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Caecilia

Reißiger, Carl Gottlieb

Leipzig, 1845

Marche funèbre.

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Marche funèbre.

p. C. Laselek.

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

The main musical score on page 17 consists of six systems of piano accompaniment. Each system is written for two staves (treble and bass clef) and includes a key signature of one sharp (F#) and a common time signature (C). The notation is dense, featuring many chords and melodic lines. A small 'x' is marked above the first system. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

Trio.

The Trio section is marked with a large 'C' time signature and a piano 'p' dynamic marking. It consists of one system of piano accompaniment, written for two staves (treble and bass clef) in the same key signature as the main score. The notation is simpler, focusing on chordal accompaniment.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music includes various note values, rests, and dynamic markings such as *v* and *f*.

Second system of musical notation, continuing the piece with similar rhythmic and melodic patterns.

Third system of musical notation, showing a continuation of the musical themes.

Fourth system of musical notation, including a dynamic marking of *p* (piano).

Fifth system of musical notation, featuring a dynamic marking of *v* (forte).

Sixth system of musical notation, concluding the page with the text *Marche D. C.* written in a decorative font.