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Masses - Mus. Hs. 1364

Lachner, Vinzenz

[S.l.], 1853

Credo

urn:nbn:de:bsz:31-16191

Credo

All. *molto*

Handwritten musical score for the first system, featuring five staves:

- Flute (Fl):** Melodic line with various notes and rests.
- Horn (H):** Melodic line with notes and rests.
- Clarinet in A (Clarin A):** Melodic line with notes and rests.
- Clarinet in Bb (Clarin Bb):** Melodic line with notes and rests.
- Trumpet (T):** Melodic line with notes and rests.

Below the staves, there are four numbered measures: 1, 2, 3, 4.

Handwritten musical score for the second system, featuring four staves:

- Flute (Fl):** Melodic line with notes and rests.
- Horn (H):** Melodic line with notes and rests.
- Clarinet in A (Clarin A):** Melodic line with notes and rests.
- Clarinet in Bb (Clarin Bb):** Melodic line with notes and rests.

Below the staves, there are four numbered measures: 1, 2, 3, 4.

Handwritten musical score on a single system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include "nig" and "nigaa". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on a second system, continuing the piece. It includes a vocal line with lyrics and piano accompaniment. The lyrics include "nig" and "ko". The notation is consistent with the first system, showing complex melodic and harmonic structures.

