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## **Concertino - Mus. Hs. 477**

**Molter, Johann Melchior**

**[S.l.], 1730**

Teil-Autograph 1745-1750

**urn:nbn:de:bsz:31-15011**

Mus. No. 477

Sonata 27

Concertino  
per  
Desjus Viols  
Violino  
Violetta  
e  
Violoncello

Di  
Mollen



*Stoagig*

A handwritten musical score on aged paper, consisting of five staves. The first staff begins with the title 'Stoagig' in a cursive hand. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'i' and 'f'. The second and third staves feature complex rhythmic patterns with many beamed notes. The fourth staff contains several triplet markings (indicated by a '3' over the notes). The fifth staff concludes the piece with a double bar line and repeat dots. The paper shows signs of age, including some staining and discoloration.



Violino.

Concerto

Handwritten musical score for Violino, Concerto, page 1. The score consists of 13 staves of music in G major and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings like 'f' and 'p'. The notation includes eighth and sixteenth notes, rests, and slurs. The word 'Concerto' is written at the beginning of the first staff. The signature 'V. J. Volchi' is at the end of the last staff.

*Largo*

*Vivace*

*Vivace*

This is a handwritten musical score on aged paper. It begins with the tempo marking 'Largo' in the top left. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The first section is marked 'Largo' and consists of the first seven staves. The eighth staff begins a new section marked 'Vivace'. The final two staves continue this 'Vivace' section. The notation includes various note values, rests, and dynamic markings such as 'r' and '2'. The paper shows signs of age, including some staining and foxing.

Violino di rinforzo.

Concerto

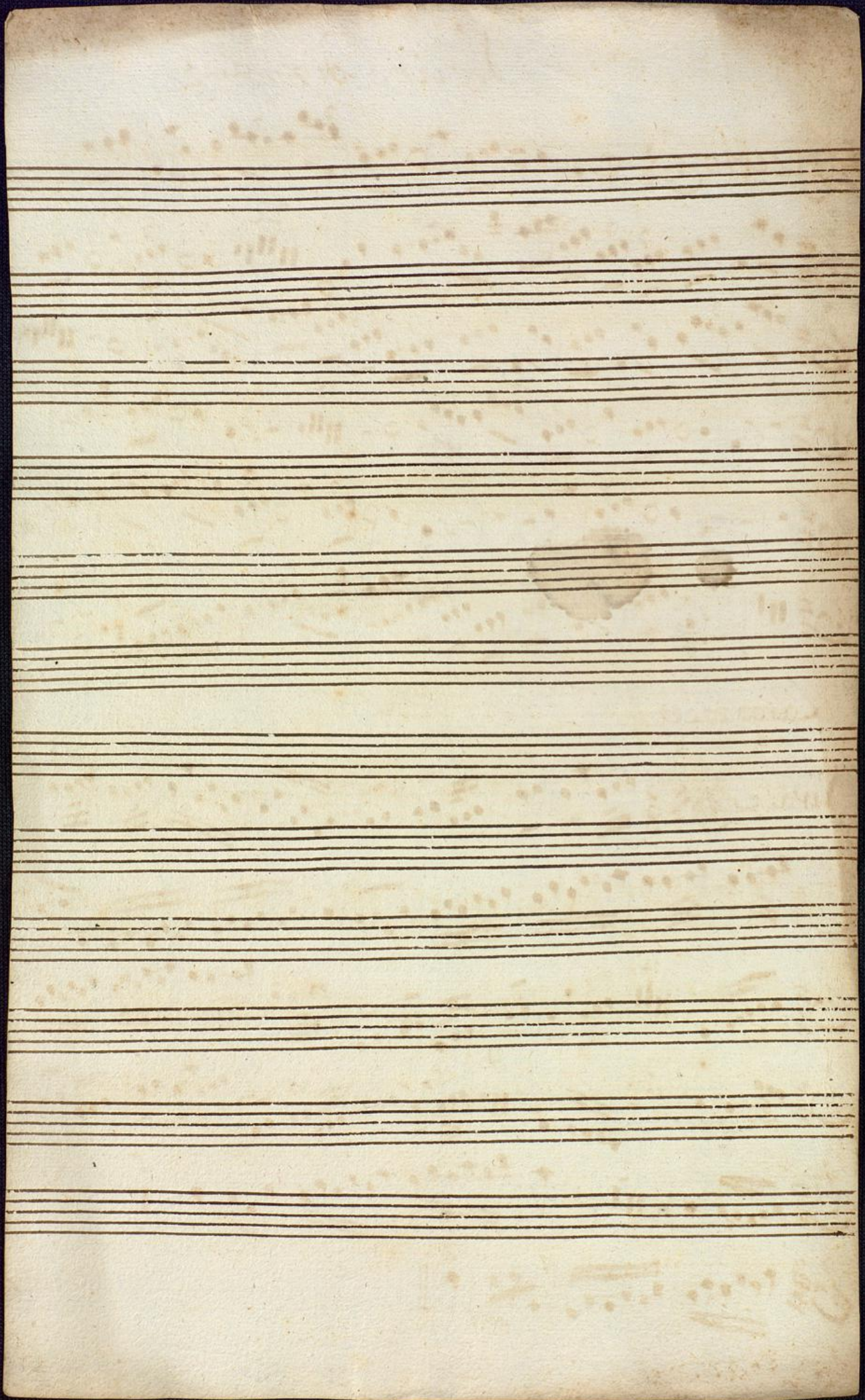
12. 18. 22. 22.

Largo tacet //

Vivace

9. 12. 16.





Viola

11

Concerto *All<sup>o</sup>*

*p.* *ff.*

*K. S. v.olti*

*Largo*  $\frac{3}{4}$   $\text{G}$

*Vivace*  $\frac{3}{8}$   $\text{G}$

ff

f

3.

4

4

16.

8

Violoncello.

Concerto

*Largo* 3/4

*Vivace* 3/8

Basfo di Vinforzo

Concerto

22.

23.

19.

2

12.

Largo tacet //

Vivace

16.

3

9.

12.

5

