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Concertino - Mus. Hs. 477

Molter, Johann Melchior

[S.l.], 1730

Abschrift 1745-1750

urn:nbn:de:bsz:31-15011

Allegro

Musik - Hs. 477

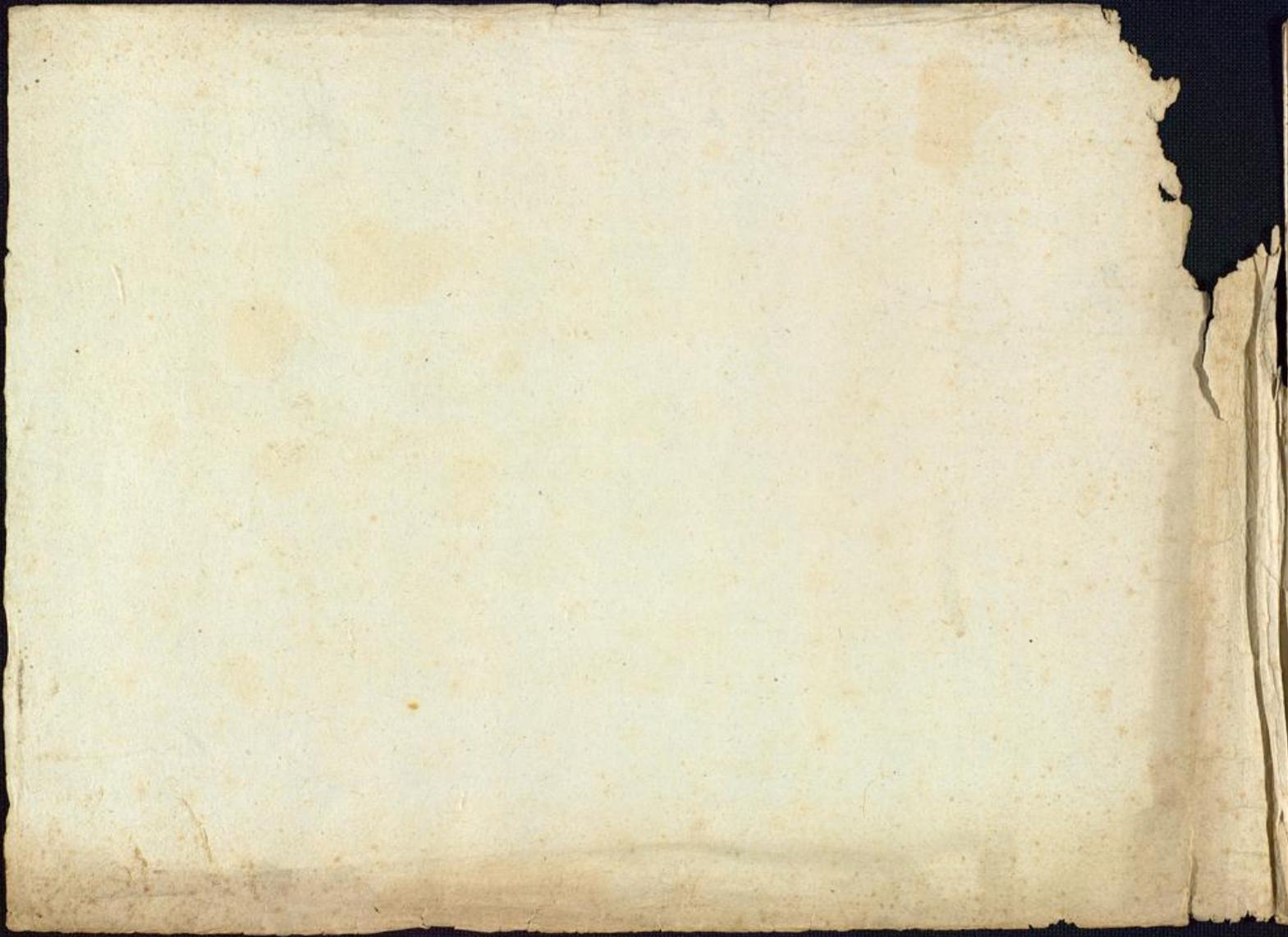
Sonata 27

Molter,
1. Part.

Sonata ~~(23)~~

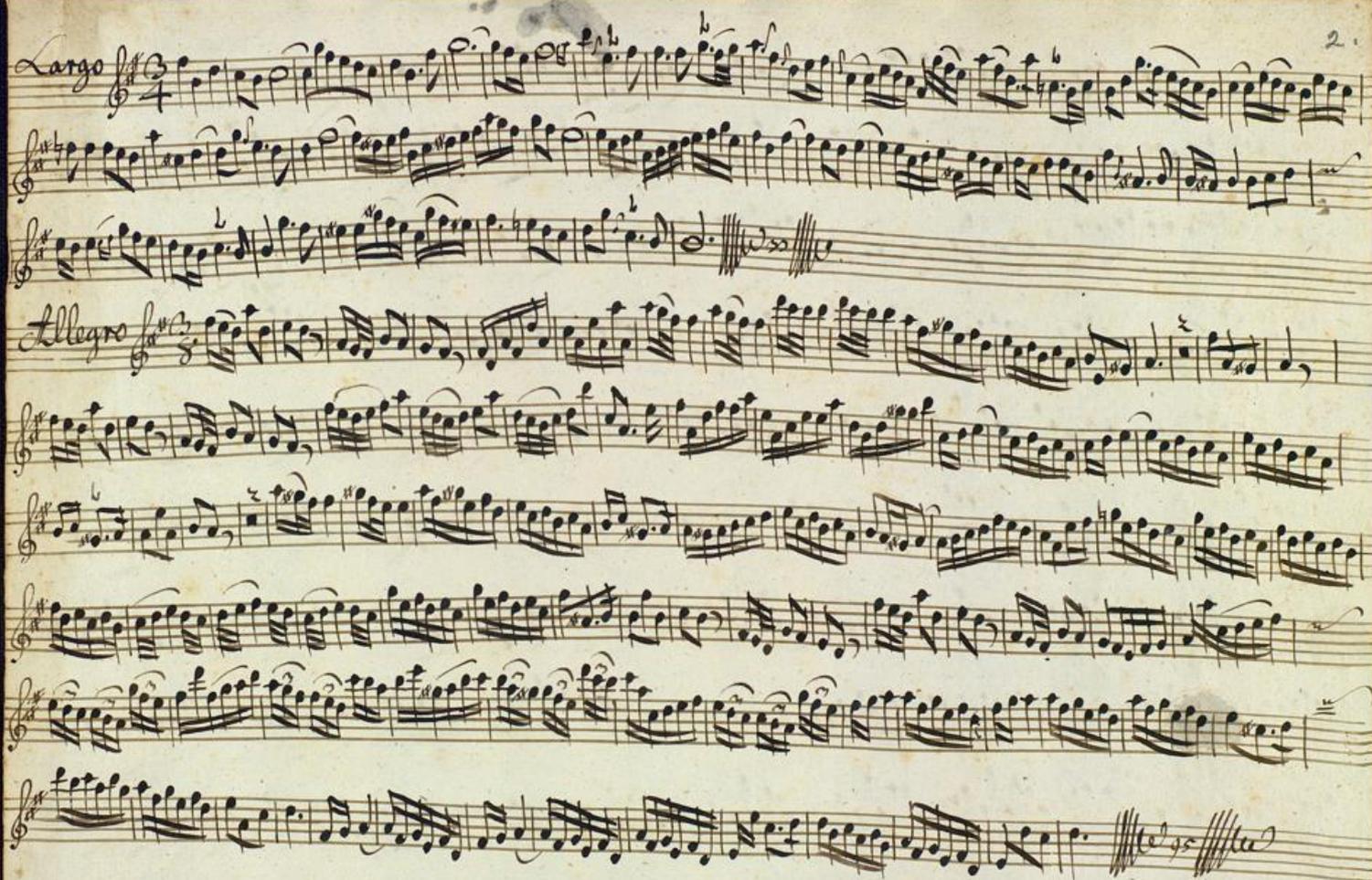
a 4 Stro.

NB: Die Viola- und die
Violoncellostimme wurden
bei Mus. Hs. 1130 ge-
funden. 11.12.1971 Hs.



Allegro

Handwritten musical score on aged paper, featuring two sections: *Largo* and *Allegro*. The *Largo* section is in 3/4 time, and the *Allegro* section is in 3/2 time. The score consists of multiple staves with complex rhythmic patterns and dynamic markings.



The manuscript is written in black ink on aged, yellowed paper. The top section is marked 'Largo' and is in 3/4 time. It features a melody with various ornaments and rests. The bottom section is marked 'Allegro' and is in 3/2 time, characterized by a more rhythmic and complex texture with many sixteenth and thirty-second notes. The paper shows signs of age, including some staining and foxing.

Allegro *Violino* 1.

Largo *C*

Allegro

Siola.

Allegro

Largo

J.C.

Allegro

Handwritten musical score on four staves. The first staff begins with the tempo marking *Allegro* and a treble clef. The music is written in a key with one sharp (F#) and a 3/8 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The piece concludes with a double bar line and a repeat sign. The remaining three staves are empty.

Violoncello

Allegro

Handwritten musical score for Violoncello, first section marked "Allegro". It consists of seven staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and the word "Witt" written in a stylized script.

Largo

Handwritten musical score for Violoncello, second section marked "Largo". It consists of three staves of music. The notation features a slower tempo with more sustained notes and rests. The piece concludes with a double bar line and a signature.

Allegro Soprano Violino Viola Violoncello Basso

The image shows a page of handwritten musical notation on five staves. The top staff begins with the tempo marking 'Allegro' and the instrument part 'Soprano'. The notation includes various rhythmic values, rests, and dynamic markings. The paper is aged and yellowed, with some staining and a small mark near the bottom center.



