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3 Pieces - Don Mus.Ms.Ded. 15

[S.I.]

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Ihrer Durchlaucht
der Prinzessin
Amelie zu Fürstenberg

in Ehrfurcht gewidmet.



Drei Stücke

Componirt von

Otto J. F. Berthold.



1. *Pro Maria* für Violine u. Klavier.
 2. *Die Verlassene* }
 3. *Danse hongroise* }
- für Pianoforte.



II
H. v. H. v. Amalie Prinzessin v. F.

Ihrer Durchlaucht der Prinzessin

Amélie zu Fürstenberg

in Ehrfurcht gewidmet.

Ave Maria.

(Violine mit Begleitung d. Pianoforte.)

Otto F. F. Berthold.



Ave Maria.

Otto Berthold op. 14

Violine: *Sostenuto.*

Piano:

ritardando *p.*

mf.

mf. *fui.* *rit.*

Ave Maria von Otto Beethoven.

Violine.

Sostenuto.

p.

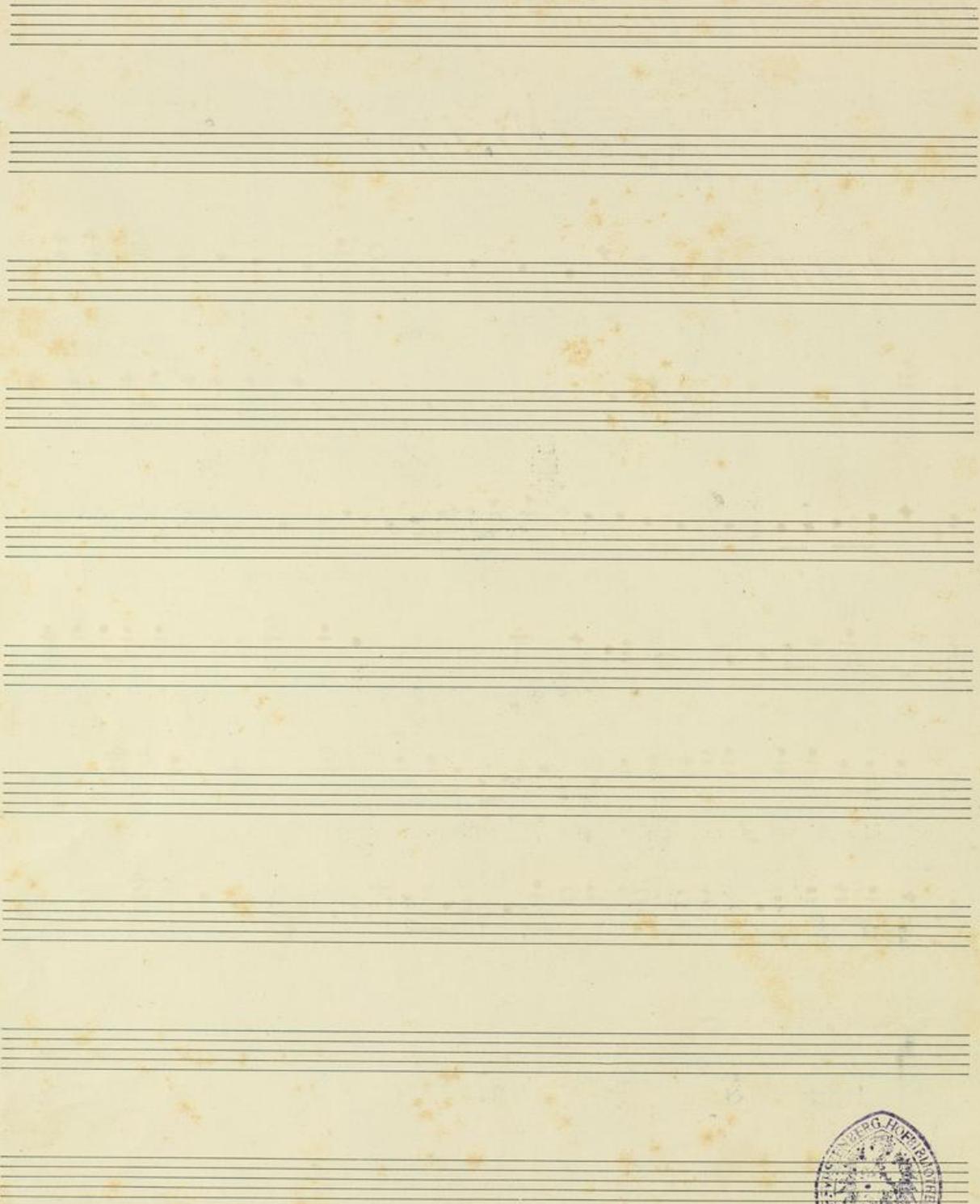
f. *ritard.* *p.* *mf.* *Solo.*

f. *ritard.* *frei* *ritard.*

Solo. *ritard.* *p.* *p.*

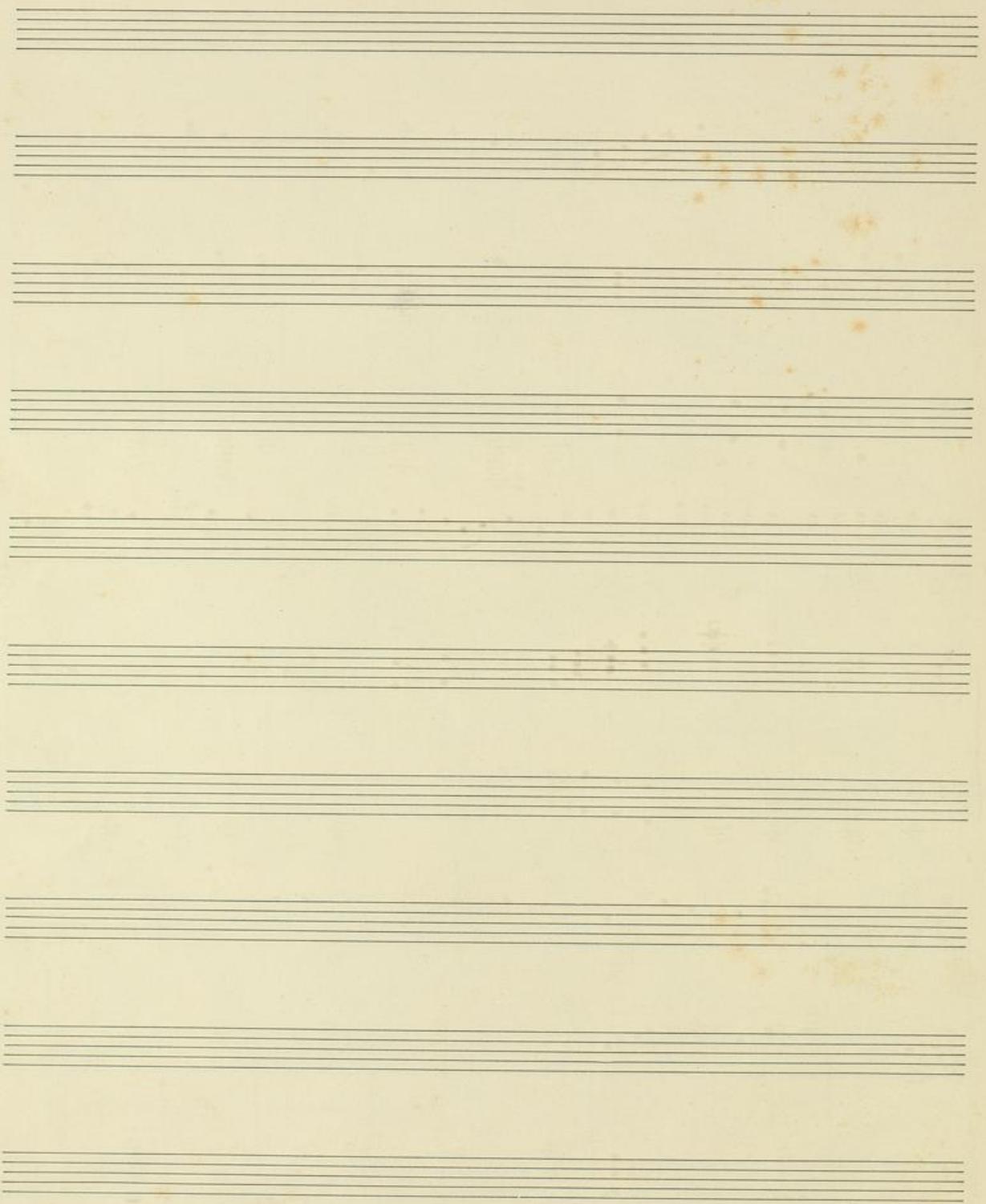
ritard. *mezza voce.*

ritard. *pp.*



Solo.
ritard. p.
mf. espressivo.
f. rit. mezza voce.
p. ritardando melodia. p.
ritard. pp.
ritard. ppp.

The image shows a page of handwritten musical notation for a voice and piano piece. The score is written on five systems of staves. The top system features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The performance instructions are written in italics and include 'Solo.', 'ritard. p.', 'mf. espressivo.', 'f. rit. mezza voce.', 'p. ritardando melodia. p.', 'ritard. pp.', and 'ritard. ppp.'. The paper shows signs of age, including some staining and foxing.



Ihrer Durchlaucht der Prinzessin

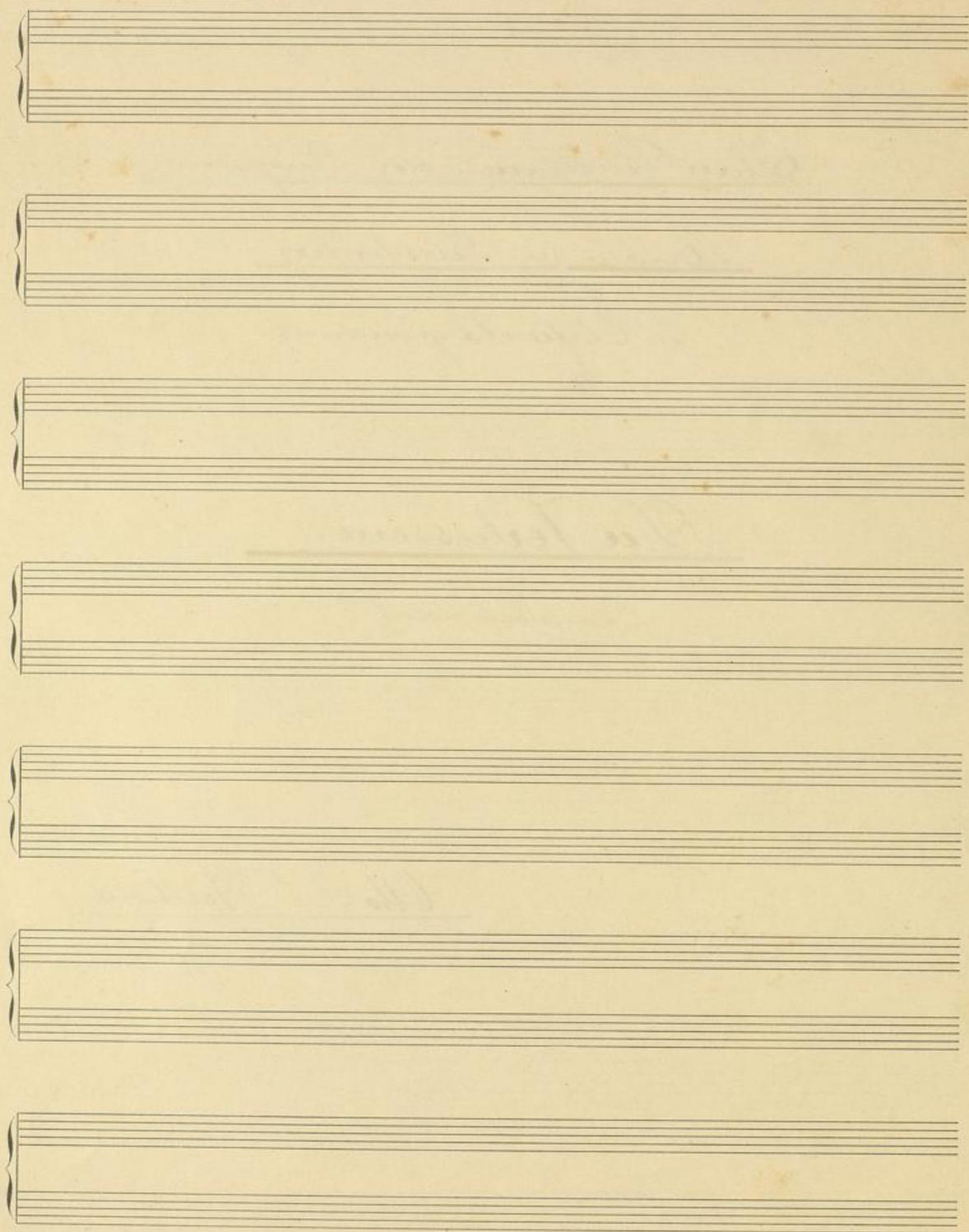
Annelie zu Fürstenberg

in Ehrfurcht gewidmet.

„Die Verlassene.“

(Pianoforte Solo.)

Otto F. F. Berthold.



Die Verlassene.

Sturm braut das Meer - ein ungestümes Spiel der Wellen -
Der Sturmwind heult - und schaurig kreischt die Möve -
Am Uferstrand steht die verlassene Maid -

Die rotgewirkten Tugen in das Meer gerichtet:
"Ich hab' ihn geliebt - ich hab' ihn geliebt -
O wunderbar goldene Stunden!

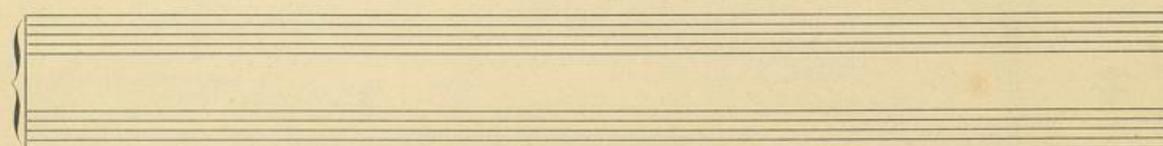
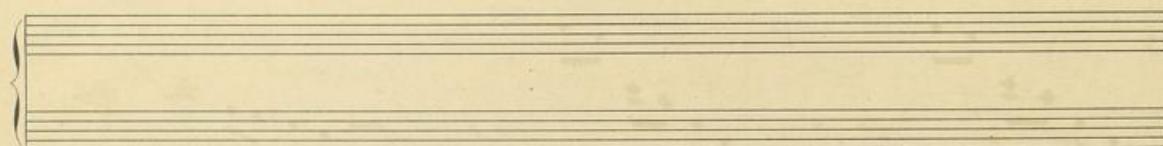
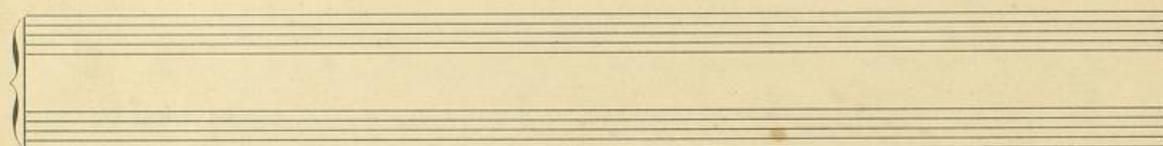
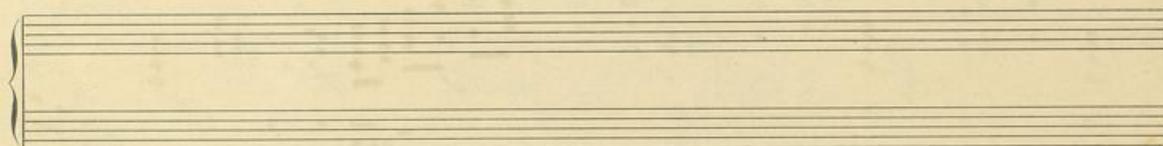
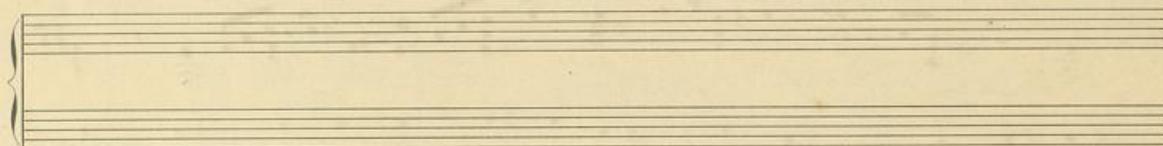
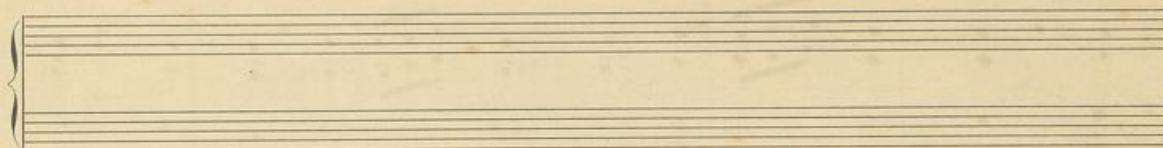
Verlassen bin ich und bin verschmäht
Nur ist die Lieb' und das Leben.

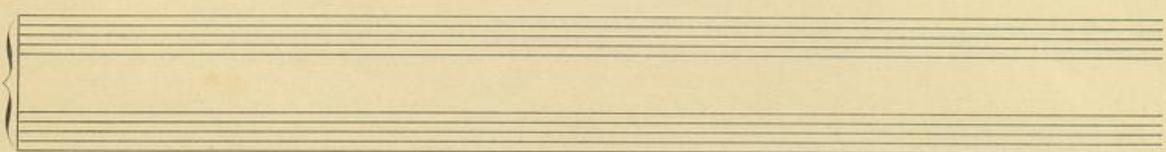
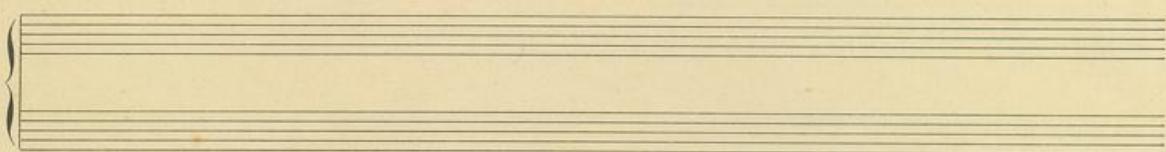
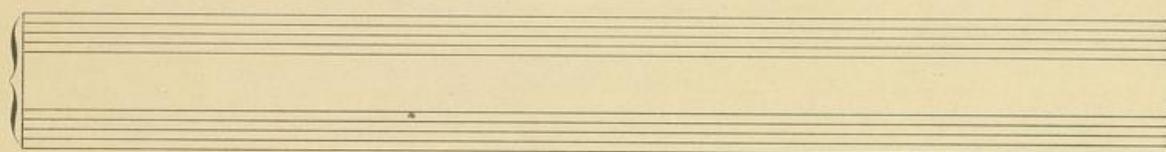
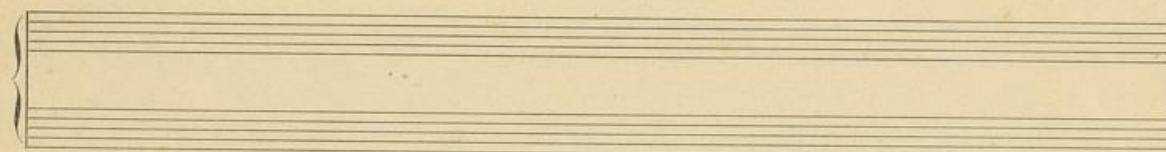
"O könn, der kalter erlösender Tod
Und lass mich in deinen Armen
Vergangene Zeiten erträumen!"

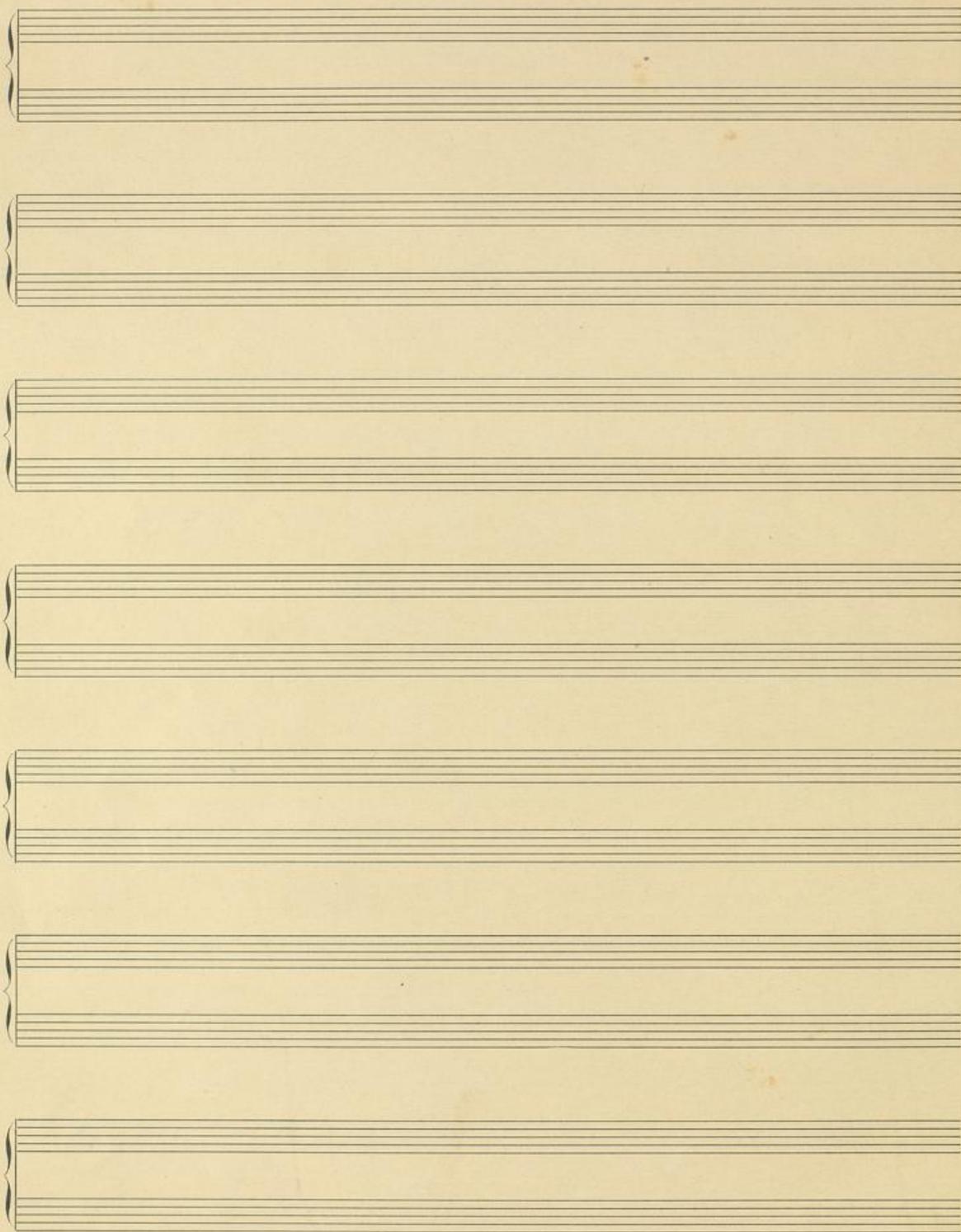
- Ruhig liegt das Meer - Und kleine Wellen kräuseln
nur die Fläche
Ein lauer Wind umstreicht des Ufers Rand -
- Und in der Ferne tönt der Möve Pfalgerang - - - -

Carl F. Dorthaloff

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mf*, *forte*, *con fuoco*, *rall.*, *p.*, *pp.*, and *ppp.*. The score is written in a historical style with some ink bleed-through from the reverse side.







B.
No.

Ihrer Durchlaucht der Prinzessin

Amélie zu Fürstenberg

in Ehrfurcht gewidmet.

„Danse hongroise.“

(Pianoforte Solo.)

Otto J. F. Berthold.

Tempo di Mazurka.

The image shows a handwritten musical score for piano, consisting of seven systems of staves. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system begins with a treble clef and a 3/4 time signature. The second system includes a *p* marking. The third system includes a *ff* marking. The fourth system includes a *rallent.* marking, a *gr.* marking, and a *a tempo* marking. The fifth system includes a *ff* marking. The sixth system includes a *p* marking. The seventh system includes a *ff* marking. The score is written on aged, yellowed paper with a decorative border at the top.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings. The first system includes the marking *p. leggiero*. The second system includes *va.*. The third system includes *brillant*. The fourth system includes *Tempo I^{mo}* and *F.*. The fifth system includes *rall. sf.*

Two empty musical staves at the bottom of the page, consisting of five lines each.

