

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Caecilia**

**Reißiger, Carl Gottlieb**

**Leipzig, 1845**

Romance.

**urn:nbn:de:bsz:31-45974**

Romance.  
Secondo.*Andante**v. C.E. Hering.*

*p e sempre lega. to.*

*f*

*p*

*p*

*fz.* *fz.* *f* *p* *fz.* *pp*

*dol.*

# Romance.

45.

*Andante*

**Primo.**

*v.C.E.Hering.*

*p. e sempre legato assai*

*f*

*Sua*

*loco*

*p*

*fz.* *f* *p* *fz.* *pp*

*p* *dol.*

ri - - tar - - dan - - do. *a tempo. f*

*ff* *ff*

*p* *f*

*p* *ff*

*p* ri - tar - dan - da *à tempo* *f*

*p*

*f* *f*

*p* *f*

*p* *f* *sf*

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of seven systems of music. The first system includes the lyrics 'ri - tar - dan - da' and dynamic markings *p* and *f*, along with the tempo marking *à tempo*. The second system features a *tr* (trill) marking. The third system has a *p* marking. The fourth system has *f* markings. The fifth system has *p* and *f* markings. The sixth system has no markings. The seventh system has *p*, *f*, and *sf* markings. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

*fz fz*  
*fp fp*  
*f. p. rit. à tempo. pp*

## Galopp.

v. Emil Güntz.

*mf scherz.*  
*dol.*