

# **Badische Landesbibliothek Karlsruhe**

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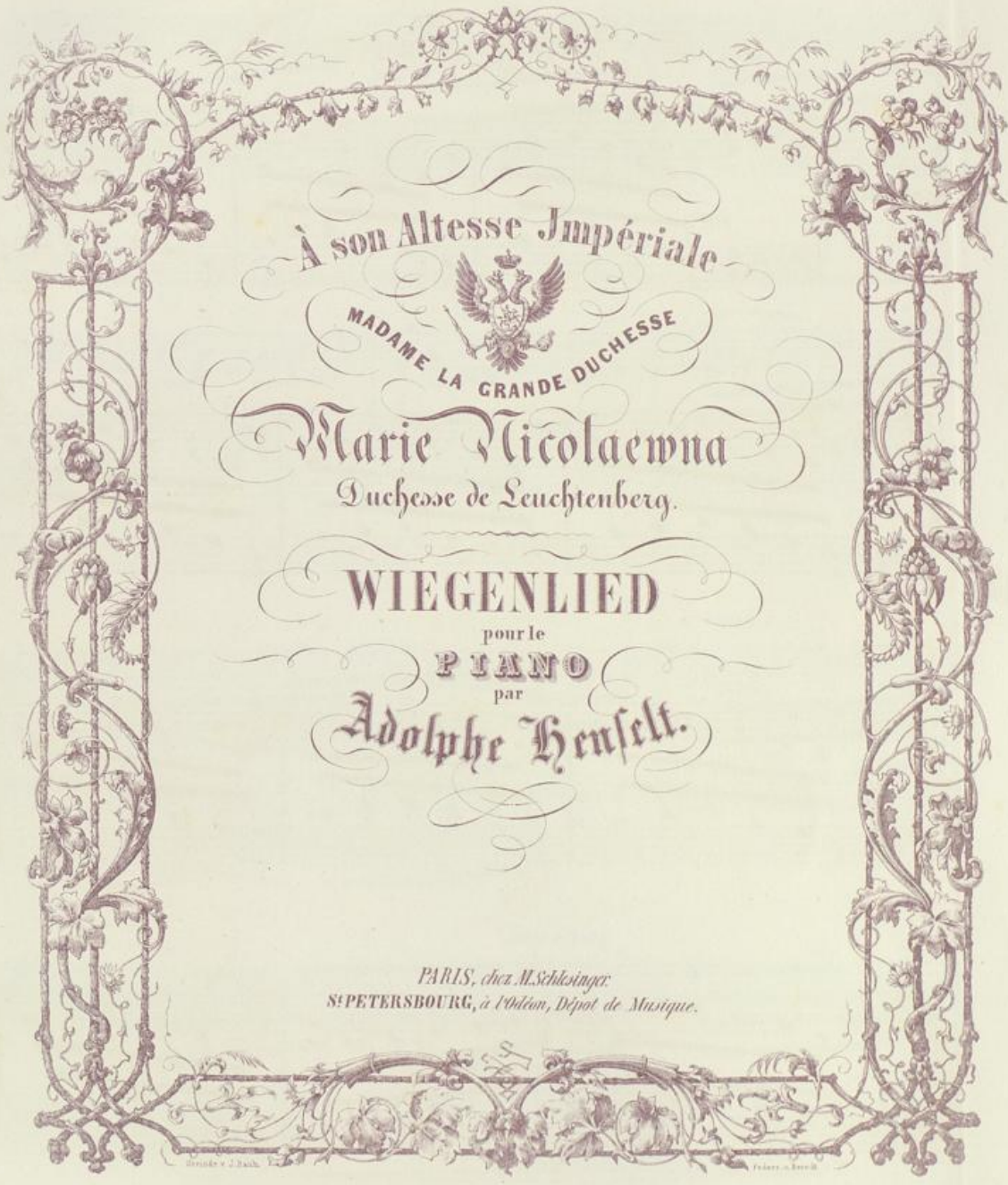
## **Album-Beethoven**

**Beethoven, Ludwig ::van::**

**Vienne, [1842]**

Wiegenlied

**urn:nbn:de:bsz:31-43823**



À son Altesse Impériale



MADAME LA GRANDE DUCHESSE

Marie Nicolaemna  
Duchesse de Leuchtenberg.

WIEGENLIED

pour le

PIANO

par

Adolphe Henselt.

PARIS, chez M. Schlesinger.  
S<sup>t</sup>PETERSBOURG, à l'Orléon, Dépôt de Musique.

Gravé par J. Bach, L. 27

Paris, chez M. Bache

# WIEGENLIED

par  
Adolphe Henzelt.

*Andantino.*

*sempre legatissimo.* *pp* *marcato ma piano.*

*m.g.*

*cresc.* *m.g.*

*a tempo.* *poco ritard.*

Pietro Mechetti . N<sup>o</sup> 3600 .

First system of musical notation, measures 1-3. The music is in a minor key with a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. The dynamic marking *m.g.* (mezzo-giochi) is present in the first two measures.

Second system of musical notation, measures 4-6. The melodic line continues with slurs and accents. The dynamic marking *m.g.* is present in the second measure of this system.

Third system of musical notation, measures 7-9. The music transitions from the previous system. The dynamic marking *p* (piano) is present in the third measure. Performance instructions *ritard.* and *a tempo.* are placed above the staff.

Fourth system of musical notation, measures 10-12. The dynamic marking *pp* (pianissimo) is present in the second measure. The instruction *poco ritard.* is placed above the staff.

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The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with mezzo-forte (*mf*). The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

The second system continues the musical piece. It includes the instruction *poco a poco cres.* above the staff, indicating a gradual increase in volume. The notation remains consistent with the first system, with two staves and a key signature of two flats.

The third system features the instruction *= = scen = = = = do* above the staff. The dynamics *mf* and *agitato* are also present. The music continues with two staves in the same key signature.

The fourth system concludes the page with the instruction *dimin:* above the staff. The notation continues on two staves in the same key signature.

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*calmato.*

*ritenuto.*

*pp*

*a tempo.*

*dolcissimo e legatissimo.*

les 2 Ped :

5



*a tempo.*



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First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has two flats. The system concludes with the instruction *cresc.*

Second system of musical notation, continuing the piece. It maintains the same melodic and bass line structure as the first system.

Third system of musical notation. It begins with the instruction *riten.* and concludes with *a tempo.*

Fourth system of musical notation, ending with the instruction *mfz.*

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*cre = = = scen = = = do*

*dimin:* *mf*

*crese: assai.* *f*

*rit:* *pp* *pp*

*calando e perdendosi.*

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