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## **Caecilia**

**Reißiger, Carl Gottlieb**

**Leipzig, 1845**

Romance.

**urn:nbn:de:bsz:31-45974**

Romance.  
Secondo.*Andante*

v. C.E. Hering.

*p e sempre lega. to.*

*f*

*p*

*p*

*fz.* *fz.* *f* *p* *fz.* *pp*

*dol.*

# Romance.

45.

*Andante*

**Primo.**

*v.C.E.Hering.*

*p. e sempre legato assai*

*Sua*  
*f*

*loco*  
*p*

*fz.*

*fz.* *f* *p* *fz.* *pp*

*p* *dol.*

ri - tar - dan - do. *a tempo. f*

*ff* *ff*

*p* *f*

*p* *ff*

Detailed description: This is a page of a musical score, page 46, featuring piano accompaniment. The music is written in two staves per system, with a key signature of two flats (B-flat and E-flat) and a common time signature. The first system includes the lyrics 'ri - tar - dan - do.' and the instruction 'a tempo. f'. The score consists of seven systems of music. The first system has a complex texture with many beamed notes in the right hand. The second system continues with similar rhythmic patterns. The third system features a change in dynamics to 'p' (piano) in the right hand. The fourth system has 'ff' (fortissimo) markings. The fifth system shows a dynamic shift from 'p' to 'f'. The sixth system has a dense texture of beamed notes. The seventh system features 'p' and 'ff' markings. The notation includes various note values, rests, and dynamic markings throughout.

*p* ri - tar - dan - da *à tempo* *f*

*p*

*f* *f*

*p* *f*

*p* *f* *fp*

Detailed description: This is a page of handwritten musical notation, likely for a piano. The page is numbered '47.' in the top right corner. The music is written in a single system with two staves per line, connected by a brace on the left. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics 'ri-tar-dan-da' are written below the first staff. The first measure of the first staff has a piano (*p*) dynamic marking. The first measure of the second staff has an *à tempo* marking. The first measure of the third staff has a piano (*p*) marking. The first measure of the fourth staff has a forte (*f*) marking. The first measure of the fifth staff has a piano (*p*) marking. The first measure of the sixth staff has a forte (*f*) marking. The first measure of the seventh staff has a piano (*p*) marking. The first measure of the eighth staff has a forte (*f*) marking. The first measure of the ninth staff has a fortissimo (*fp*) marking. The notation includes various rhythmic values, slurs, and dynamic markings.

*fz fz*

*fp fp*

*f. p. rit. à tempo. pp*

**Galopp.***v. Emil Güntz.*

*mf scherz.*

*dol.*