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## **Caecilia**

**Reißiger, Carl Gottlieb**

**Leipzig, 1845**

Schlummerlied der Geliebten.

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## Schlummerlied der Geliebten.

für eine Tenorstimme mit Begleit. v. 2 Fag. 2 Hörn. 1 Flöte.  
comp. v. C. G. Hüpsch.

*Adagio.*

Flauto. *solo.*

Corno I<sup>mo</sup>  
in B. basso. *solo*  
*p*

Corno II<sup>do</sup>  
in B. basso. *p*

Fagotti. *pp* *sf*

Tenorstimme.

Klavierauszug. *p* *Ped.* *Ped.* *Ped.* *Ped.*

*poco rallent.*

*Mit innig zartem Vortrage.*

Schlummre sanft! schlummre sanft! Schon

*poco rallent.* *Ped.* *Ped.*

The first system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady accompaniment of quarter notes in the right hand and chords in the left hand.

sinkt die Nacht her - nie - der, schon er - tö - nen Nachtigal - len - tie -

The second system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with a steady accompaniment of quarter notes and chords.

The third system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with a steady accompaniment of quarter notes and chords.

der, duftend schliesst sich schon das Blümchen zu, und die Win - de säu - seln

The fourth system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with a steady accompaniment of quarter notes and chords.

*soto*  
*p*  
*pp*  
*pp*  
*pp*  
*geh* -- *zur Ruh*  
*Ped. p*  
*tr*

Die übrigen Verse sind in dem Taschenbuche Hebe 1832 „enthalten.“

### Abend Empfindung.

*comp. von Carl Laschke.*

**Singstimme.**

*Schon sen- ket sich der A - bend*

**Pianoforte.**

*still auf die Flur her-ab, und so em-pfängt einst la-bend*