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**Symphonies - Mus. Hs. 615**

**Molter, Johann Melchior**

**[S.l.], 1750**

Flöte I

**urn:nbn:de:bsz:31-16474**

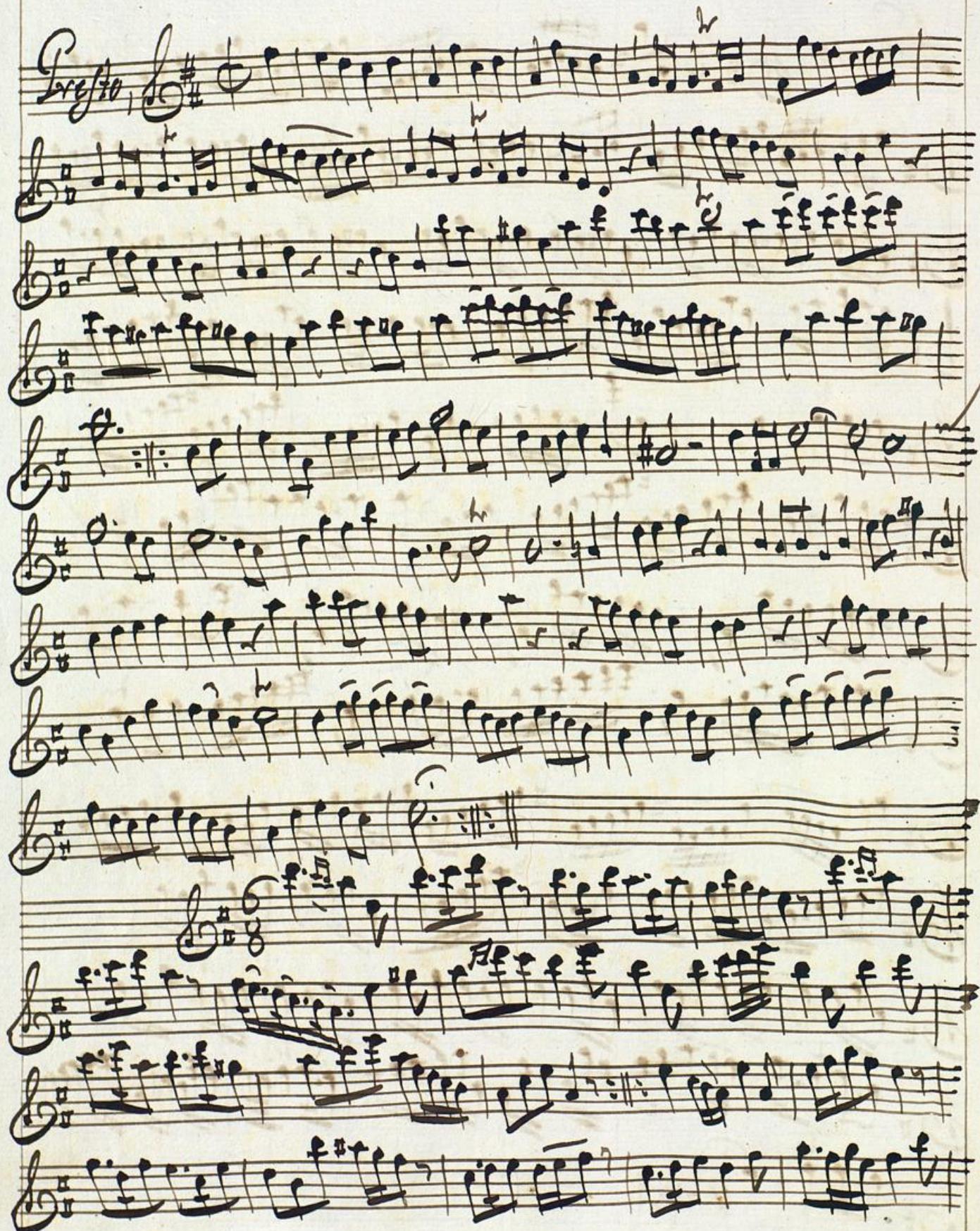
*F*lauto trav: primo.

Sinfonia,  $\text{G} \# \text{F}$  2

The score is composed of 12 staves of handwritten musical notation. Each staff begins with a treble clef and a sharp sign (G major). The time signature is 2/4. The music consists primarily of sixteenth-note patterns, with some eighth-note groups and sustained notes with grace notes. The notation is dense and continuous across all staves.

Andante,  $\text{G} \# \text{F}$

The score is composed of ten staves of handwritten musical notation. The key signature is one sharp (G major). The time signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. The notation uses eighth notes and sixteenth notes. There are several dynamic markings, including two instances of 'ff' (fortissimo) and several instances of 'f' (forte). The manuscript shows signs of age, including yellowing and foxing.



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Menuetto,  $\frac{3}{4}$

*Da Capo*