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**6 Lieder von Robert Burns nach Freiligrath**

**Pierson, Henry Hugo**

**Leipzig, 1842**

John Anderson

**urn:nbn:de:bsz:31-45997**

## John Anderson.

UN POCO ADAGIO ESPRESSIVO.

Pianoforte.

The piano introduction consists of two staves in G major, 3/4 time. The right hand features a melodic line with a trill on the first measure, while the left hand provides a harmonic accompaniment. Dynamics range from piano (p) to forte (f).

John An-der-son, mein Lieb, John, als ich zu-erst dich sah, wie dun- kel war dein  
John An-der-son, my jo, John, when we were first ac-quent, your locks were like the

The piano accompaniment for the first vocal line features a steady eighth-note bass line in the left hand and chords in the right hand.

Haar und wie glatt dein Antlitz da! Doch jetzt ist kahl dein Haupt, John, schneeweiss dein Haar; und  
ra-ven, your bon-nie brow was bent; but now your brow is bald, John, your locks are like the

The piano accompaniment for the second vocal line continues with the same rhythmic pattern, featuring a trill in the right hand.

trüb' dein Aug' doch Heil und Se-gen dir, John An-der-son, mein Lieb —, John  
snaus; but bless-ings on thy frost-y pow, John An-der-son, my jo —, John

The piano accompaniment for the third vocal line concludes with a trill in the right hand and a final chord. Dynamics include crescendo (cres.), forte (f), and piano (p).

*express.*

Ander-son, mein Lieb!  
Ander-son, my jo!

*cres.* *f* *p*

John An-der-son, mein Lieb, John, berg-auf stiegst du mit mir; und manchen lust-gen  
John An-der-son, my jo. John, we clamb the hill the-gither; and mo-ny a can-ty

Tag, John, zu - sammen hatten wir: Nun gehts den Berg hin-ab, John, doch Hand in Hand! Komm  
day John, we've had with one a - nither; Now we maun tot - ter down, John, but hand in hand we'll

*ritard.* *express.*

gieb sie mir! in ei - nem Grab' ruhn wir John An-derson, mein Lieb!  
go ——— and sleep the - 'gi - ther at the foot, John An-derson, my jo!

*cres.* *ritard. espressivo.* *pp*

1340

The musical score is written in G major (one sharp) and 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *cres.*, *f*, *p*, *ritard.*, *espress.*, and *pp*. The score is divided into systems, with the piano accompaniment starting on the second line of the page. The lyrics are in German and English, with the English translation provided below the German text. The page number 1340 is printed at the bottom of the piano part.