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Ander Buch. Ein New künstlich Lautten Buch, für die anfahenden Schuler ...

Neusidler, Hans

Nürnberg, 1544

47. Hec est dies quam fecit dominus archadelt

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 fecit dominus
 archadelt. 47.

f 3	3 g	g g 2 g 3 c 3 c n	c 3 c n c 3 g 3	2 g 2 q 2		
f	l l l	e	e	f	f	f
g 2 g 3	4 4	3 g g n b	d d 4	kk	s s 4	p s
l	c c l 3 c	l B	g g 3 c	3 0 2	d 4 c n c 3	4 n c 3
	C f C		+ +	ff	g g 3	g
p o i 4 i	ko	s 4 c k	p k k 5 o i	4 4 i o s k	3 s s t s t i t	
ci	o d	g c l 3 g	2 2 g n d	g c 3 2	q n 3	
g	2 f	e	f r y	g 2 f	q f	
s c	s	s	s s	p c 3 p 4	k n c k g	3 c
g g	c 3 c n c n	4 d s 4 n	4 d d 4 4	4 n g c n g	2 f 3 q	2 g
++	+ gr	c n e r	c n g		f f	

Handwritten musical notation on a single page, consisting of four systems of staves. Each system begins with a treble clef and a key signature of one sharp (F#). The notation is a form of early printed music, likely tablature, with rhythmic values indicated by numbers and letters above and below the notes. The systems are separated by horizontal lines.

System 1: 43g | 44t3 | t5to | c3i | 484c | 4 4 | gcn | 4
 2q | 3c42 | ng3c | g 3f4 | 3 fg | c3g3b | t rn | 2c
 2gf | 2qf2 | t BCG | B C | tBC | f | g

System 2: 94sh4s | 43 c | 4 | 44ios | 4 c | 3ct | 3osp
 c2gg | f3gs | c3 3g2q | fc3g | g2ln | f2tc
 f | 2q | f2 2 f | Cl | f | g

System 3: 3bcc | t5oi | 4ccnc3g | 44os | tpp | 5 | oncoi | 44
 fgt | 3f 2g | 3gl | 2 3i | o4d 4 | ff 3g | 3c
 f | fa 2 | f | t

System 4: 94sh4shs | 44 | 4tps | ct550 | 40oi4 | 94sh3hs4
 233gg | 3bgg | f3cn | c3 | g
 f2q | f t9 | f | ffB

q4sh4shs	44	4	Finis.
	2gg5	c	
	f†	†	

Hie volget die
Schlacht vor
Bafia.

Der Erst Teyl. 48.	999	99	eee	ee	5	5	oi4i4nhn4io	5	9
		000	00	nnn				inin	
			222	22					
	9ee	o e so	i!	i i	nc3g3cn	4no	h	inn	
	3n2n	3cnzh	nnng	gn	2	q2gq	2qf	ne	
	r 2g	2 2ff							
	4io4i	o 4	n3cnn	4ios	4i4	5ogoi4os			
	c g	2 2g	r2 rrr	cg2q	n2g3	c2			
		fifq		glf	2f	2 lf			