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Donaueschingen-Jagd-Marsch. Arr - Don Mus.Ms.Ded. 42

Herlinger, Heinrich

[S.l.], 1910

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Ihrer Durchlaucht
Frau Irma
Fürstin Fürstenberg



„Donaueschingen-
Jagd-Marsch“

Komponiert von
Musikdirektor
Heinrich Herlinger

Wien
Jagdausstellung
1910.



Op. 127.

Ihrer Durchlaucht Frau

Arma Fürstin Fürstenberg

ehrfurchtsvoll gewidmet.

„Donaueschinger Jagdmarsch“

von

Musikdirector J. Herlinger.

Wien, Jagdausstellung 1910.

Opus 128.



38742



Maria

Flügel

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The lower staff contains a bass line with a bass clef. The system includes various notes, rests, and dynamic markings such as *mf*.

Second system of musical notation, consisting of two staves. It continues the melodic and bass lines from the first system, featuring similar note values and dynamic markings.

Third system of musical notation, consisting of two staves. The notation continues, showing a mix of eighth and sixteenth notes in the upper staff and corresponding bass notes in the lower staff.

Fourth system of musical notation, consisting of two staves. This system includes a repeat sign (double bar line with dots) in the upper staff, indicating a section to be repeated.

Fifth system of musical notation, consisting of two staves. The notation continues, with some notes appearing as beamed sixteenth notes in the upper staff.

Two empty musical staves, consisting of five lines each, located at the bottom of the page.

Trio *Piccolo Solo*

The musical score is written on three systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The first two staves of the first system are mostly rests, with the first staff having a *Trio* marking above it. The second staff has a *Piccolo Solo* marking above it. The music begins in the third measure of the first system with a dynamic marking of *mf*. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *mf* and *f*. The piece concludes with a double bar line and repeat dots.

1 1 1 1
ritar
a tempo

1 1 1 1
ritar
a tempo

UNTER DEM ALLERHÖCHSTEN PROTEKTORATE SR. KAISERL. UND KÖNIGL. APOST. MAJESTÄT DES KAISERS

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FRANZ JOSEPH I.

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ERSTE INTERNATIONALE JAGD-AUSSTELLUNG WIEN 1910.

AUSSTELLUNGS-KINEMATOGRAPH

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Nr. _____ WIEN, 31. Mai 1910

II., AUSSTELLUNGSSTRASSE 45.

Ihrer Durchlaucht!

*Inmit gefalte ich mir in freifreit, in zum
Jagdbilde komponierten Marsch Ihrer Durchlaucht vor,
fürstlich zu widmen, mit der ergeben. Bitte, diese vor,
fürstliche Widmung gütigst entgegenzunehmen zu wollen,
und zünftig Ihrer Durchlaucht*

*ganz ergebenster
Friedrich Herlinger
Capellmeister im Ausstellungskino.*





