

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Ander Buch. Ein New künstlich Lautten Buch, für die anfahenden Schuler ...**

**Neusidler, Hans**

**Nürnberg, 1544**

43. Naur acorgete

**urn:nbn:de:bsz:31-16232**

Name  
 acorgete 43.

co	odo	odo	p	pē	s	so	op	ē
c	đn	đ	đn	c	zn	4n	g	c
	z	y	yr	g	z	l	c	z

  

ppēp9ē	9p	ē	n	spoē	s	ooo	d	4	d
4c	z	z	yn	4d	ooi	4oi	4i	oo	c
ē	g	r	g	z	e	ncz	4c	đn	c
							g	r	g

  

o	p	9	ē	ē	9	pp	9	ē	9	4	pp	o	ē	s	d	o	o	ē	9	p	9	p	ē	ē	
f	c	c	l	z	y	z	c	c	z	n	g	d	z	o	d	4	ē	n	đ	o	o	4	o	c	n
ē	c				c		g	g	r			g	z	c		c	y	z	c	r	g	z	z		

  

ē	s	ē	p	p	s	ē	o	p	ē	s	ē	ē	o	i	4	o	o	o	pp	ē	s	o	d
n	4	4	c	đ	n	c	z	đ	c	c	n	n	n	o	z	z	n	c	c	z	4	4	z
z	c	c	g	n	y	g	z	z	z	z	z	z	g	g	ē	ē	f	c					

Handwritten musical notation on a single page, consisting of four staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is a form of early mensural notation, with rhythmic values indicated by numbers (1, 2, 3, 4) and letters (a, b, c, d, e, f, g, h, i, k, l, m, n, o, p, q, r, s, t, u, v, x, y, z) placed above or below the notes. The notes themselves are represented by vertical stems with various flags and beams. The page is divided into measures by vertical bar lines.

Staff 1: 4n4n3 | 4 4n4d | o ccp | pppdds | kocp | otkso  
 cl2 | ccC c | cccg c | g dn dc | nkg | nodj  
 f C g g n ry z y

Staff 2: o3do | od 4o | 4o os | ddo5o | spdk | p s d | ossoo  
 gj | nnc3c | c3 cc | l3 c3 | d nn | cgc g3 | jdz c  
 2 | | fC 22elfe C e l2 gll2 yg

Staff 3: goi4oi4ioc | gc3o | p | kp | s s ood | 4dno | od  
 3 | 2c | 4ioi4ioc | d d jn | gc23 | cc  
 2C g 2l l2g3y2 l 2fe

Staff 4: n4 | gc3o | p | ks | p d pE | sso | oo45 | oos o  
 rc | 2c | oi4oi4ioc | d g34n | dec23 | ccc | cfc c  
 fC g 2j l2 c2 gl C Cl e lC

Finis.