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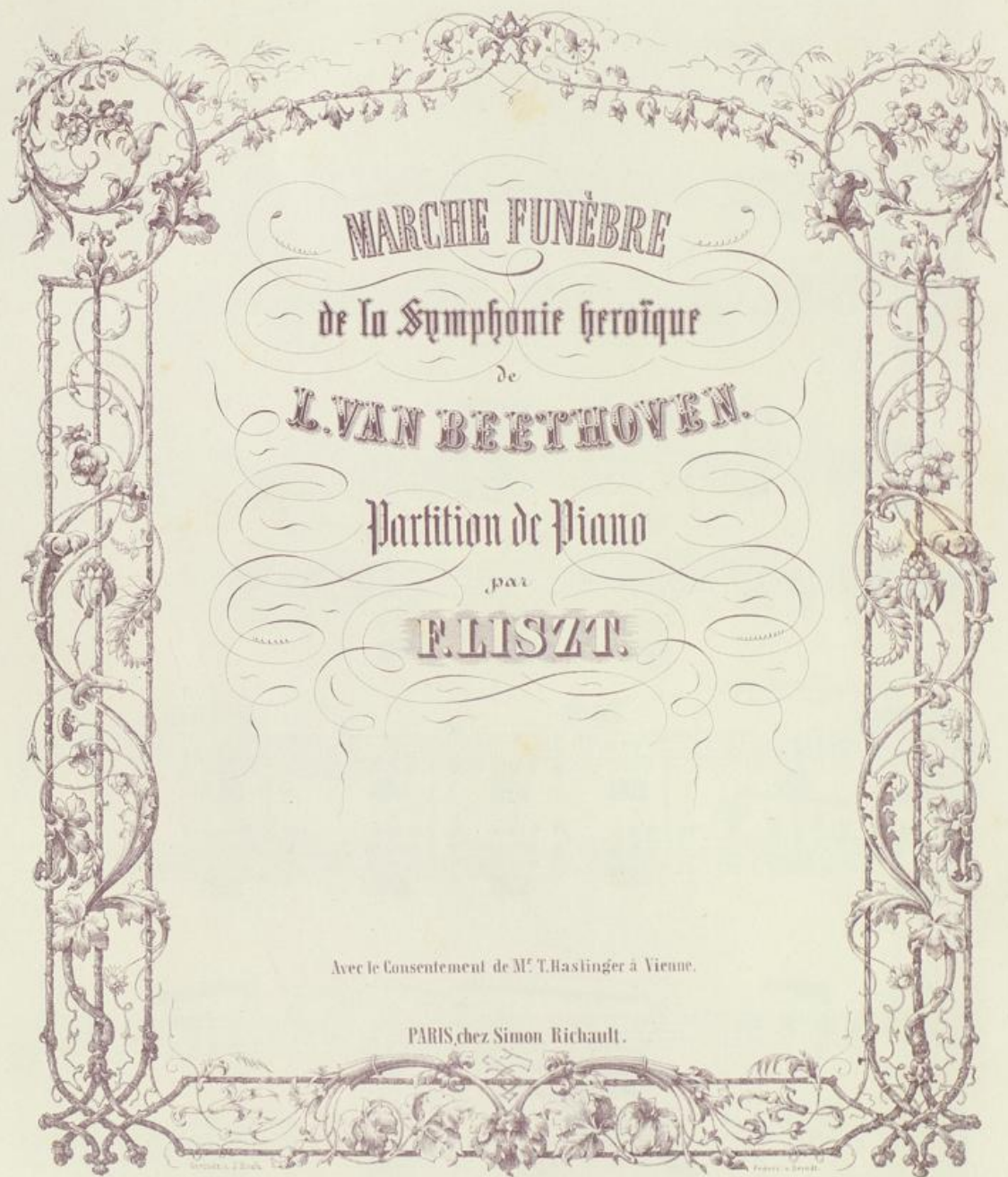
Album-Beethoven

Beethoven, Ludwig ::van::

Vienne, [1842]

Marche Funèbre de la Symphonie heroique

urn:nbn:de:bsz:31-43823



MARCHE FUNÈBRE
 de la Symphonie héroïque de L. van Beethoven,
 transcrite par
F. LISZT.

**Adagio
 assai.**

M. M. ♩ = 80.

The musical score is arranged in four systems. The first system shows the beginning of the piece with a piano (p) dynamic and the instruction 'sotto voce'. The second system features a forte (f) dynamic and includes parts for the Oboe and Violins. The third system continues the piano accompaniment with complex chordal textures. The fourth system includes vocal-like lyrics: 'ere = scen = do' and 'dece = scen = do', with a piano (p) dynamic marking.

Pietro Mechetti, N° 3593.

4

cre = scen = do *f* *p* *f* *sf*
espressivo. *decresc:*
sf *p* *cre = scen = do* *f* *cresc:*
 Oboe • Clarinetti
f *p*
ten:
cre = scen = do *f* *p*
ossia. *ossia.*

P. M. N^o 3593.

Flauti
Clarineti e Oboe
Fagotto

Oboe
cre = scen = do
cre = = scen = = do
ossia.

Violini

Instr. a Vent
Instr. a Corda

P. M. N.º 3593

6 Maggiore. dolce cantando.

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written below the vocal line.

System 1: Oboe, Flauto, Violini. Dynamics: *pp*.
System 2: Flauto. Dynamics: *pp*. Lyrics: *cre = = = scen = = = do*.
System 3: Flauto. Dynamics: *ff*.
System 4: Oboe, Flauto + Oboe. Dynamics: *sf*. Lyrics: *cre = = = scen = = = do*.
System 5: Flauto. Dynamics: *ff*.
Lyrics: *grudioso.*

P. M. N.º 3 593 .

9

f sempre ten.

1 2 3 4 5

5

Detailed description: This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a series of chords and melodic lines. The first measure has a dynamic marking of *f* and the instruction *sempre ten.* Below the first few notes, the numbers 1, 2, 3, 4, and 5 are written, likely indicating fingerings. A circled number 5 is written below the first measure. The system ends with a circled number 9.

8^a

Detailed description: This system contains the third and fourth staves of music. The upper staff continues with complex chordal textures. The lower staff has a more rhythmic accompaniment. A circled number 8^a is placed above the fourth measure.

8^a loco.

ff

Detailed description: This system contains the fifth and sixth staves of music. The upper staff features a dense, repetitive rhythmic pattern. The lower staff has a more sparse accompaniment. A circled number 8^a is placed above the first measure, followed by the instruction *loco.* and a dynamic marking of *ff*.

rinforzando assai.

f

ossia.

Detailed description: This system contains the seventh and eighth staves of music. The upper staff continues with the rhythmic pattern. The lower staff has a more melodic line. The instruction *rinforzando assai.* is placed above the seventh measure, followed by a dynamic marking of *f*. Below the eighth measure, the word *ossia.* is written, followed by a musical phrase.

sotto voce.

p

ff *ff*

Detailed description: This system contains the ninth and tenth staves of music. The upper staff has a melodic line. The lower staff has a rhythmic accompaniment. The instruction *sotto voce.* is placed above the ninth measure, followed by a dynamic marking of *p*. The system ends with two dynamic markings of *ff*.

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Instr. à Vent

f Instr. à Cordes
martellato.

martellato.

fz assai

loco.

legato

de = = cre =

scen = = do

P. M. N^o 3593.

marcato espressivo

11

Oboe + Clarinetti

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

8'

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment remains consistent with the first system.

cre - scen -

8^a

loco.

Third system of musical notation, including vocal and piano parts. The piano accompaniment continues with the same rhythmic pattern.

do

Instr. à Vent

Instr. à Cordes

Fourth system of musical notation, featuring instrumental parts for wind and string instruments. The piano accompaniment continues.

P. M. N^o 3593.

Piano accompaniment for the first system of music, consisting of two staves (treble and bass clef). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some triplets.

Piano accompaniment for the second system of music. It includes the instruction *leggiero* and a dynamic marking *p*. The right-hand staff has a vocal line with the lyrics "ere = scen = do" and is marked *Oboe + Fagotti*. The piano accompaniment continues with intricate rhythmic patterns.

Piano accompaniment for the third system of music. It includes the instruction *molto rinforzando* and dynamic markings *f* and *p*. The right-hand staff has a vocal line with the lyrics "ere = scen = do" and is marked *8^a*. The piano accompaniment features dense chordal textures and complex rhythms.

Piano accompaniment for the fourth system of music. It includes the instruction *loco* and dynamic markings *f* and *p*. The right-hand staff has a vocal line with the lyrics "ere = scen = do" and is marked *8^a*. The piano accompaniment continues with complex rhythmic patterns and dense textures.

First system of musical notation. The upper staff features a melodic line with a slur and the instruction *legato.* The lower staff contains a complex accompaniment with many beamed notes. A dynamic marking *fp* is present.

Second system of musical notation. The upper staff continues the melodic line. The lower staff includes a section for *Timpani* with rhythmic patterns. A dynamic marking *fp* is present.

Third system of musical notation. The upper staff continues the melodic line. The lower staff includes a section for *Timpani* with rhythmic patterns. A dynamic marking *f* is present.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff includes a section for *Violini* with rhythmic patterns. A dynamic marking *f* is present. The lyrics *cre = scen = do* and *decre = scen = do* are written below the staff.

P. M. N.º 3593.

First system of musical notation. It features a piano accompaniment in the lower register and an Oboe part in the upper register. The piano part begins with a *p* dynamic and includes a *pp* section. The Oboe part is marked with *Oboe* and includes a *sf* dynamic. The system concludes with a *cresc:* marking.

Second system of musical notation. The piano accompaniment continues with a *sf* dynamic and a *cresc:* marking. The Oboe part is marked with *Fagotto* and includes a *sf* dynamic. The system concludes with a *cresc:* marking.

Third system of musical notation, featuring vocal lines. The lyrics "decre = = scen = = = do" are written below the vocal staves. The piano accompaniment includes a *pp* dynamic and a *cresc:* marking.

Fourth system of musical notation, primarily piano accompaniment. It includes a *pp* dynamic and a *cresc:* marking. The system concludes with first and second endings marked "I. V." and "II. V.".

Violini

Oboe + Clarinetti

cre = scen = do . decrescen = do . sotto voce.

sempre più piano

Oboe

Violino

Corni

Oboe

Corni

Violino

f

p

P. M. N.º 3593 .

