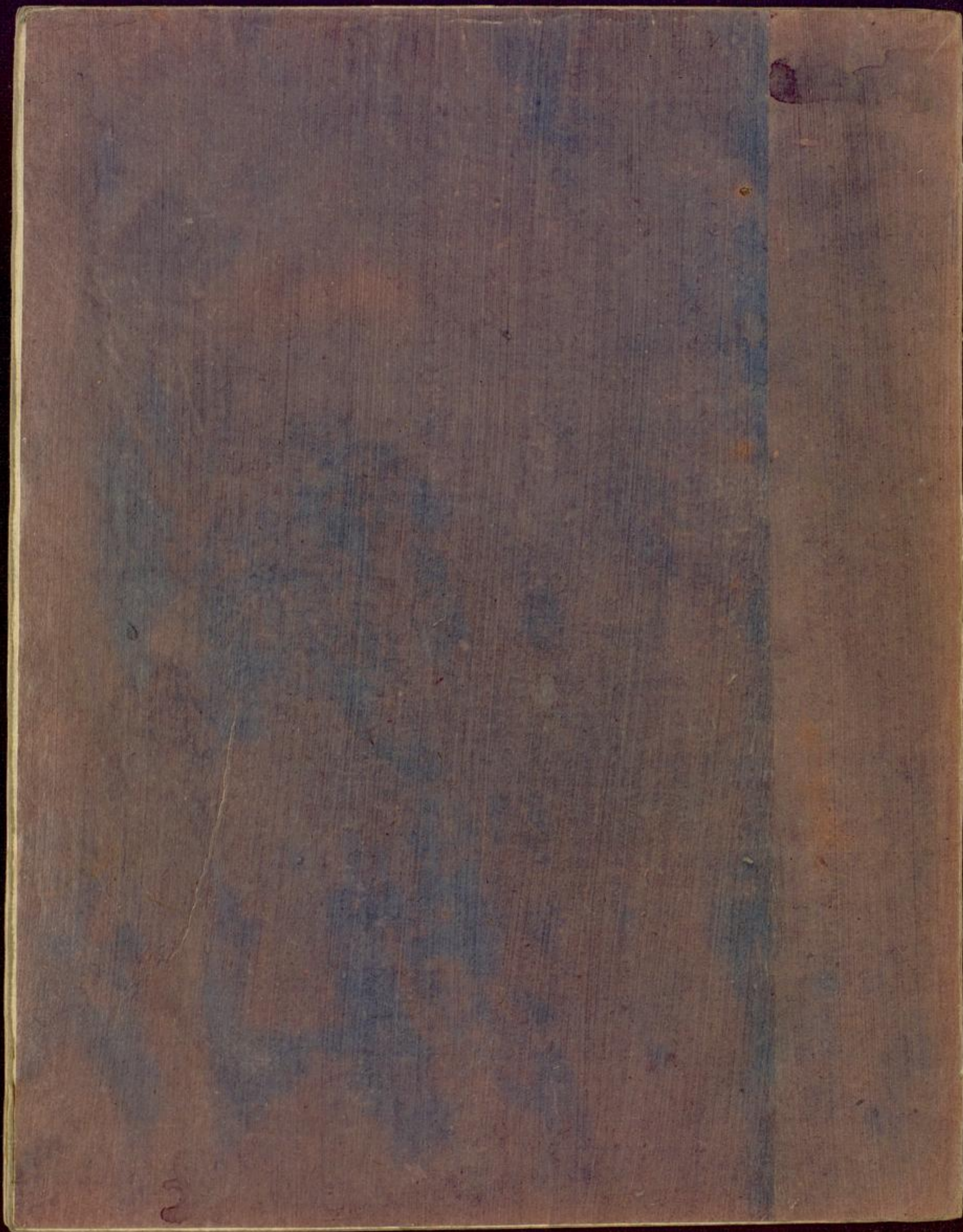
rinf PP *crec* F P *crec*

F *poco F* PP

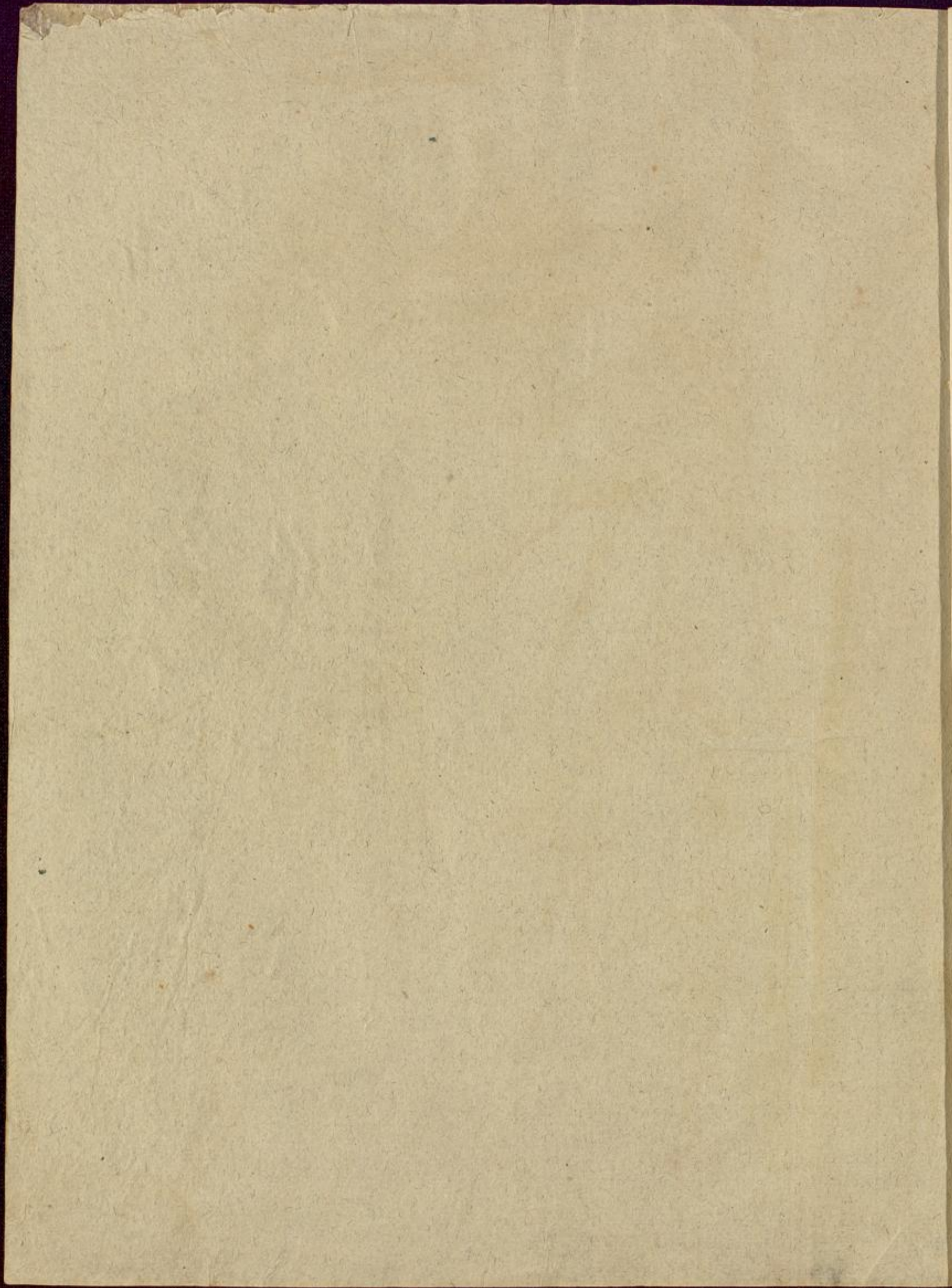
93

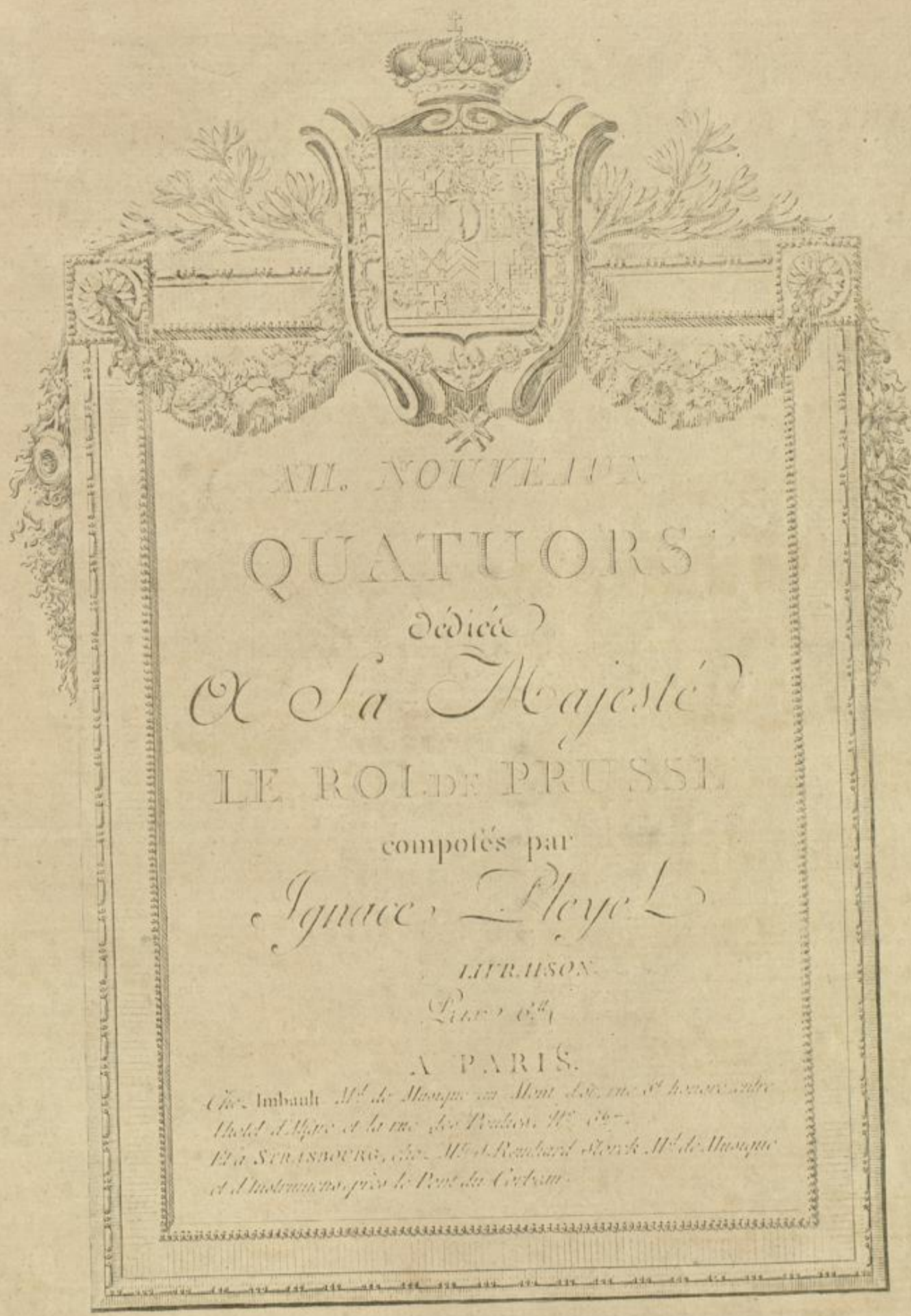
rondò
moderato

The musical score for the Alto part of a Rondò moderato is presented on 18 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes a variety of dynamic markings such as *p*, *f*, *pp*, *ff*, *fp*, *ritf*, *p dol.*, *fz.*, *cres*, and *pp*. Articulation marks like accents and slurs are used throughout. The piece concludes with a *presto assai* section, indicated by a change in time signature to 6/8. The page number 93 is printed at the bottom center.



Regel
Quatuor dedis a la Maieffe le Roi
de Prusse
Bafso
Dm 2244





Handwritten musical notation on the right edge of the page, including a treble clef and several notes.

4^e LIVRAISON. I^e
QUARTETTO

Allegro

BASSO

1 p fz P

poco F P

FP FP FP FF P PP

F FP FP

1 P 1 FF

PP

F P FF FP

FP P

F P FP F

Adagio molto
con sordini

1 P rinf

FP FP PP P

rinf FP FF FP PF P

rinf P 93 FP FP

BASSO

First system of musical notation, including dynamics like *crec*, *rinf*, *pp*, and *rinf*.

Rondò All^o

Main body of musical notation for the Rondò All^o, featuring various dynamics such as *p*, *rinf*, *pp*, *fz.*, *F*, *poco F*, and *FF*. It includes performance markings like *minore*, *8*, *1*, *2*, *3*, *4*, and *93*.

+

BASSO

4^e LIVRAISON. II^e Moderato

QUARTETTO

FF

2 P PP 3 FF

P poco F 2

P

FF rinf P

PP rinf

1

poco F

rinf dal.

PP FF

P PP

PP 93 FF

BASSO

The musical score consists of 13 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The dynamics and articulations are as follows:

- Staff 1: *P* (Piano), first ending bracket.
- Staff 2: *cres* (crescendo), *F* (Fortissimo).
- Staff 3: *PP* (Pianissimo), *rinf P* (ritardando piano), *rinf P*.
- Staff 4: *F* (Fortissimo).
- Staff 5: *P* (Piano), *PP* (Pianissimo), *rinf P* (ritardando piano), *rinf P*.
- Staff 6: *rinf* (ritardando), *F* (Fortissimo).
- Staff 7: *rinf P* (ritardando piano), *rinf P*, *rinf*.
- Staff 8: *P* (Piano), *poco F* (poco fortissimo).
- Staff 9: *rinf* (ritardando), first ending bracket, *rinf*.
- Staff 10: *P dol.* (Piano dolce).
- Staff 11: *PP* (Pianissimo), *F* (Fortissimo), *FF* (Fortississimo).
- Staff 12: *P* (Piano), *F* (Fortissimo), *P* (Piano), *PP* (Pianissimo).
- Staff 13: *FF* (Fortississimo), *P* (Piano), second ending bracket, *PP* (Pianissimo), *FF* (Fortississimo).

Tempo di
Minuetto
Moderatto

The musical score for Bassoon on page 6 consists of 93 measures. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Tempo di Minuetto Moderatto'. The score includes various dynamics and articulations: *rinf* (ritornello), *minore* (minor), *PP* (pianissimo), *P* (piano), *F* (forte), *dol.* (dolce), and *cres.* (crescendo). There are several trills and slurs throughout the piece. The page number '93' is printed at the bottom center.

4^e LIVRAISON. III^e all^o molto
QUARTETTO

The musical score is written for a bassoon in 6/8 time. It consists of 14 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *P* (piano), *FF* (fortissimo), *PP* (pianissimo), *fz.* (forzando), *poco f* (poco forte), and *tr.* (trill). There are also articulation marks like accents and slurs. Fingerings are indicated with numbers 1, 2, and 6. The score concludes with a double bar line and the number 93.

basso

Handwritten musical score for bassoon, page 9. The score consists of 14 staves of music. The first staff begins with a dynamic marking of 'F' (forte) and 'P cres' (piano crescendo). The second staff has 'fz. fz. fz. fz.' (forzando) markings. The third staff has a '2' above it. The fourth staff has an '8' above it. The fifth staff has a 'P' (piano) marking. The sixth staff has a 'FF' (fortissimo) marking. The seventh staff has a 'P' (piano) and 'PP' (pianissimo) marking. The eighth staff has a '5' above it. The ninth staff has a 'PP' (pianissimo) marking. The tenth staff has a 'dol.' (dolce) marking and 'con sordini' (with mutes) below it. The eleventh staff has a 'tr' (trill) marking. The twelfth staff has a 'PP' (pianissimo) marking. The thirteenth staff has a 'cres' (crescendo) and 'poco F' (poco forte) marking. The fourteenth staff has a '3' above it. The fifteenth staff has a 'tr' (trill) marking. The sixteenth staff has a 'rinf' (rinforzando) marking. The seventeenth staff has a 'PP' (pianissimo) marking. The eighteenth staff has a 'cres' (crescendo), 'F' (forte), 'P' (piano), 'cres' (crescendo), and 'F' (forte) marking. The nineteenth staff has a 'poco F' (poco forte), 'P' (piano), and 'PP' (pianissimo) marking. The page number '93' is at the bottom center.

basso

rondò moderato

8

poco f

F P

rinf

FP F P

PP PP

1 3

F P

P dol.

3 3 3 3 3 3 3 3

P rinf

tr PP

rinf P

poco f

F F

8

fz. rinf rinf cres F poco f

FF

6 8

presto assai

PP rinf

rinf rinf cres F P FF

PP rinf

rinf FF

PP

93

