

Badische Landesbibliothek Karlsruhe

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Symphonies - Mus. Hs. 615

Molter, Johann Melchior

[S.I.], 1750

Pauken

urn:nbn:de:bsz:31-16474

F. G. A. B. C.

Timpani

Sinfonia

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The word "Sinfonia" is written above the first few notes. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by the words "piano." and "forte" in italics. There are also numerical markings: a "2" above the second staff, a "3" above the sixth staff, and another "3" above the seventh staff. The fourth staff contains a section of music that has been heavily crossed out with multiple diagonal lines. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Andante, $\frac{2}{4}$

piano

4

forte

3.

piano

Presto, $\frac{2}{4}$

5

forte

piano

forte

piano

forte

piano

forte

piano

Handwritten musical score on ten staves. The notation includes treble clefs, a 6/8 time signature, and various rhythmic values such as eighth and sixteenth notes. The score concludes with a double bar line and the signature "Da Capo".

piano.

forte

Da Capo

Minuetto, $\frac{3}{4}$

piano

Da Capo.