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Symphonies - Mus. Hs. 615

Molter, Johann Melchior

[S.I.], 1750

Violine I

urn:nbn:de:bsz:31-16474

Violino primo

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Sinfonia, $\frac{2}{4}$ *Allegro.*

Andante, $\frac{2}{4}$ *piano.*

The manuscript is a page of handwritten musical notation for the first violin part of a symphony. It features ten staves of music. The first section, starting with the word 'Sinfonia', is in 2/4 time and marked 'Allegro'. It contains several measures of music, including a repeat sign. The second section is marked 'Andante' and 'piano', also in 2/4 time. The notation is dense with notes, rests, and dynamic markings. The paper shows signs of age, including some staining.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations above the notes, possibly indicating fingerings or performance instructions. The score concludes with a double bar line and repeat dots. The paper shows signs of age, including some foxing and staining.

Fresto

Un poco all'ru

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "piano" and "forte". The piece concludes with "Da Capo" markings on the sixth and tenth staves.