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Six Quatuors pour deux Violons Alto et Basse

8e. Livre de Quatuors

I. Partie

Pleyel, Ignaz

Paris, [1791]

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Royal.
Quatuors

Dedies a la Majeste le Roi de Naples

& Livre de quatuors

à Partie

Violino 1^{mo}

~~2~~ 2285

SIX
QUATUORS

POUR
Deux Violons Alto & Basse

Composés et Dédiés

à Sa Majesté le Roi de Naples

PAR
M^R. J. PLEYEL

8^e. Livre de Quatuors.

1^{re} PARTIE
Prix 6^{''}

A PARIS

Chez Ambault, Rue S. Honoré près l'Hotel d'Aligre au Mont d'Or n. 627.

Ambault

QUARTETTO I. All.^o

p dol.
pp ff p
fz. fz. ff
p dol.
p dol.
F FP FP FP FP
P cresc.
P F
P F P dol.
F fz. fz.
F P 235

VIOLINO PRIMO

p *tr* *FF* *p*

rinf

p

rinf *F* *tr* *p*

poco f

PP *cres* *rinf* *rinf*

F *PP* *dol.*

2 8

F *fz.* *FP* *FPFP* *cres* *FF*

P *F*

F *tr* *PP* *PP*

FF *fz.* 235 *fz.*

VIOLINO PRIMO

Adagio Con sordini

Musical score for Violino Primo, Adagio Con sordini section. The score consists of 11 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including *FF*, *P*, *PP*, *cres*, *F*, *tr*, *rinf*, *P dol.*, *rinf*, *PP*, *rinf*, *P*, *FF*, *FF*, *PP*, *rinf*, *dol.*, *cres*, *F*, *P*, *P*, *F*, *P*, *PP*. There are also performance markings such as *8*, *2 12 1*, and *1*. The section concludes with a double bar line.

Rondo All.^o

Musical score for Violino Primo, Rondo All.^o section. The score consists of 8 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is characterized by rhythmic patterns and includes dynamics such as *P*, *rinf*, *cres*, *F*, *P*, *F*, *P*, *rinf*, *rinf*, *poco F*, *F*, *P*, *P*, *F*, *fz.*, *fz.*, *fz.*, *fz.*, and *F*. The section concludes with a double bar line.

VIOLINO PRIMO

rinf *PP* *dol.* *F* *P*

rinf *rinf* *cres* *F* *P* *F*

P *PP*

rinf *F* *P* *F* *P*

F

5 *PP*

F *P* *rinf* *F*

FF

235

QUARTETTO II.

Musical score for Violino Primo, Quartetto II, page 6. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including *pp*, *ff*, *p*, *f*, *rinf*, *p dol.*, *poco f*, and *fz*. There are also performance markings such as "4" and "5" above notes, and a trill "tr" with a first finger "1".

VIOLINO PRIMO

The musical score for Violino Primo on page 7 consists of 14 staves of music. The key signature has one flat (F major or D minor), and the time signature is 4/4. The score includes various dynamic markings: *p* (piano), *dol.* (dolce), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *poco f* (poco forte), *rinf* (rinfornato), and *fz.* (forzando). The piece concludes with a double bar line and the number 235.

Tempo di Minuetto

VIOLINO PRIMO

Musical score for Violino Primo, Tempo di Minuetto. The score consists of 14 staves of music in G minor, 3/4 time. It features various dynamics including *pp*, *rinf*, *p*, and *sempre pp*, along with trills and ornaments. The page number 235 is at the bottom.

VIOLINO PRIMO

pp F

1 2 3

p

poco

piu F

p

poco F

PP

F

FF

FF

PP

FF

PP

F

FF

PP

rinf

poco F

FF

235

VIOLINO PRIMO

All^o Spintoso

QUARTETTO III.

The musical score is written for Violino Primo and consists of 18 staves. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'All^o Spintoso'. The piece is titled 'QUARTETTO III.'. The score includes various dynamic markings such as *ff*, *p*, *pp*, and *cres*. Technical markings include *tr* (trill), *rinj* (ritardando), and fingering numbers (1, 3, 7, 8). The score concludes with a double bar line and the number 235.

VIOLINO PRIMO

II

The musical score for Violino Primo, page 235, is written in G major and 4/4 time. It consists of 14 staves of music. The score is marked with various dynamics and performance instructions. Key markings include:

- FF** (Fortissimo) at the beginning of the first staff and in the sixth, eighth, and tenth staves.
- P** (Piano) at the beginning of the second, fourth, seventh, and eleventh staves.
- poco F** (poco Fortissimo) in the sixth staff.
- rinf** (rinfornito) in the seventh, eighth, and ninth staves.
- tr** (trill) markings in the sixth, seventh, and eleventh staves.
- 1** and **3** (fingerings) in the sixth and seventh staves.
- cres** (crescendo) in the fourth and eighth staves.
- dimin.** (diminuendo) at the end of the piece.

The music features intricate sixteenth-note patterns, often with slurs and accents, and includes several trills. The piece concludes with a final **PP** (Pianissimo) marking and a **dimin.** instruction.

VIOLINO PRIMO

Adagio Amorososo Con espressione

P Con sordini *poco F*
P *poco F* *P*
poco F *PP* *rinf* *PP*
cres *F* *rinf* *P* *rinf*
PP *poco F* *P*
PP *rinf* *F* *P*
 Finale *All.*
PP *P*
fz. *fz.* *PP*
fz. *fz.* *FF*
P
F *P*

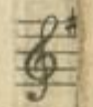
VIOLINO PRIMO

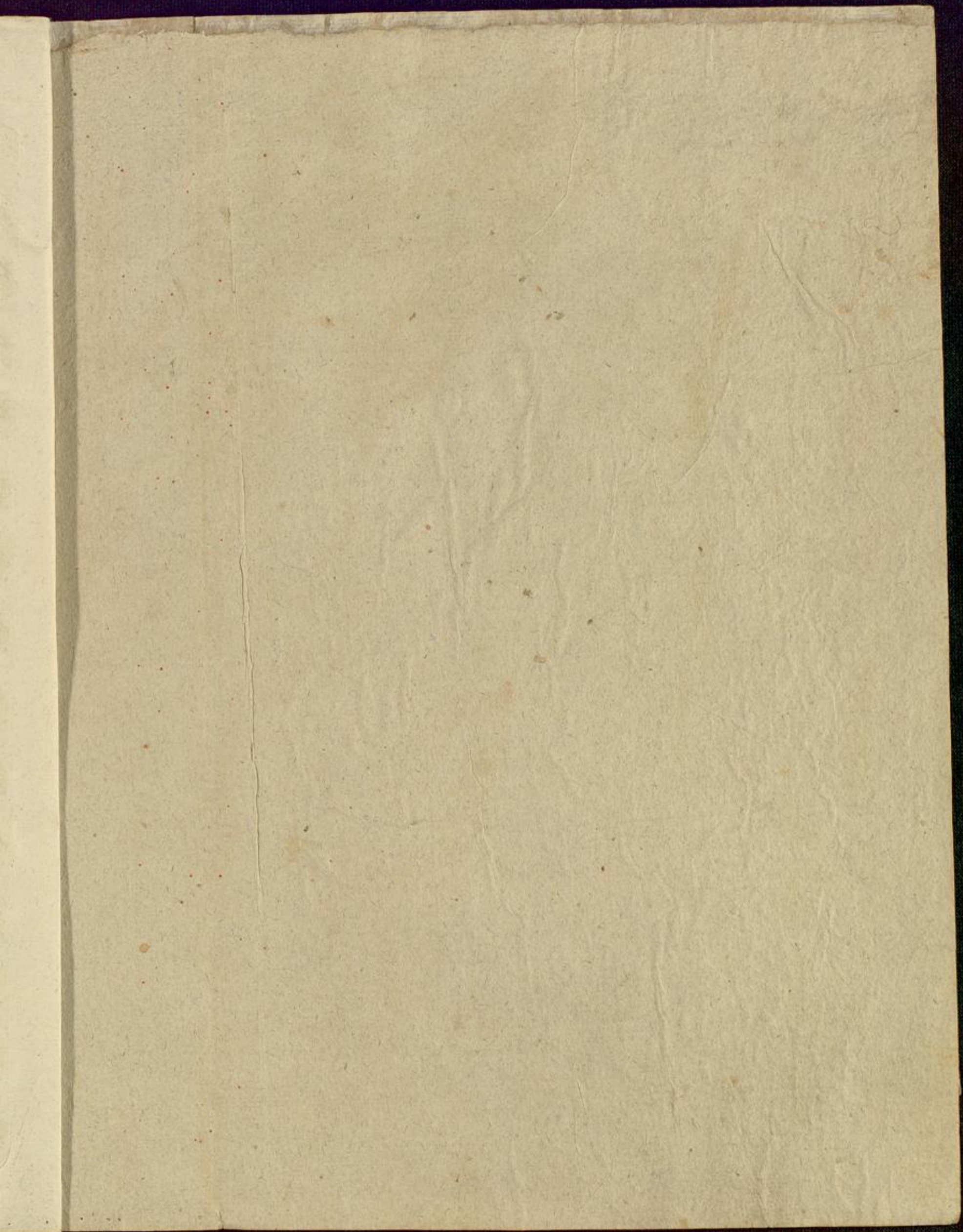
FF PP
dol.
F P
F cresc.
PP P fz. fz. F
P
FF FP
fz. fz. P
P PP
FF

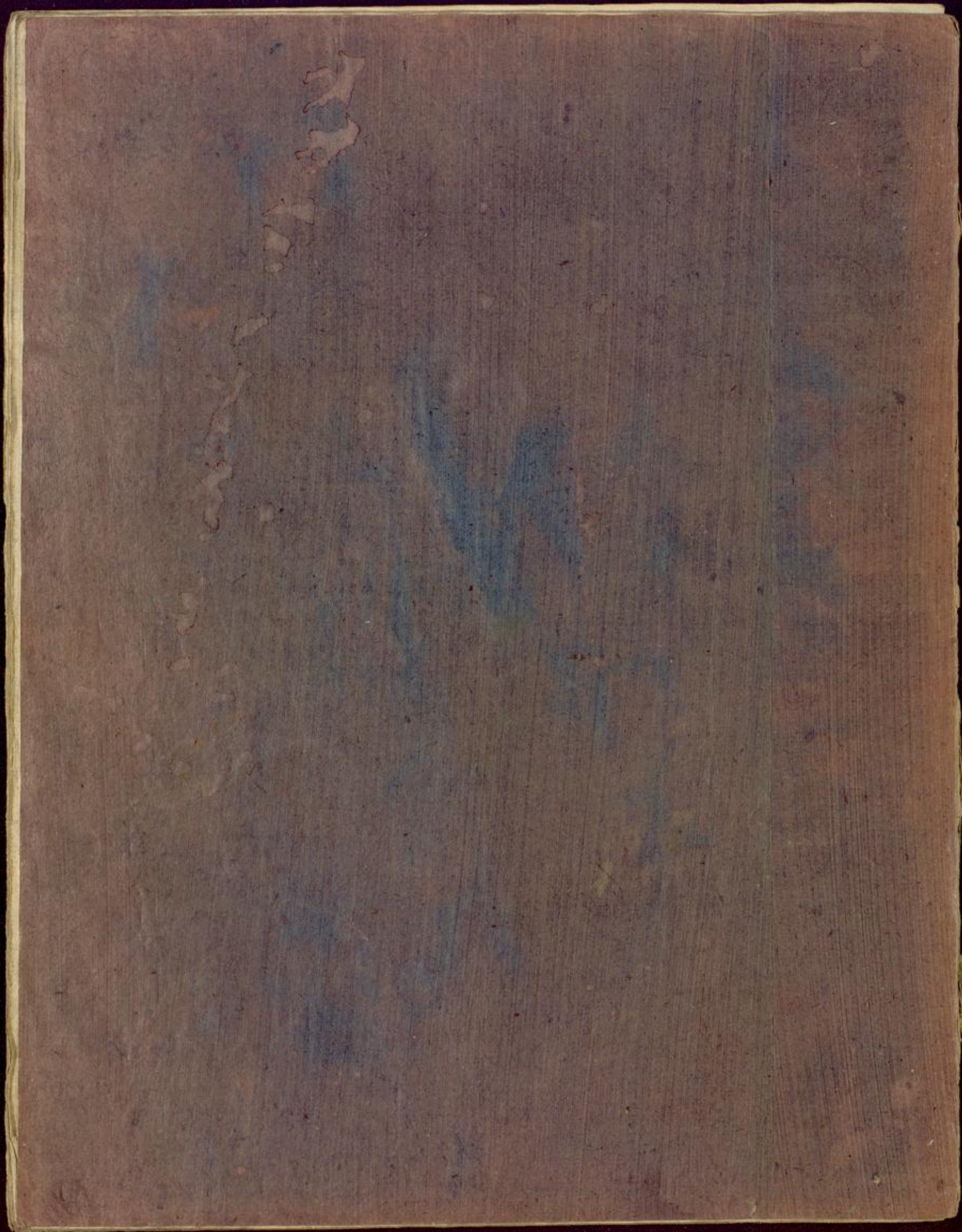
235

12

A







Beygel.

8. Livre de Quatuors

1^{re} Partie.

Violino 2^{do}

Numbr 2285

VIOLINO SECONDO

All.^o

QUARTETTO I.

The musical score for Violino Secondo, Quartetto I, is written in C major and 4/4 time. It begins with a dynamic marking of *p*. The first staff contains a melodic line with a dynamic of *p*. The second staff features a piano accompaniment with a dynamic of *pp* and a fortissimo *ff* marking. The third staff continues the piano accompaniment with a dynamic of *p*. The fourth staff shows a melodic line with dynamics of *fz.*, *fz.*, and *ff*. The fifth staff is a piano accompaniment with a dynamic of *p*. The sixth staff continues the piano accompaniment with a dynamic of *p*. The seventh staff features a melodic line with a dynamic of *f*. The eighth staff shows a melodic line with dynamics of *fp*, *fp*, *fp*, *fp*, and *p*, followed by a *cres* marking and a dynamic of *ff*. The ninth staff continues the melodic line with dynamics of *p* and *pp*. The tenth staff features a melodic line with a dynamic of *f*. The eleventh staff continues the melodic line with dynamics of *fz.* and *fz.*. The twelfth staff continues the melodic line with a dynamic of *fz.*. The thirteenth staff features a piano accompaniment with a dynamic of *fp*. The score concludes with a double bar line and a dynamic of *fp*.

VIOLINO SECONDO

The musical score for Violino Secondo on page 3 contains 14 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *cres*, *FF*, *P*
- Staff 2: *poco F*, *P*, *P*
- Staff 3: *F*, *P*
- Staff 4: *poco F*, *P*
- Staff 5: *cres*, *F*, *P*
- Staff 6: *F*
- Staff 7: *FP FP FP FP*, *cres*, *FF*
- Staff 8: *P*, *F*, *P*
- Staff 9: *tr*, *FF*
- Staff 10: *fz.*, *fz.*, *235*

VIOLINO SECONDO

Adagio Con sordini

Musical score for Violino Secondo, Adagio Con sordini. The score consists of 10 staves of music in 4/4 time, featuring various dynamics and articulations. The dynamics include *FF*, *P*, *PP*, *cres*, *rinf*, *P*, *PP*, *FF*, *P*, *PP*, *FF*, *P*, *PP*, *rinf*, *PP*, *rinf*, *rinf*, *P*, *P*, *F*, *P*, *FF*, *PP*, *rinf*, *PP*, *cres*, *F*, *P*, *FF*, *P*, *PP*.

Rondo All.^o

Musical score for Rondo All.^o. The score consists of 5 staves of music in 2/4 time, featuring various dynamics and articulations. The dynamics include *P*, *rinf*, *rinf*, *P*, *cres*, *F*, *P*, *F*, *PP*, *PP*, *cres*, *F*, *P*, *F*, *1*, *poco F*, *F*, *2*, *P*, *F*, *fz.*, *fz.*, *fz.*, *fz.*.

VIOLINO SECONDO

5

p *F* *rinf*

1 1 2

F *p*

rinf *rinf*

cres *F* *p* *F* *p*

2

pp *rinf*

F *p* *F* *p* *p*

1

2 1

pp

1

F

P *rinf*

ff *FF*

235

VIOLINO SECONDO

All^o Vivace

QUARTETTO II.

ff

pp

mf

mf

pp

poco f

p

poco f

p

mf

mf

f

sfz

sfz

sfz

sfz

tr

3

1

f

p

p

sfz

sfz

235 f

ff

VIOLINO SECONDO

7

235 *fz.* *fz.*

VIOLINO SECONDO

Tempo di Minuetto

The musical score for Violino Secondo, page 8, is written in 3/4 time and features a variety of dynamics and ornaments. The notation includes:

- Staff 1:** Starts with *pp* and *rinf*. Includes a first ending bracket labeled '1'.
- Staff 2:** Features *rinf* and a trill (*tr*).
- Staff 3:** Includes *fz.* (forzando).
- Staff 4:** Contains *fz.* and a trill (*tr*).
- Staff 5:** Starts with *p* and ends with *sempre pp*.
- Staff 6:** Features multiple trills (*tr*).
- Staff 7:** Ends with *p*.
- Staff 8:** Includes *rinf* and *p*.
- Staff 9:** Features *p*.
- Staff 10:** Includes *pp*.
- Staff 11:** Ends with *235*, *FF*, *pp*, *F*, and *p*.

VIOLINO SECONDO

F P

2

FF P FF P F P

P poco piu F P

poco F PP

F FF

PP

F PP

PP rinf poco F FF

235

All^o Spiritoso VIOLINO SECONDO

QUARTETTO III.

The musical score is written for the second violin of a string quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'All^o Spiritoso'. The score contains 15 staves of music. Dynamics range from piano (p) and pianissimo (pp) to fortissimo (ff). There are several accents and slurs throughout. The piece ends with a double bar line and the number 235 below it.

VIOLINO SECONDO

II

The musical score for Violino Secondo, page 235, is written in G major and 4/4 time. It consists of 15 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as *rinf* (ritardando), *cres* (crescendo), and *dimin.* (diminuendo). The music is characterized by dense textures and frequent sixteenth-note patterns. The page number 235 is visible at the bottom center.

VIOLINO SECONDO

Adagio AmorosO Con espressione

Con sordini

poco F

P

poco F

P

poco F

PP

cres

F

rinf

P

rinf

PP

poco F

PP

rinf

PP

Finale All.

P

fz.

fz.

PP

fz.

FF

P

FP

FP

FP

FP

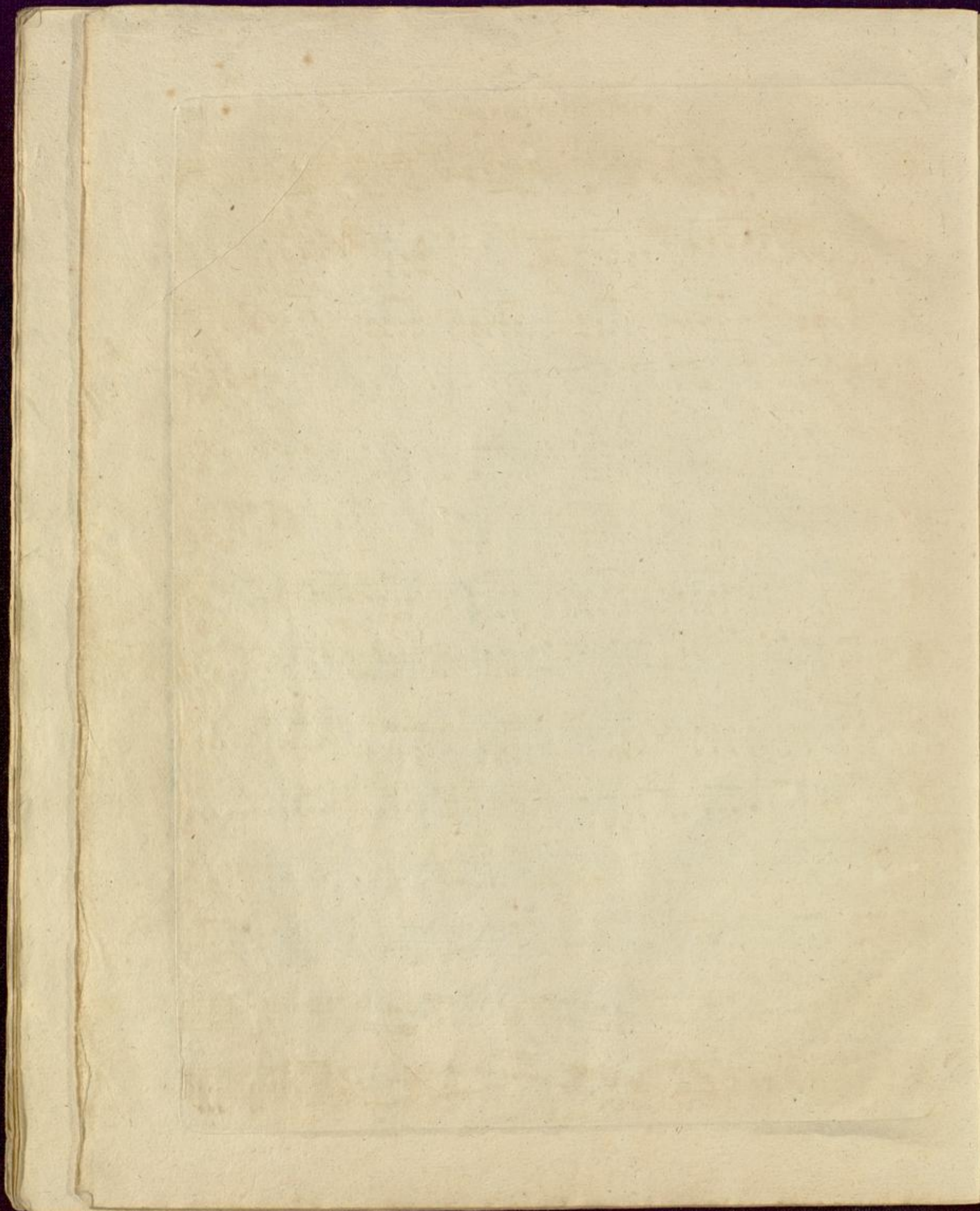
F

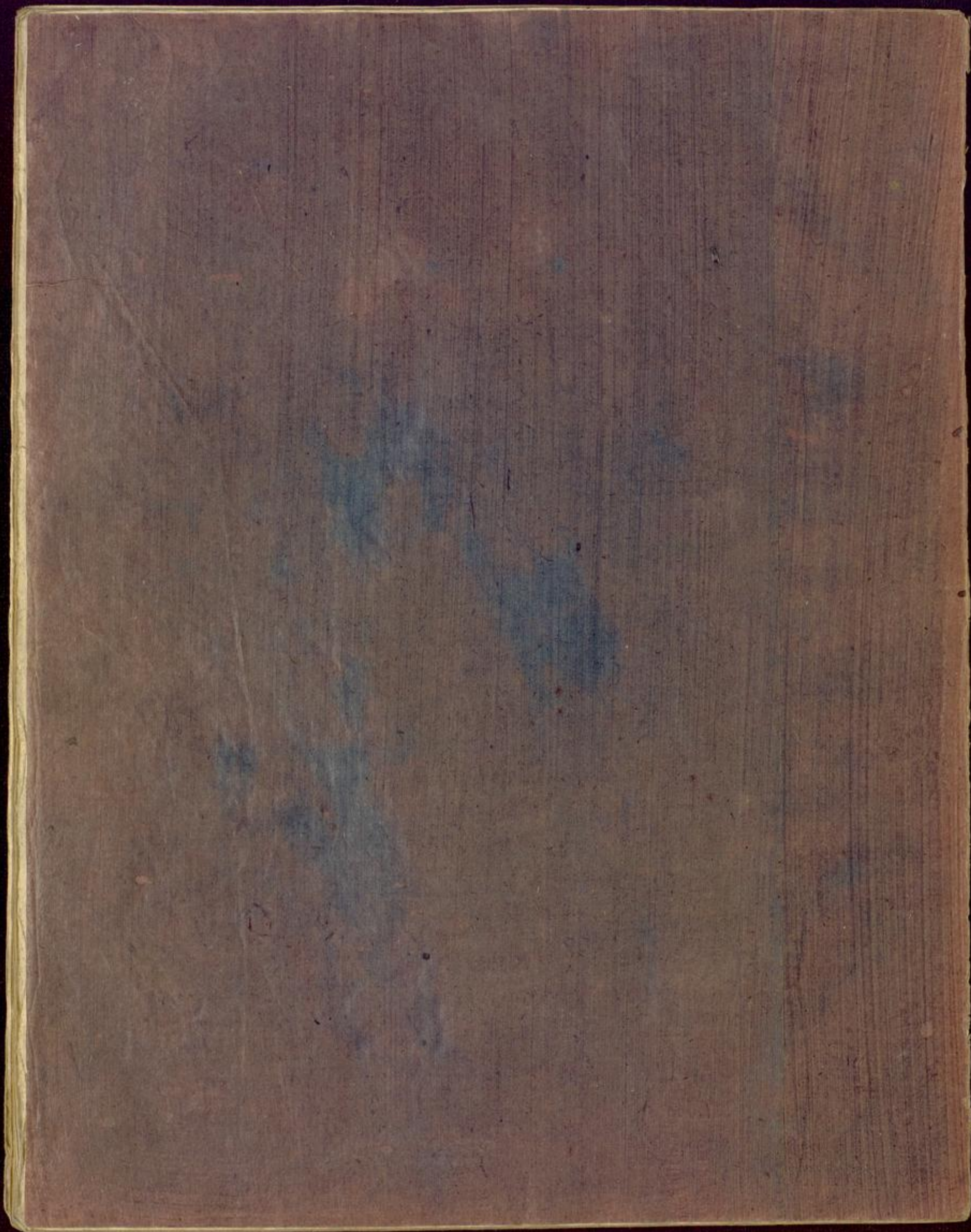
P

tr

VIOLINO SECONDO

Musical score for Violino Secondo, page 13. The score consists of 14 staves of music in G major. It features various dynamics including F, p, FF, PP, cresc, fz, and FP. The music includes melodic lines, arpeggiated patterns, and dense chordal textures. Fingerings 1 and 2 are indicated in several places.





Regel.

8 livre de quatuors

i. Partie

Viola.

Dm 2285

2 I
QUATUOR

All^o

VIOLA

dol
p
pp
ff
fz *fz*
ff
p
fp *fp* *fp* *fp* *cres* *ff* *p*
pp
f
p
f *fz* *fz* *f* *p*
cres *ff* *p*
poc *f* *p*
p *f* *p*
pocof
p

VIOLA

3

cres
rf rf f p

f fp fp fp p cres ff

ff fz fz

Adagio
Consordini
ff p pp cres f

p rf p pp

pp rf pp rf p

pp rf p ff

cres f p ff p

cres f p 235 pp

4
Rondo
Allegro

VIOLA

The musical score for Viola, Rondo Allegro, page 235, is written in 2/4 time. It consists of 15 staves of music. The dynamics range from piano (p) to fortissimo (ff), with various crescendos and sforzando markings. The piece concludes with a double bar line and a final chord.

6. II
QUATUOR

All^o Vivace VIOLA

The musical score is written for a single Viola part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'All^o Vivace'. The score consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents, slurs, and a 'dol' (dolce) marking. The piece concludes with a double bar line and a repeat sign.

ff
pp
rf
rf
ff
pp
p.f
dol
p
p f
p
rf
p
rf
f
pp
p
p
f
p
fz
235 fz
f
ff

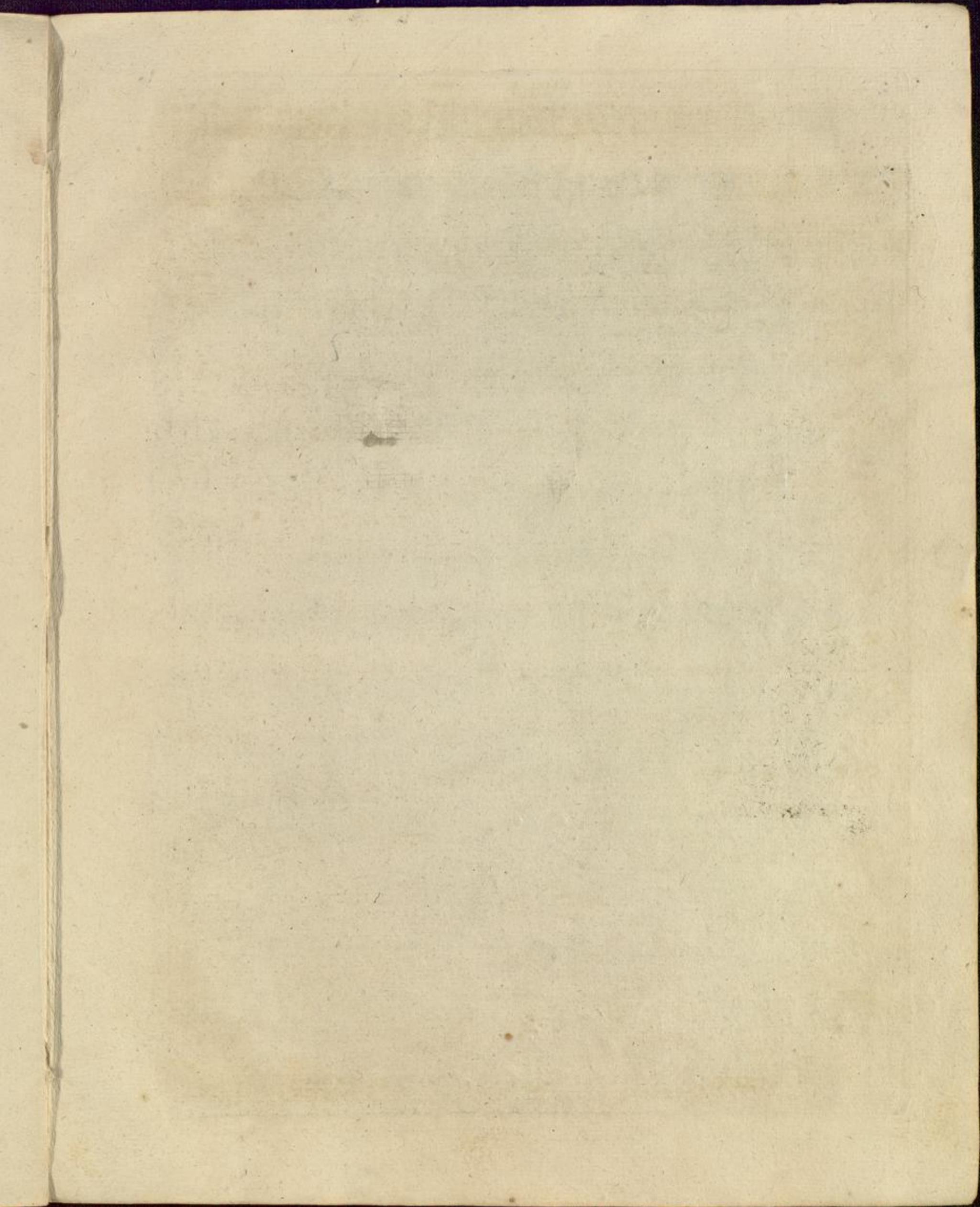
VIOLA

Handwritten musical score for Viola, page 7. The score consists of 14 staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *p*, *pp*, *f*, *pf*, *fz*, and *dol*. The music is written in a key signature of one flat and a common time signature. The score concludes with a double bar line and repeat signs.

VIOLA

Tempodi
Minuetto

Handwritten musical score for Viola, Minuetto. The score consists of 18 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The piece is marked 'Tempodi' and 'Minuetto'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, trills, and accents. The piece concludes with a double bar line and the number 235.



QUATUOR

The musical score for the Viola part consists of 18 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The piece is marked 'All^o Spiritoso'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and hairpins. There are several first and second endings marked with '1' and '2'. A measure rest is indicated by a '4' above a bar line. The score concludes with a double bar line and a repeat sign.

VIOLA

The musical score for Viola on page 11 consists of 15 staves of music. The first staff begins with a *cres* (crescendo) marking and ends with a *f* (forte) dynamic. The second staff features *ff* (fortissimo) and *pp* (pianissimo) dynamics. The third staff starts with a *p* (piano) dynamic and includes a *pp* marking. The fourth staff begins with *ff* and ends with *pp*. The fifth staff contains *cres*, *ff*, *p*, and *ff* markings. The sixth staff starts with *pp* and ends with *pp*. The seventh staff features *ff* and *pp*. The eighth staff begins with *pp* and ends with *ff*. The ninth staff starts with *pp* and ends with *ff*. The tenth staff begins with *p* and ends with *p*. The eleventh staff features *pp* and *diminuando* (diminuendo). The twelfth staff is marked *Adagio Amorososo* and begins with *p*. The thirteenth staff starts with *p* and ends with *poc f* (poco forte). The fourteenth staff begins with *pp* and ends with *cres f* (crescendo forte). The fifteenth staff starts with *pp* and ends with *poc f*. The sixteenth staff begins with *pp* and ends with *f*. The seventeenth staff starts with *f* and ends with *pp*.

VIOLA

Finale
Allegro

The musical score for Viola, Finale, Allegro, consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *fz*, *fz*
- Staff 2: *pp*, *fz*, *fz*
- Staff 3: *p*, *fp*, *fp*, *fp*, *fp*, *fp*, *f*
- Staff 4: *p*
- Staff 5: *f*, *p*, *ff*
- Staff 6: *ff*, *pp*
- Staff 7: *f*
- Staff 8: *p*, *cres*
- Staff 9: *f*, *p*, *pp*
- Staff 10: *fz*, *fz*, *f*
- Staff 11: *p*
- Staff 12: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *p*
- Staff 13: *p*
- Staff 14: *p*
- Staff 15: *pp*, *ff*



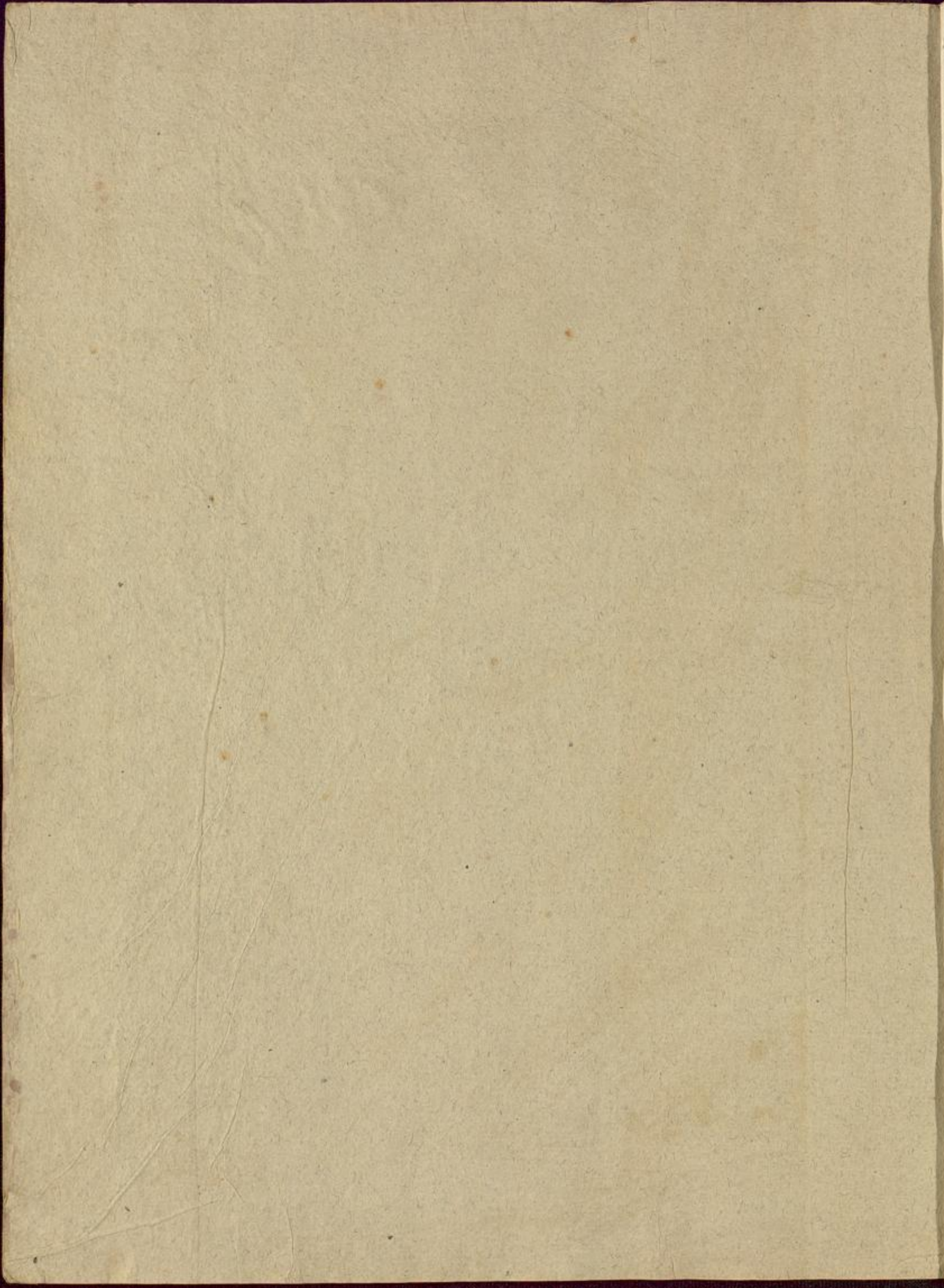
Gezel

8 Livre de Quatuors

1^{re} Partie

Basso.

Imp. 2285



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QUATUOR

Allegro BASSO

The musical score consists of 15 staves of music in bass clef with a common time signature (C). The piece is marked 'Allegro' and 'BASSO'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with frequent use of *fz* (forzando) and *fp* (forzando piano). Articulations include accents, slurs, and trills. Fingerings are indicated with numbers 1-5. The score concludes with a *cres* (crescendo) marking.

BASSO

Handwritten musical score for Bass, measures 1-12. The notation includes various dynamics such as *f*, *pp*, *fz*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 2, 3, and 1 are indicated above the staff.

Adagio
Censordini

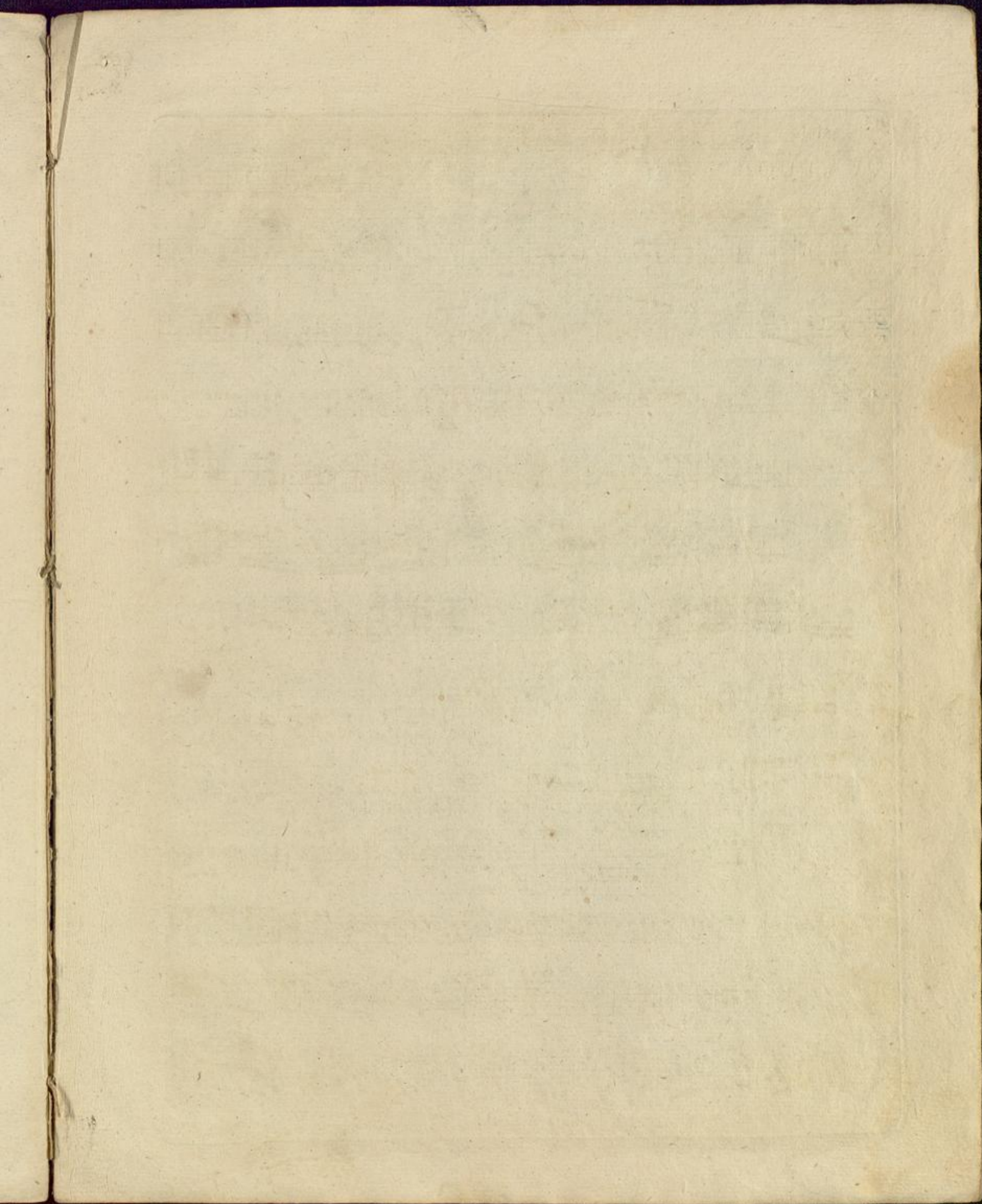
Handwritten musical score for Bass, measures 13-24. The notation includes various dynamics such as *ff*, *p*, *pp*, *cres*, *f*, *rfp*, *pp*, *ff*, *p*, *rf*, *p*, *ff*, *p*, *rf*, *p*, *ff*, *p*, *cres*, *f*, *p*, *ff*, *p*, *pp*, *cres*, *f*, *p*.

4

BASSO

Rondo
Allegro

Handwritten musical score for Bassoon, Rondo Allegro, page 235. The score consists of 14 staves of music in bass clef, 2/4 time signature, and one flat. It features various dynamics (p, rf, f, pp, poco f, fz, ff) and articulations (accents, slurs). Measure numbers 1, 2, 3, 4, 5, 7, 9 are indicated above the staves.



QUATUOR

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has *pp* and *poco f*. The third staff has *ff* and *pp*. The fourth staff has *pocof*, *p*, and *p*. The fifth staff has *p* and *f*. The sixth staff has *fz*. The seventh staff has *fz*, *f*, and *ff*. The eighth staff has *loco*, *p*, and *rf*. The ninth staff has *ff*, *pp*, and *pp*. The tenth staff has *p*. The eleventh staff has *f*, *p*, and *p*. The twelfth staff has *fz*, *fz*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

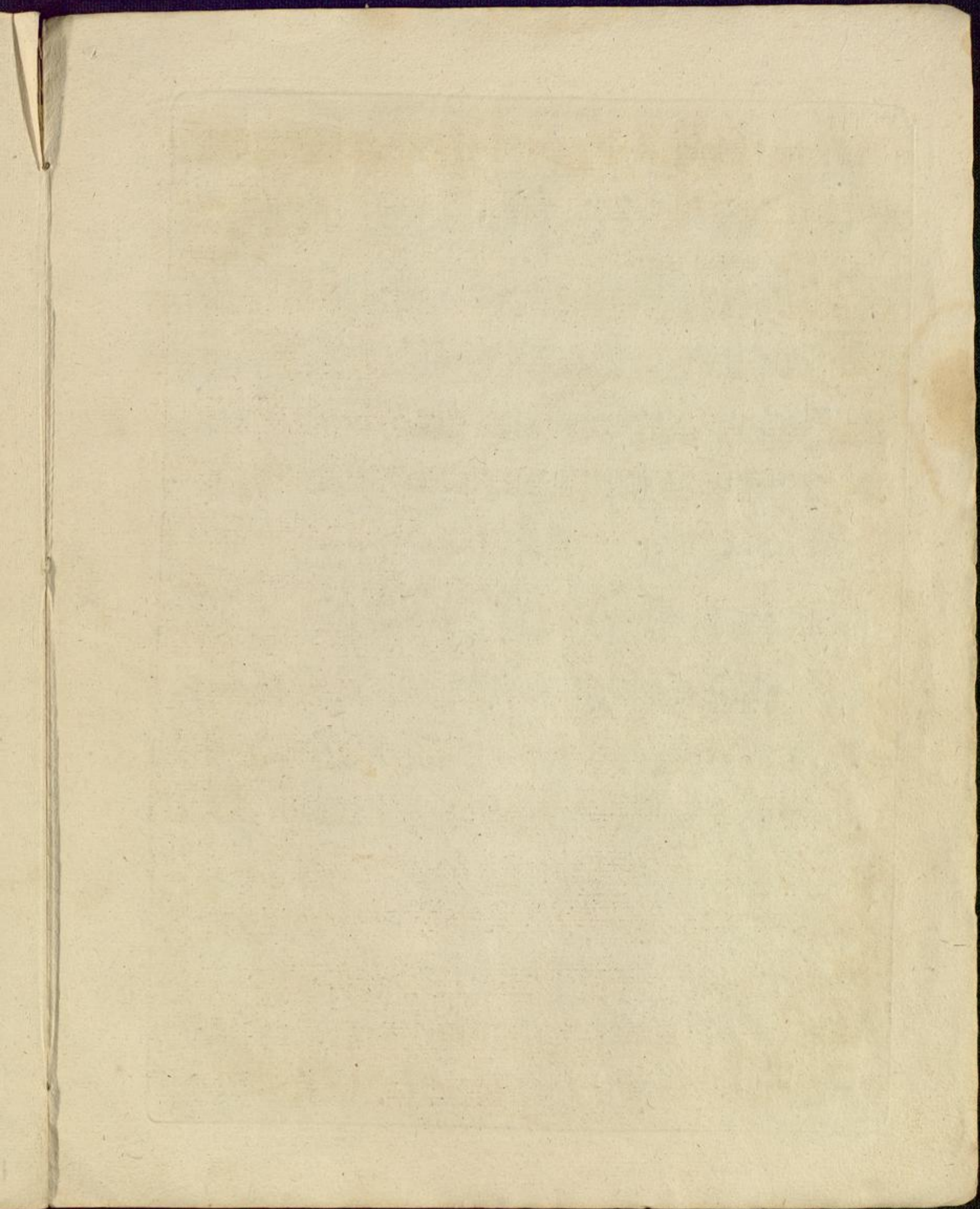
BASSO

Handwritten musical score for Bass, page 7. The score consists of 13 staves of music in bass clef with a key signature of one flat. It features various dynamic markings such as *ff*, *p*, *pp*, *f*, and *fz*, along with trills and slurs. The number 235 is written at the bottom of the page.

Tempo di Menuetto

BASSO

The musical score is written for the Bassoon (BASSO) in 3/4 time. It consists of 23 measures. The notation includes various dynamics and articulations: *pp*, *rf*, *p*, *piz*, *colarco*, *ff*, *poc piuf*, and *p^of*. The piece concludes with a double bar line and the number 235.



QUATUOR

The musical score is written for a Bassoon (BASSO) in a string quartet (QUATUOR). It consists of 14 staves of music. The key signature has one sharp (F#) and the time signature is 3/8. The tempo is marked 'All^o spiritoso'. The score includes various dynamics such as *ff*, *p*, *pp*, *f*, *poc f*, *cres*, and *f*. Articulations include *pizz* (pizzicato), *arco* (arco), and *2* (fingerings). The piece concludes with a double bar line and a repeat sign.

BASSO

pizz *colarco*

p

pp

ff *pizz*

arco *ff* *p* *ff*

pp *pp*

ff

p *ff*

p

diminuando

pp

Adagio
Amoroso

consordini

p *pocof* *1* *pocof*

p *pocof*

pp *rf* *pp* *cres* *f* *p* *rf*

pp *pp* *pocof*

pp *rf* *pp* *pp*

rf *235* *pp*

Finale
Allegro

Handwritten musical score for Bass, Finale, Allegro. The score consists of 14 staves of music in G major and 7/8 time. It features various dynamics such as p, fz, ff, fp, and pp, along with articulation marks like accents and slurs. The piece concludes with a double bar line.

