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**Ander Buch. Ein New künstlich Lautten Buch, für die
anfahenden Schuler ...**

Neusidler, Hans

Nürnberg, 1544

31. Du Wen tzela

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so i o *finis.* Du Wen
 c3g n *zela.* 31. s s t p s t s t s o i t t s o s t
 l2 2 g g | f f g

p s 9 p p p p 9 9 t s t p t s t p 9 t t 9
 4 c d 4 n c n p t s p t s t c 4 4 4 c c n 4 c o o c
 f | 2 C g g | 2 f l y

p t p s z s t i s t s s s s p t s o i t t s s o s t p s 9
 4 n c g f g c c n 4 c n 3 3 c n 4 c
 g 2 g l † g g | f f g f l

p p p p 9 9 t s o i o i 4 n p 9 t t 9 p t
 d 4 n c n p t s p t s t c 4 4 4 c c n 4 c o o c 4 n
 2 C g g g | 2 f l y g z

Handwritten musical notation on three staves. Each staff consists of a rhythmic notation (vertical lines with flags) above a line of letters and numbers. The notation is dense and appears to be a form of shorthand or tablature.

Staff 1: *p s z t | s p p p | 9 t p 9 t | p p p | t s t p t s o s t p 9 | d 4 p*
c g f | c 4 | 3 y | c 4 c | n | c | n c
g e | g g | 2 | g g | 2 | | |

Staff 2: *n p t s p t s t | p s | s | s p t s o i | t t | s t p t s t p | t s*
z | c c | c n t z c n | 3 3 | c n 4 n | |
C e e | | f f | g 2 f 2

Staff 3: *s z t | s p | p p 9 9 | t s o i o s t p 9 | t t 9 p t | p s z t i s t i t*
g f | g 4 | 4 4 c c | n | 4 c | o o c 4 n | c g f
e | t g g | 2 | f | y g 2 g e

⊙
 s
 g
 †

Finis.

B 4

30.