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Caecilia

Reißiger, Carl Gottlieb

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Variationen für die Gitarre.

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Variationen für die Gitarre.

*Adagio.**comp. v. M. Meyer.*

Tema.

Musical notation for the Tema section, consisting of three staves in 3/4 time. The first staff contains the main melody, the second and third staves provide harmonic accompaniment with chords and bass lines.

Var. 1.

Musical notation for Variation 1, consisting of three staves in 3/4 time. The first staff features a more active melody with slurs and accents, while the second and third staves continue the accompaniment.

Ritournel.

Musical notation for the Ritournel section, consisting of two staves in 3/4 time. The first staff begins with a forte (*f*) dynamic marking and features a melodic line with slurs and accents.

Var. 2.

Musical notation for Variation 2, consisting of three staves in 3/4 time. The first staff includes an "arm." (arpeggio) marking and features a complex, rhythmic melody.

Rit.

Var. 3.

*Rit.*

Var. 4.



Rit:

f

Suono armonici.

Finale. *a piacere*

ff a tempo

arm arm tuochi

Nachahmungs-Galopp. *comp. v. H. Sontag.*

ff 5^{te} Pos. p ff p ff

dol. p ff p p

fp dol. p f p

f p f p f p

Nachahm. p f p f p

f 9^{te} Pos. p 7^{te} Pos f p

f p f p f Nachahmung p

f p f p f