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Caecilia

Reißiger, Carl Gottlieb

Leipzig, 1845

Galopp.

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The first system of music consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *fz* (forzando) and *f* (forte).

Galopp. *v. Emil Guntz.*

The 'Galopp' section is written in 2/4 time and spans four systems. It features a lively, rhythmic character. The first system is marked *mf scherz.* (mezzo-forte scherzando) and *gva.* (vivacissimo). The second system includes *loco.* (loco) and *dol.* (dolente). The third system is marked *loco.* and *gva.*. The fourth system continues with *gva.* and *loco.* markings. The score includes various rhythmic patterns, slurs, and dynamic markings throughout.

musical notation system 1, featuring bass clef and treble clef staves with notes and rests. Includes dynamic markings *mf* and *scherz.*

musical notation system 2, featuring treble clef and bass clef staves with notes and rests. Includes dynamic marking *dol.*

musical notation system 3, featuring bass clef and treble clef staves with notes and rests.

musical notation system 4, featuring treble clef and bass clef staves with notes and rests.

musical notation system 5, featuring bass clef and treble clef staves with notes and rests. Includes a triplet marking.

musical notation system 6, featuring bass clef and treble clef staves with notes and rests.

musical notation system 7, featuring bass clef and treble clef staves with notes and rests.

mf scherz.

dol.

grazioso loco

grazioso loco

grazioso loco

grazioso loco

loco

grazioso

loco

grazioso

loco

grazioso

loco