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**Concertante pour flute, violon et violoncelle**

**Kalivoda, Jan Křtitel Václav**

**Leipzig [u.a.], 1840**

Klarinette I (in A, handschriftlich)

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par. J. W. Halliwoda

# Clarinetto Primo in A.

*Allegro* 38. *Moderato* 29. 26. 2. 1. 26. 58. *Moderato* 72. 1. 6. 1. 14. *Allegretto* 7. *ff* 21. 2. 52. # 28. 91. *V. S.*

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and a measure number of 38. It transitions to a 6/8 time signature and a 'Moderato' tempo, with measure numbers 29, 26, and 2. The second staff continues with 'Moderato' and measure numbers 26, 58, and 72. The third staff has measure numbers 6 and 1. The fourth staff has measure numbers 1 and 14. The fifth staff is marked 'Allegretto' and 'ff' (fortissimo), with measure number 7. The sixth staff has measure numbers 21 and 2. The seventh staff has measure numbers 52 and 28. The eighth staff has measure number 91 and ends with the instruction 'V. S.' (Fine). The bottom two staves are empty.

ff

*Piu mosso*

1.

36.

9.

ff

*Fine*