

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Caecilia

Reißiger, Carl Gottlieb

Leipzig, 1845

Galopp.

urn:nbn:de:bsz:31-45974

fz *fz*
fp *fp*
f. *p.* *rit.* *à tempo.* *pp*

Galopp.

v. Emil Güntz.

mf *scherz.*
dol.

The first system of the musical score consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *fz* (forzando) and *f* (forte).

Galopp. *v. Emil Guntz.*

The 'Galopp' section is written in 2/4 time and spans several systems. It features a lively, rhythmic character. The first system of this section is marked *mf scherz.* (mezzo-forte scherzando). Subsequent systems include markings for *loco.* (loco), *dol.* (dolando), and *loco*. The score includes various rhythmic patterns, slurs, and dynamic changes throughout the piece.